

1
00:00:04,170 --> 00:00:11,589

[Music]

2
00:00:17,349 --> 00:00:14,629

good evening ladies and gentlemen

3
00:00:20,710 --> 00:00:17,359

welcome to the program i am your host

4
00:00:23,189 --> 00:00:20,720

chris george the birthday man zuger

5
00:00:26,230 --> 00:00:23,199

and uh to my right across the table is

6
00:00:27,670 --> 00:00:26,240

big sexy alex

7
00:00:28,550 --> 00:00:27,680

we call him big sexy because the ladies

8
00:00:30,550 --> 00:00:28,560

love him

9
00:00:33,590 --> 00:00:30,560

say hello alex how you doing and he

10
00:00:35,430 --> 00:00:33,600

hates it maybe he does hate it but

11
00:00:37,670 --> 00:00:35,440

the fans love it this is why we do it

12
00:00:38,950 --> 00:00:37,680

every single week and it makes you smile

13
00:00:41,430 --> 00:00:38,960

so why not

14

00:00:43,510 --> 00:00:41,440

uh you've reached the den of lore and

15

00:00:46,229 --> 00:00:43,520

please do pull your chairs up to the

16

00:00:48,470 --> 00:00:46,239

fire grab your glasses of scotch and do

17

00:00:51,110 --> 00:00:48,480

join us in learning some very cool [h__\h]

18

00:00:53,270 --> 00:00:51,120

courtesy of uh scott crichton uh we're

19

00:00:55,590 --> 00:00:53,280

going to be talking the pyramid hoax

20

00:00:59,430 --> 00:00:55,600

here on episode 33

21

00:01:01,349 --> 00:00:59,440

it is the 13th of april 2017 and it is

22

00:01:03,270 --> 00:01:01,359

my birthday episode

23

00:01:04,469 --> 00:01:03,280

happy birthday to me

24

00:01:05,990 --> 00:01:04,479

this is what i got this is where i got

25

00:01:07,270 --> 00:01:06,000

the 14-year scotch

26

00:01:08,630 --> 00:01:07,280

scotty and i might sing you happy

27

00:01:09,910 --> 00:01:08,640

birthday oh please do not send me happy

28

00:01:11,990 --> 00:01:09,920

birthday i actually have a birthday song

29

00:01:13,190 --> 00:01:12,000

on here i think i may have a birthday

30

00:01:16,230 --> 00:01:13,200

song on here

31

00:01:18,230 --> 00:01:16,240

so uh please do subscribe to the channel

32

00:01:20,630 --> 00:01:18,240

and uh you know if you like to follow us

33

00:01:22,630 --> 00:01:20,640

on twitter follow us at den of lore

34

00:01:24,390 --> 00:01:22,640

and most importantly if you would like

35

00:01:28,390 --> 00:01:24,400

to be able to support the show and make

36

00:01:30,630 --> 00:01:28,400

sure that we can stay 100 ad and uh

37

00:01:34,069 --> 00:01:30,640

interruption free uh click go to den of

38

00:01:36,069 --> 00:01:34,079

lord.com and click support the show and

39

00:01:37,910 --> 00:01:36,079

you know if everyone sent us one dollar

40

00:01:39,670 --> 00:01:37,920

who listens to the show and we've got

41

00:01:41,270 --> 00:01:39,680

thousands of listeners around the world

42

00:01:43,670 --> 00:01:41,280

we could do this five days a week

43

00:01:45,830 --> 00:01:43,680

instead of just once a week and uh you

44

00:01:47,990 --> 00:01:45,840

know i know alex would be very happy to

45

00:01:48,870 --> 00:01:48,000

be on the air with that very sexy voice

46

00:01:49,590 --> 00:01:48,880

of his

47

00:01:52,230 --> 00:01:49,600

so

48

00:01:54,710 --> 00:01:52,240

please do support the show

49

00:01:56,469 --> 00:01:54,720

i know that we have uh uh quite a few

50

00:02:00,709 --> 00:01:56,479

supporters who have been

51
00:02:04,069 --> 00:02:02,550
and i just wanted people to read their

52
00:02:04,950 --> 00:02:04,079
names out

53
00:02:06,789 --> 00:02:04,960
now

54
00:02:08,389 --> 00:02:06,799
doug keenan being one of them who is one

55
00:02:10,229 --> 00:02:08,399
of our patreon

56
00:02:12,550 --> 00:02:10,239
sponsors and thank you very much for

57
00:02:20,710 --> 00:02:13,990
and most of all i would also like to be

58
00:02:23,990 --> 00:02:22,390
how's your spring going oh my my

59
00:02:26,070 --> 00:02:24,000
screen's going not too bad

60
00:02:27,190 --> 00:02:26,080
but uh just trying to be able to bring

61
00:02:28,790 --> 00:02:27,200
up names here you know i should actually

62
00:02:30,390 --> 00:02:28,800
write this down instead of trying to use

63
00:02:31,830 --> 00:02:30,400

digital

64

00:02:33,509 --> 00:02:31,840

we'll circle back to that we'll circle

65

00:02:35,030 --> 00:02:33,519

back you know elementary thank you very

66

00:02:36,869 --> 00:02:35,040

much for all of your love and your

67

00:02:38,550 --> 00:02:36,879

support over the last couple of weeks

68

00:02:40,710 --> 00:02:38,560

you are one of our most valuable one of

69

00:02:43,350 --> 00:02:40,720

our valued listeners and one of the

70

00:02:45,830 --> 00:02:43,360

people we like the most because well you

71

00:02:48,869 --> 00:02:45,840

are awesome in here every single week in

72

00:02:50,470 --> 00:02:48,879

the chat room and

73

00:02:51,990 --> 00:02:50,480

and uh yes you're in there right now

74

00:02:53,670 --> 00:02:52,000

thank you very much ellen for the happy

75

00:02:56,869 --> 00:02:53,680

birthday uh wishes

76

00:02:58,210 --> 00:02:56,879

uh now i'm going to invite our

77

00:03:00,710 --> 00:02:58,220

guest onto the air

78

00:03:02,630 --> 00:03:00,720

[Music]

79

00:03:04,630 --> 00:03:02,640

i know that we have been talking over

80

00:03:07,190 --> 00:03:04,640

skype while we've been doing sound sound

81

00:03:09,990 --> 00:03:07,200

check and i'm very happy to say that our

82

00:03:11,750 --> 00:03:10,000

sound is actually working today

83

00:03:15,030 --> 00:03:11,760

and now we've got the studio set up so

84

00:03:16,550 --> 00:03:15,040

i'm just going to switch over here

85

00:03:17,990 --> 00:03:16,560

hello ladies and gentlemen we're still

86

00:03:19,030 --> 00:03:18,000

working out the camera situation

87

00:03:22,070 --> 00:03:19,040

although i think we've got one that

88

00:03:23,589 --> 00:03:22,080

actually works now uh scott crichton is

89

00:03:25,670 --> 00:03:23,599

um somebody we've been actually trying

90

00:03:28,710 --> 00:03:25,680

to get on the show for a quite a while

91

00:03:32,390 --> 00:03:28,720

because well he is that awesome uh scott

92

00:03:35,030 --> 00:03:32,400

crichton uh well he's an engineer

93

00:03:36,710 --> 00:03:35,040

who has extensively traveled and that's

94

00:03:39,589 --> 00:03:36,720

allowed him to explore many of the

95

00:03:41,270 --> 00:03:39,599

world's ancient sacred sites uh the host

96

00:03:43,270 --> 00:03:41,280

of the uh he's also the host of the

97

00:03:45,350 --> 00:03:43,280

alternative egyptology forum on above

98

00:03:47,750 --> 00:03:45,360

secret topsecret.com

99

00:03:50,710 --> 00:03:47,760

and he lives in glasgow scotland now

100

00:03:51,910 --> 00:03:50,720

i've been to um above topsecret.com a

101
00:03:55,190 --> 00:03:51,920
lot of the times one of my favorite

102
00:03:55,990 --> 00:03:55,200
websites and knowing that he runs that

103
00:03:57,990 --> 00:03:56,000
uh

104
00:04:00,949 --> 00:03:58,000
that particular form

105
00:04:03,350 --> 00:04:00,959
go check it out uh tons of information

106
00:04:05,110 --> 00:04:03,360
on there now speaking before before we

107
00:04:06,869 --> 00:04:05,120
we start the program just to be able to

108
00:04:08,630 --> 00:04:06,879
to to say if you notice above me right

109
00:04:10,630 --> 00:04:08,640
here uh you know that since we're

110
00:04:11,589 --> 00:04:10,640
talking about egypt magical egypt 2 is

111
00:04:16,550 --> 00:04:11,599
coming out

112
00:04:17,670 --> 00:04:16,560
and we are helping to promote as uh our

113
00:04:19,990 --> 00:04:17,680

very uh

114

00:04:21,990 --> 00:04:20,000

very good man john anthony west uh a lot

115

00:04:24,310 --> 00:04:22,000

of the work is based off a lot of the

116

00:04:25,749 --> 00:04:24,320

series is based off his research and as

117

00:04:27,510 --> 00:04:25,759

well as the first one so if you'd like

118

00:04:30,390 --> 00:04:27,520

to be able to save 10 please do not

119

00:04:32,710 --> 00:04:30,400

hesitate to go to magical egypt dot com

120

00:04:36,230 --> 00:04:32,720

forward slash collections forward slash

121

00:04:38,629 --> 00:04:36,240

the dash new dash series that's magical

122

00:04:39,830 --> 00:04:38,639

egypt two dot com forward slash

123

00:04:41,749 --> 00:04:39,840

collections

124

00:04:45,830 --> 00:04:41,759

forward slash v

125

00:04:47,189 --> 00:04:45,840

slash dash new dash series promo code is

126

00:04:48,629 --> 00:04:47,199

scotch

127

00:04:50,390 --> 00:04:48,639

and that way you will be able to save

128

00:04:52,790 --> 00:04:50,400

ten percent not off scotch but ten

129

00:04:54,790 --> 00:04:52,800

percent off of magic glitches too

130

00:04:56,950 --> 00:04:54,800

scott crichton welcome to the show how

131

00:04:58,870 --> 00:04:56,960

are you doing today

132

00:05:01,030 --> 00:04:58,880

i'm doing very well chris it's uh good

133

00:05:02,550 --> 00:05:01,040

to be talking to you and before we

134

00:05:04,070 --> 00:05:02,560

continue i should say

135

00:05:05,670 --> 00:05:04,080

many happy returns to you on your

136

00:05:08,150 --> 00:05:05,680

birthday today well again thank you very

137

00:05:09,909 --> 00:05:08,160

much i i was um when we booked booked

138

00:05:11,029 --> 00:05:09,919

you for the show and i'm like like oh we

139

00:05:13,270 --> 00:05:11,039

get to have scott creighton on my

140

00:05:14,150 --> 00:05:13,280

birthday like yes this is going to be

141

00:05:16,790 --> 00:05:14,160

awesome

142

00:05:18,390 --> 00:05:16,800

uh it is an honor and i just i just wish

143

00:05:20,070 --> 00:05:18,400

i had a bottle of scotch to share it

144

00:05:23,110 --> 00:05:20,080

with you what

145

00:05:24,710 --> 00:05:23,120

oh well ah man well that's that's fine i

146

00:05:26,310 --> 00:05:24,720

will drink i will drink to your health

147

00:05:32,230 --> 00:05:26,320

as well as tomorrow i'll just cheers

148

00:05:37,350 --> 00:05:35,510

we've got a good 14-year space side

149

00:05:38,629 --> 00:05:37,360

well that's very nice very nice well i

150

00:05:40,150 --> 00:05:38,639

was gonna go with the 15-year but the

151

00:05:41,350 --> 00:05:40,160

extra you know

152

00:05:44,950 --> 00:05:41,360

it's yeah

153

00:05:49,270 --> 00:05:47,510

yes and uh we've got a couple people who

154

00:05:51,110 --> 00:05:49,280

are in the chat room i want to be able

155

00:05:53,110 --> 00:05:51,120

to give a quick shout out to kevin

156

00:05:54,950 --> 00:05:53,120

uh who is one of our supporters who did

157

00:05:57,510 --> 00:05:54,960

support us this week and again kevin and

158

00:05:59,430 --> 00:05:57,520

girlfriend thank you very much um as

159

00:06:01,110 --> 00:05:59,440

well and also for everybody who is

160

00:06:02,629 --> 00:06:01,120

tuning in right now and who's in the

161

00:06:04,309 --> 00:06:02,639

chat yes we are going to be having a

162

00:06:06,390 --> 00:06:04,319

denver michael sandwich update at the

163

00:06:07,670 --> 00:06:06,400

end of the show and we'll

164

00:06:09,510 --> 00:06:07,680

you know once once we're done talking

165

00:06:12,150 --> 00:06:09,520

with scott we'll just we'll explain the

166

00:06:13,189 --> 00:06:12,160

entire the entire contest again

167

00:06:14,469 --> 00:06:13,199

but uh

168

00:06:17,510 --> 00:06:14,479

i digress

169

00:06:19,029 --> 00:06:17,520

so welcome into the den of lore um

170

00:06:20,870 --> 00:06:19,039

it's an absolute pleasure to have you in

171

00:06:23,909 --> 00:06:20,880

an honor and a privilege to be talking

172

00:06:26,150 --> 00:06:23,919

with you i know it is an ungodly hour up

173

00:06:28,150 --> 00:06:26,160

there so i do hope you have your your

174

00:06:31,830 --> 00:06:28,160

kappa uh handy

175

00:06:32,830 --> 00:06:31,840

and we'll we'll just jump right in um

176

00:06:36,230 --> 00:06:32,840

the pyramid

177

00:06:37,830 --> 00:06:36,240

hoax give us a quick overview because

178

00:06:39,909 --> 00:06:37,840

i've read the book i've listened to a

179

00:06:41,990 --> 00:06:39,919

bunch of the podcasts out there uh where

180

00:06:43,110 --> 00:06:42,000

you've talked about it and

181

00:06:44,710 --> 00:06:43,120

i know that there are some things that i

182

00:06:46,230 --> 00:06:44,720

want to be able to ask you about but

183

00:06:49,990 --> 00:06:46,240

give give the the people who may not

184

00:06:51,350 --> 00:06:50,000

have heard about it a quick overview

185

00:06:53,830 --> 00:06:51,360

okay chris

186

00:06:56,309 --> 00:06:53,840

well the great pyramid folks

187

00:06:58,950 --> 00:06:56,319

basically delves into

188

00:07:02,629 --> 00:06:58,960

i suppose what i would describe as a a

189

00:07:05,350 --> 00:07:02,639

fairly obscure corner of orthodox

190

00:07:06,390 --> 00:07:05,360

history of of orthodox egyptology in

191

00:07:09,110 --> 00:07:06,400

fact

192

00:07:09,890 --> 00:07:09,120

and it looks at

193

00:07:11,350 --> 00:07:09,900

these

194

00:07:13,670 --> 00:07:11,360

[Music]

195

00:07:16,790 --> 00:07:13,680

marks these painted marks that were

196

00:07:18,870 --> 00:07:16,800

discovered in the great pyramid inside

197

00:07:23,110 --> 00:07:18,880

some hidden chambers of the great

198

00:07:25,749 --> 00:07:23,120

pyramid in 1837 by a chap called a

199

00:07:28,629 --> 00:07:25,759

british military guy called

200

00:07:32,790 --> 00:07:28,639

richard william howard vice

201
00:07:33,830 --> 00:07:32,800
now um it long been suspected

202
00:07:37,430 --> 00:07:33,840
that

203
00:07:39,589 --> 00:07:37,440
the great pyramid was the the tomb of

204
00:07:40,950 --> 00:07:39,599
khufu that was built by the pharaoh

205
00:07:42,430 --> 00:07:40,960
khufu

206
00:07:47,909 --> 00:07:42,440
who lived around

207
00:07:49,350 --> 00:07:47,919
4500 years ago that's about 2500 bc

208
00:07:51,749 --> 00:07:49,360
now

209
00:07:54,869 --> 00:07:51,759
we we get that information from

210
00:07:59,510 --> 00:07:54,879
historians um such as herodotus the

211
00:08:01,430 --> 00:07:59,520
greek historian herodotus um the um

212
00:08:04,550 --> 00:08:01,440
historian manetho

213
00:08:07,350 --> 00:08:04,560

and josephus and eusebius all these

214

00:08:10,230 --> 00:08:07,360

writings have come down to us um that

215

00:08:12,710 --> 00:08:10,240

the great pyramid was the tomb and was

216

00:08:14,469 --> 00:08:12,720

built by khufu

217

00:08:17,110 --> 00:08:14,479

but the problem is chris

218

00:08:18,550 --> 00:08:17,120

there's actually not an awful lot in

219

00:08:21,430 --> 00:08:18,560

fact

220

00:08:23,990 --> 00:08:21,440

there's probably no

221

00:08:25,270 --> 00:08:24,000

real hard physical evidence that

222

00:08:26,390 --> 00:08:25,280

connects

223

00:08:29,029 --> 00:08:26,400

this pyramid

224

00:08:31,589 --> 00:08:29,039

the great pyramid with this king with

225

00:08:35,110 --> 00:08:31,599

um the pharaoh khufu

226

00:08:37,190 --> 00:08:35,120

so these markings these painted marks

227

00:08:38,949 --> 00:08:37,200

which this um

228

00:08:41,990 --> 00:08:38,959

british colonel

229

00:08:43,909 --> 00:08:42,000

found inside the great pyramid and

230

00:08:45,509 --> 00:08:43,919

hidden chambers of the great pyramid in

231

00:08:47,750 --> 00:08:45,519

1837

232

00:08:49,910 --> 00:08:47,760

these were painted marks with

233

00:08:52,790 --> 00:08:49,920

the pharaoh's name the feral khufu

234

00:08:55,190 --> 00:08:52,800

painted onto the walls and the roof

235

00:08:57,110 --> 00:08:55,200

of these hidden chambers deep inside the

236

00:08:58,470 --> 00:08:57,120

great pyramid and these marks

237

00:09:02,389 --> 00:08:58,480

essentially

238

00:09:05,030 --> 00:09:02,399

um are the only hard physical pieces of

239

00:09:08,389 --> 00:09:05,040

evidence that we have that connects the

240

00:09:11,030 --> 00:09:08,399

great pyramid to this ancient king and

241

00:09:12,150 --> 00:09:11,040

also because it connects the great

242

00:09:15,030 --> 00:09:12,160

pyramid

243

00:09:17,670 --> 00:09:15,040

to this particular king kufu

244

00:09:20,949 --> 00:09:17,680

it also dates the great pyramid to this

245

00:09:23,030 --> 00:09:20,959

particular king because egyptologists

246

00:09:24,870 --> 00:09:23,040

they were able through

247

00:09:27,430 --> 00:09:24,880

a construction of what's known as the

248

00:09:29,269 --> 00:09:27,440

king lists you know they've got a whole

249

00:09:30,550 --> 00:09:29,279

line of kings that they've managed to

250

00:09:32,710 --> 00:09:30,560

construct

251

00:09:34,550 --> 00:09:32,720

all the way back throughout

252

00:09:37,030 --> 00:09:34,560

you know the entire history of ancient

253

00:09:39,590 --> 00:09:37,040

egypt so they know when this guy kufu

254

00:09:41,350 --> 00:09:39,600

lived and so by knowing that they're

255

00:09:43,110 --> 00:09:41,360

basically saying that well because we

256

00:09:46,710 --> 00:09:43,120

have found this cartouche

257

00:09:48,949 --> 00:09:46,720

deep inside this hidden chamber

258

00:09:52,150 --> 00:09:48,959

you know we know when this guy lived it

259

00:09:53,350 --> 00:09:52,160

was 2500 bc so that's the age of the

260

00:09:57,269 --> 00:09:53,360

pyramid

261

00:09:59,829 --> 00:09:57,279

and that essentially um is how you know

262

00:10:01,110 --> 00:09:59,839

that they have come to connect the great

263

00:10:03,509 --> 00:10:01,120

pyramid

264

00:10:06,550 --> 00:10:03,519

you know with hard physical evidence and

265

00:10:09,030 --> 00:10:06,560

as i said this this piece of evidence is

266

00:10:11,269 --> 00:10:09,040

the you know it's like the holy grail

267

00:10:13,990 --> 00:10:11,279

piece of evidence for mainstream

268

00:10:16,230 --> 00:10:14,000

egyptology to assert that the great

269

00:10:19,829 --> 00:10:16,240

pyramid was built by this king four and

270

00:10:21,910 --> 00:10:19,839

a half thousand years ago um

271

00:10:22,790 --> 00:10:21,920

you know

272

00:10:23,750 --> 00:10:22,800

as

273

00:10:26,069 --> 00:10:23,760

the

274

00:10:28,870 --> 00:10:26,079

american egyptologist uh what's his name

275

00:10:31,590 --> 00:10:28,880

um dr mark leonard you've probably heard

276

00:10:34,389 --> 00:10:31,600

of him um he's um

277

00:10:37,509 --> 00:10:34,399

you've been studying um at giza you know

278

00:10:39,910 --> 00:10:37,519

the great pyramid for for about 25 30

279

00:10:42,470 --> 00:10:39,920

years something like that now he

280

00:10:44,230 --> 00:10:42,480

basically refers to these particular

281

00:10:47,910 --> 00:10:44,240

markings that were discovered by howard

282

00:10:51,670 --> 00:10:47,920

vice as um you know the clinching piece

283

00:10:54,630 --> 00:10:51,680

of evidence that allows egyptology to

284

00:10:56,230 --> 00:10:54,640

basically maintain that this guy this

285

00:10:57,910 --> 00:10:56,240

king kufu

286

00:10:59,910 --> 00:10:57,920

built the pyramid four and a half

287

00:11:01,350 --> 00:10:59,920

thousand years ago so that's the

288

00:11:04,470 --> 00:11:01,360

importance

289

00:11:06,470 --> 00:11:04,480
of these marks it's their only hard

290

00:11:08,870 --> 00:11:06,480
evidence that

291

00:11:11,910 --> 00:11:08,880
you know this you know king kufu built

292

00:11:14,310 --> 00:11:11,920
the pyramid as per you know the the

293

00:11:16,949 --> 00:11:14,320
writings of herodotus

294

00:11:20,389 --> 00:11:16,959
my book the great pyramid hoax basically

295

00:11:24,470 --> 00:11:20,399
analyzes these markings that this howard

296

00:11:26,310 --> 00:11:24,480
vice discovered allegedly in 1837

297

00:11:29,190 --> 00:11:26,320
and shows

298

00:11:31,190 --> 00:11:29,200
well pretty much um as far as i'm

299

00:11:34,069 --> 00:11:31,200
concerned provides

300

00:11:38,790 --> 00:11:34,079
very very strong evidence that her

301
00:11:40,230 --> 00:11:38,800
advice himself in fact faked those marks

302
00:11:42,389 --> 00:11:40,240
and that's what

303
00:11:44,470 --> 00:11:42,399
the great pyramid hoax presents it

304
00:11:47,350 --> 00:11:44,480
presents all the evidence that i have

305
00:11:51,590 --> 00:11:47,360
uncovered that essentially showed that

306
00:11:53,430 --> 00:11:51,600
these mark marks were faked in 1837 by

307
00:11:54,310 --> 00:11:53,440
colonel howard weiss

308
00:11:55,590 --> 00:11:54,320
okay

309
00:11:57,269 --> 00:11:55,600
and for for all those who who are

310
00:11:59,190 --> 00:11:57,279
listening to the show again if if you

311
00:11:59,990 --> 00:11:59,200
want to be able to to learn about the

312
00:12:05,350 --> 00:12:00,000
book

313
00:12:07,509 --> 00:12:05,360

kindle as well as in hard copy uh we do

314

00:12:10,790 --> 00:12:07,519

have a link in the show notes so you can

315

00:12:13,350 --> 00:12:10,800

check that out um i've got my copy it's

316

00:12:15,829 --> 00:12:13,360

uh going to be required reading when i'm

317

00:12:18,310 --> 00:12:15,839

up in my in-laws this weekend i can tell

318

00:12:19,910 --> 00:12:18,320

you that much um i've already already

319

00:12:21,430 --> 00:12:19,920

cracked it and cracked most of it and

320

00:12:24,550 --> 00:12:21,440

i'm gonna be reading it again

321

00:12:26,389 --> 00:12:24,560

it's fantastic very well researched um

322

00:12:27,750 --> 00:12:26,399

now when it comes to colonel weiss i i

323

00:12:30,629 --> 00:12:27,760

know that

324

00:12:32,150 --> 00:12:30,639

the the big thing is with him

325

00:12:33,910 --> 00:12:32,160

that

326

00:12:35,990 --> 00:12:33,920

it can go one of two ways there was the

327

00:12:37,670 --> 00:12:36,000

idea that he had

328

00:12:41,990 --> 00:12:37,680

uh

329

00:12:43,910 --> 00:12:42,000

but at the same time he was kind of an

330

00:12:46,629 --> 00:12:43,920

egomaniac when it came to

331

00:12:49,670 --> 00:12:46,639

a lot of his his um uh wanting to

332

00:12:52,069 --> 00:12:49,680

research egypt is that correct

333

00:12:54,470 --> 00:12:52,079

well um

334

00:12:57,509 --> 00:12:54,480

colonel vice he certainly was uh he was

335

00:13:00,710 --> 00:12:57,519

a very wealthy man chris and in his own

336

00:13:03,350 --> 00:13:00,720

right um he was actually from the

337

00:13:06,389 --> 00:13:03,360

the sort of what we would call over here

338

00:13:09,470 --> 00:13:06,399

in britain the the ruling class the

339

00:13:12,870 --> 00:13:09,480

elite of society of of his time in

340

00:13:14,150 --> 00:13:12,880

1837 you know his his ancestry was you

341

00:13:16,949 --> 00:13:14,160

know very much

342

00:13:18,790 --> 00:13:16,959

linked into the the british aristocracy

343

00:13:21,110 --> 00:13:18,800

he was linked to like the

344

00:13:23,670 --> 00:13:21,120

duke of cumberland and the duke of

345

00:13:27,030 --> 00:13:23,680

norfolk you know so and and

346

00:13:30,230 --> 00:13:27,040

uh his name howard um goes all the way

347

00:13:32,629 --> 00:13:30,240

back to um katherine howard who was one

348

00:13:35,750 --> 00:13:32,639

of the wives of henry viii of england

349

00:13:38,790 --> 00:13:35,760

you know so you know he's very much um

350

00:13:41,590 --> 00:13:38,800

you know from the the establishment um

351

00:13:45,350 --> 00:13:41,600

the ruling elite of of the time a very

352

00:13:47,829 --> 00:13:45,360

wealthy man um but i have to say as a i

353

00:13:50,069 --> 00:13:47,839

mentioned briefly earlier that he he was

354

00:13:52,389 --> 00:13:50,079

part of the the british military he was

355

00:13:55,030 --> 00:13:52,399

a colonel in the british army and very

356

00:13:58,470 --> 00:13:55,040

much um what would say here in scotland

357

00:14:01,110 --> 00:13:58,480

it was a a pretty doer character you

358

00:14:03,829 --> 00:14:01,120

know a man of um you know

359

00:14:06,389 --> 00:14:03,839

a disciplinarian a strict disciplinarian

360

00:14:08,949 --> 00:14:06,399

with with very very little humor

361

00:14:11,910 --> 00:14:08,959

um what we would call a military

362

00:14:14,949 --> 00:14:11,920

martinet so that's the kind of um

363

00:14:18,230 --> 00:14:14,959

character that that how advice actually

364

00:14:20,470 --> 00:14:18,240

was um you know from from what you know

365

00:14:21,509 --> 00:14:20,480

the information that's that's come down

366

00:14:22,310 --> 00:14:21,519

to us

367

00:14:23,670 --> 00:14:22,320

um

368

00:14:24,870 --> 00:14:23,680

but you know

369

00:14:27,110 --> 00:14:24,880

he also

370

00:14:28,710 --> 00:14:27,120

was a man who believed in

371

00:14:30,790 --> 00:14:28,720

the literal truth

372

00:14:32,949 --> 00:14:30,800

of the bible we

373

00:14:36,470 --> 00:14:32,959

read in his um published account for

374

00:14:38,710 --> 00:14:36,480

example that you know he talks about the

375

00:14:40,550 --> 00:14:38,720

the flood you know the biblical flood

376

00:14:43,269 --> 00:14:40,560

you know and he writes about it as

377

00:14:45,110 --> 00:14:43,279

though it was uh you know a matter of

378

00:14:47,269 --> 00:14:45,120

you know actual fact you know he

379

00:14:50,150 --> 00:14:47,279

genuinely believed that as i you know a

380

00:14:52,069 --> 00:14:50,160

lot of people in the world even today do

381

00:14:53,430 --> 00:14:52,079

believe these things i'm not saying

382

00:14:55,350 --> 00:14:53,440

there's anything wrong in that at all

383

00:14:58,069 --> 00:14:55,360

i'm just pointing out what colonel weiss

384

00:14:59,110 --> 00:14:58,079

believed um when when you know he was

385

00:14:59,910 --> 00:14:59,120

alive

386

00:15:01,030 --> 00:14:59,920

so

387

00:15:08,230 --> 00:15:01,040

he

388

00:15:12,150 --> 00:15:08,240

uh which and his and you know this is a

389

00:15:14,910 --> 00:15:12,160

time before darwin's origin of species

390

00:15:18,470 --> 00:15:14,920

you know so um we're living in a time in

391

00:15:19,269 --> 00:15:18,480

1837 you know when the church pretty

392

00:15:20,389 --> 00:15:19,279

much

393

00:15:23,030 --> 00:15:20,399

um

394

00:15:25,189 --> 00:15:23,040

you know controlled much of everyday

395

00:15:26,949 --> 00:15:25,199

life for a lot of people

396

00:15:29,030 --> 00:15:26,959

and vice

397

00:15:31,590 --> 00:15:29,040

you know as i said he was very much a

398

00:15:35,030 --> 00:15:31,600

religious man and probably believed in

399

00:15:35,750 --> 00:15:35,040

the biblical creation which becomes you

400

00:15:38,150 --> 00:15:35,760

know

401
00:15:42,230 --> 00:15:38,160
in my opinion it becomes part of um

402
00:15:44,310 --> 00:15:42,240
possibly part of his motive um for

403
00:15:47,110 --> 00:15:44,320
perpetrating this fraud which

404
00:15:49,670 --> 00:15:47,120
you know we can touch on later but

405
00:15:52,230 --> 00:15:49,680
you know in terms of um

406
00:15:55,590 --> 00:15:52,240
his background you know he he also was

407
00:15:58,470 --> 00:15:55,600
an mp a member of parliament for

408
00:16:00,230 --> 00:15:58,480
the british parliament um and his

409
00:16:03,189 --> 00:16:00,240
you know early part of his life i think

410
00:16:05,590 --> 00:16:03,199
it was in 1807 he was elected to the

411
00:16:07,110 --> 00:16:05,600
british parliament but i have to say his

412
00:16:08,629 --> 00:16:07,120
his methods

413
00:16:11,269 --> 00:16:08,639

for being elected to the british

414

00:16:12,470 --> 00:16:11,279

parliament were pretty underhanded

415

00:16:14,069 --> 00:16:12,480

he um

416

00:16:15,990 --> 00:16:14,079

basically

417

00:16:19,030 --> 00:16:16,000

bribed his way

418

00:16:20,949 --> 00:16:19,040

into the british parliament by um paying

419

00:16:23,189 --> 00:16:20,959

a lot of the the voters and his

420

00:16:24,230 --> 00:16:23,199

constituency um

421

00:16:26,310 --> 00:16:24,240

you know

422

00:16:28,389 --> 00:16:26,320

fairly substantial sums of money to

423

00:16:30,069 --> 00:16:28,399

become an mp we here in ontario deal

424

00:16:33,269 --> 00:16:30,079

with that now it's it's called tax

425

00:16:34,069 --> 00:16:33,279

breaks around election time

426
00:16:36,230 --> 00:16:34,079
you know

427
00:16:38,069 --> 00:16:36,240
but in britain at that time it has to be

428
00:16:40,629 --> 00:16:38,079
said you know

429
00:16:42,949 --> 00:16:40,639
that there were a lot of what we call um

430
00:16:44,150 --> 00:16:42,959
you know there were a lot of corrupt um

431
00:16:46,389 --> 00:16:44,160
sort of uh

432
00:16:48,230 --> 00:16:46,399
constituencies um

433
00:16:49,350 --> 00:16:48,240
at that time what we'd call rotten

434
00:16:50,629 --> 00:16:49,360
boroughs

435
00:16:52,949 --> 00:16:50,639
and

436
00:16:55,110 --> 00:16:52,959
a lot of this this sort of thing did go

437
00:16:57,030 --> 00:16:55,120
on but you know there were there were

438
00:16:58,629 --> 00:16:57,040

acts of parliament which which made it

439

00:17:01,110 --> 00:16:58,639

illegal you know

440

00:17:03,829 --> 00:17:01,120

it was illegal but nevertheless vice

441

00:17:06,150 --> 00:17:03,839

perpetrated it anyway um in order to get

442

00:17:09,270 --> 00:17:06,160

himself into parliament and there was an

443

00:17:11,669 --> 00:17:09,280

investigation at the time as well um one

444

00:17:14,390 --> 00:17:11,679

of the the chaps that howard vice

445

00:17:17,029 --> 00:17:14,400

defeated in one of his early election

446

00:17:19,270 --> 00:17:17,039

campaigns and mr staples he complained

447

00:17:20,789 --> 00:17:19,280

to parliament and it was investigated

448

00:17:23,909 --> 00:17:20,799

now for vice

449

00:17:25,829 --> 00:17:23,919

to get through that investigation um you

450

00:17:27,990 --> 00:17:25,839

know without um

451
00:17:29,830 --> 00:17:28,000
you know losing his seat he would have

452
00:17:32,789 --> 00:17:29,840
basically had to have lied to the

453
00:17:35,110 --> 00:17:32,799
investigating committee that um you know

454
00:17:37,510 --> 00:17:35,120
he had anything to do with um

455
00:17:39,430 --> 00:17:37,520
you know corruption and to win the seat

456
00:17:42,070 --> 00:17:39,440
but we do know because we've got

457
00:17:44,710 --> 00:17:42,080
evidence that's come down to us since

458
00:17:46,630 --> 00:17:44,720
then we know since because

459
00:17:47,430 --> 00:17:46,640
various diaries have been found which

460
00:17:50,390 --> 00:17:47,440
show

461
00:17:53,110 --> 00:17:50,400
exactly how much how advice paid to

462
00:17:55,350 --> 00:17:53,120
particular individuals um during his

463
00:17:57,270 --> 00:17:55,360

election campaign you know so this guy

464

00:17:59,750 --> 00:17:57,280

wasn't a guy basically what i'm saying

465

00:18:01,909 --> 00:17:59,760

here chris is her advice wasn't a guy

466

00:18:04,470 --> 00:18:01,919

that we could say was whiter than white

467

00:18:06,870 --> 00:18:04,480

you know he had a few um skeletons um in

468

00:18:09,430 --> 00:18:06,880

his cupboard and in terms of fraud and

469

00:18:10,630 --> 00:18:09,440

even when he was at giza much later in

470

00:18:11,909 --> 00:18:10,640

his life

471

00:18:15,750 --> 00:18:11,919

other people

472

00:18:18,390 --> 00:18:15,760

at giza were accusing them of unsavory

473

00:18:20,390 --> 00:18:18,400

um activities uh if i can put it like

474

00:18:22,150 --> 00:18:20,400

that you know so

475

00:18:23,350 --> 00:18:22,160

um

476

00:18:25,669 --> 00:18:23,360

it was a guy

477

00:18:28,630 --> 00:18:25,679

um you know that uh

478

00:18:31,590 --> 00:18:28,640

basically seemed to attract scandal and

479

00:18:34,310 --> 00:18:31,600

whatever sort of um walk of life that he

480

00:18:37,110 --> 00:18:34,320

he cared to enter into

481

00:18:39,029 --> 00:18:37,120

what kind of other accusations

482

00:18:43,110 --> 00:18:39,039

were made on the gentleman out of egypt

483

00:18:48,789 --> 00:18:43,120

any any come to mind or

484

00:18:51,830 --> 00:18:48,799

well um there was um an accusation um

485

00:18:55,270 --> 00:18:51,840

we don't actually know for certain um

486

00:18:58,230 --> 00:18:55,280

the source of this particular accusation

487

00:19:01,669 --> 00:18:58,240

but basically said that um

488

00:19:03,830 --> 00:19:01,679

colonel vice and essentially his boss

489

00:19:07,270 --> 00:19:03,840

colonel patrick campbell

490

00:19:08,070 --> 00:19:07,280

were planning to make their fortunes

491

00:19:11,350 --> 00:19:08,080

by

492

00:19:13,270 --> 00:19:11,360

pretending to do scientific studies at

493

00:19:14,710 --> 00:19:13,280

um the giza

494

00:19:17,669 --> 00:19:14,720

you know plateau within the giza

495

00:19:19,909 --> 00:19:17,679

pyramids um i think an implication being

496

00:19:22,870 --> 00:19:19,919

that they were essentially using these

497

00:19:25,909 --> 00:19:22,880

scientific studies to to sell artifacts

498

00:19:30,390 --> 00:19:25,919

and so forth and so on um to make um to

499

00:19:33,669 --> 00:19:30,400

make their fortune um you know so

500

00:19:36,710 --> 00:19:33,679

there's that accusation um that

501
00:19:39,110 --> 00:19:36,720
vice himself actually writes about in in

502
00:19:43,029 --> 00:19:39,120
his own book you know so

503
00:19:44,630 --> 00:19:43,039
um there's also accusations that um he

504
00:19:47,750 --> 00:19:44,640
basically stole

505
00:19:50,230 --> 00:19:47,760
um you know someone else's discovery or

506
00:19:53,350 --> 00:19:50,240
i suppose a better word has usurped

507
00:19:57,190 --> 00:19:53,360
someone else's discoveries at giza

508
00:19:59,590 --> 00:19:57,200
um a chat an italian explorer called um

509
00:20:01,430 --> 00:19:59,600
caviglia

510
00:20:03,669 --> 00:20:01,440
he basically

511
00:20:05,669 --> 00:20:03,679
or he supposedly claims to have

512
00:20:08,870 --> 00:20:05,679
discovered these hidden chambers and

513
00:20:11,990 --> 00:20:08,880

told vice about them before

514

00:20:14,870 --> 00:20:12,000

vice actually discovered them but vice

515

00:20:16,710 --> 00:20:14,880

basically in his book his version argues

516

00:20:19,350 --> 00:20:16,720

you know a different story so there's a

517

00:20:21,190 --> 00:20:19,360

bit of um you know a discrepancy there

518

00:20:23,990 --> 00:20:21,200

and a difference of opinion there

519

00:20:25,590 --> 00:20:24,000

between this guy capitalia and vice you

520

00:20:26,870 --> 00:20:25,600

know so as i said it just seemed that

521

00:20:29,669 --> 00:20:26,880

wherever

522

00:20:30,630 --> 00:20:29,679

colonel vice went he always attracted

523

00:20:33,110 --> 00:20:30,640

them

524

00:20:35,990 --> 00:20:33,120

or always seemed to attract scandal of

525

00:20:38,310 --> 00:20:36,000

of of some form or another i mean you

526

00:20:40,710 --> 00:20:38,320

know um so that's

527

00:20:42,789 --> 00:20:40,720

just um i suppose um

528

00:20:44,149 --> 00:20:42,799

the nature of the beast i guess if you

529

00:20:47,590 --> 00:20:44,159

could write history you could make a lot

530

00:20:49,190 --> 00:20:47,600

of money selling artifacts right

531

00:20:52,310 --> 00:20:49,200

yeah

532

00:20:54,390 --> 00:20:52,320

now i thought that um that uh

533

00:20:57,029 --> 00:20:54,400

i was about to say caligula

534

00:21:01,750 --> 00:20:59,750

coviglia i thought that he had at least

535

00:21:03,990 --> 00:21:01,760

the the common i'm going to say common

536

00:21:06,470 --> 00:21:04,000

knowledge the the mainstream archaeology

537

00:21:08,470 --> 00:21:06,480

or mainstream history states that he

538

00:21:09,830 --> 00:21:08,480

blasted on on the south side of the

539

00:21:11,270 --> 00:21:09,840

stress-relieving chambers and kind of

540

00:21:13,190 --> 00:21:11,280

gave up

541

00:21:14,950 --> 00:21:13,200

and that was like apparently the opening

542

00:21:16,390 --> 00:21:14,960

that vice had suspected that there was

543

00:21:18,149 --> 00:21:16,400

something else now you're essentially

544

00:21:19,590 --> 00:21:18,159

what you're saying is that

545

00:21:21,110 --> 00:21:19,600

it's a possibility that since they were

546

00:21:23,110 --> 00:21:21,120

kind of there almost around the same

547

00:21:25,190 --> 00:21:23,120

time that

548

00:21:27,510 --> 00:21:25,200

caviglia would have told him that i

549

00:21:29,270 --> 00:21:27,520

think something's there and he just went

550

00:21:31,350 --> 00:21:29,280

around and said [h__\h] it we're just gonna

551
00:21:33,750 --> 00:21:31,360
blast it open ourselves and and get the

552
00:21:35,270 --> 00:21:33,760
glory is is that about right

553
00:21:37,110 --> 00:21:35,280
well

554
00:21:40,310 --> 00:21:37,120
it's it's kind of difficult to say

555
00:21:43,110 --> 00:21:40,320
exactly because the you know um vice

556
00:21:46,870 --> 00:21:43,120
says one thing and caviglia says another

557
00:21:48,470 --> 00:21:46,880
um kavigler's um story is essentially

558
00:21:51,270 --> 00:21:48,480
that um

559
00:21:53,590 --> 00:21:51,280
kaviglia was there at giza long before

560
00:21:54,710 --> 00:21:53,600
vice arrived and had been for a number

561
00:21:58,870 --> 00:21:54,720
of years

562
00:22:02,310 --> 00:21:58,880
and he at one time he was actually um

563
00:22:04,310 --> 00:22:02,320

living inside the great pyramid um

564

00:22:06,630 --> 00:22:04,320

within these chambers that vice

565

00:22:08,390 --> 00:22:06,640

eventually opened up there was a chamber

566

00:22:09,830 --> 00:22:08,400

called davidson's chamber this was

567

00:22:11,750 --> 00:22:09,840

discovered by

568

00:22:13,669 --> 00:22:11,760

um the british

569

00:22:17,110 --> 00:22:13,679

attached to

570

00:22:20,149 --> 00:22:17,120

egypt um a chap called nathaniel

571

00:22:23,029 --> 00:22:20,159

davidson and it was discovered about 70

572

00:22:24,830 --> 00:22:23,039

years before either caviglier or vice

573

00:22:26,870 --> 00:22:24,840

where at

574

00:22:29,830 --> 00:22:26,880

giza and

575

00:22:32,149 --> 00:22:29,840

in the in the this chambers the the

576

00:22:34,549 --> 00:22:32,159

there's five of these chambers in total

577

00:22:36,870 --> 00:22:34,559

and these chambers they sit above the

578

00:22:38,870 --> 00:22:36,880

king's chamber just in case your list

579

00:22:40,630 --> 00:22:38,880

your listeners aren't aware of where

580

00:22:43,270 --> 00:22:40,640

these chambers are within the great

581

00:22:44,870 --> 00:22:43,280

pyramid these are small chambers you can

582

00:22:47,029 --> 00:22:44,880

barely stand up in them they're only

583

00:22:49,590 --> 00:22:47,039

about three feet three and a half feet

584

00:22:51,750 --> 00:22:49,600

high so you can barely stand up in these

585

00:22:54,789 --> 00:22:51,760

chambers but they're about 30 feet long

586

00:22:57,430 --> 00:22:54,799

by about 20 feet wide and

587

00:22:59,669 --> 00:22:57,440

there's a series of five of them

588

00:23:00,870 --> 00:22:59,679

now the very first one above the king's

589

00:23:05,110 --> 00:23:00,880

chamber

590

00:23:07,510 --> 00:23:05,120

was discovered 70 years ago and

591

00:23:08,390 --> 00:23:07,520

apparently caviglia he lived in that

592

00:23:11,110 --> 00:23:08,400

chamber

593

00:23:13,590 --> 00:23:11,120

for for you know during other research

594

00:23:17,750 --> 00:23:13,600

work he was doing um within the great

595

00:23:20,230 --> 00:23:17,760

pyramid and his story is that um

596

00:23:23,190 --> 00:23:20,240

he pushed uh

597

00:23:26,390 --> 00:23:23,200

um you know use using a candle he pushed

598

00:23:28,710 --> 00:23:26,400

a i think it was a uh

599

00:23:30,710 --> 00:23:28,720

you know stalk of grass or

600

00:23:33,110 --> 00:23:30,720

something fairly long

601
00:23:35,830 --> 00:23:33,120
through a crack and and the roof above

602
00:23:37,750 --> 00:23:35,840
above his head in this chamber and using

603
00:23:39,830 --> 00:23:37,760
a candle he could actually see through

604
00:23:41,350 --> 00:23:39,840
this crack that there was another

605
00:23:43,270 --> 00:23:41,360
chamber above

606
00:23:43,990 --> 00:23:43,280
the one that he was in

607
00:23:46,549 --> 00:23:44,000
but

608
00:23:49,190 --> 00:23:46,559
there was no there was no means

609
00:23:52,310 --> 00:23:49,200
to actually gain access to this chamber

610
00:23:53,110 --> 00:23:52,320
and apparently kiviiglia told vice about

611
00:23:54,390 --> 00:23:53,120
this

612
00:23:55,590 --> 00:23:54,400
and

613
00:23:58,710 --> 00:23:55,600

what we know

614

00:24:02,230 --> 00:23:58,720

as fact from that is that for one reason

615

00:24:05,590 --> 00:24:02,240

or another cavigla ended up off the site

616

00:24:08,710 --> 00:24:05,600

um essentially um by vice

617

00:24:11,510 --> 00:24:08,720

he seems to have basically um

618

00:24:13,350 --> 00:24:11,520

been engineered off the site

619

00:24:16,789 --> 00:24:13,360

from from what i can see

620

00:24:20,149 --> 00:24:16,799

my interpretation of it um it looks to

621

00:24:23,110 --> 00:24:20,159

me as though caviglia was engineered off

622

00:24:25,990 --> 00:24:23,120

the site um by colonel vice even

623

00:24:28,310 --> 00:24:26,000

although the the furman

624

00:24:31,269 --> 00:24:28,320

um that was that's the the furman's

625

00:24:32,710 --> 00:24:31,279

basically the permit to explore and the

626
00:24:34,390 --> 00:24:32,720
pyramid was actually made out in

627
00:24:35,510 --> 00:24:34,400
kaviglia's name

628
00:24:42,470 --> 00:24:35,520
um

629
00:24:45,909 --> 00:24:42,480
behind that but the the end of the day

630
00:24:48,710 --> 00:24:45,919
kaviglia ended up off the site at the

631
00:24:50,310 --> 00:24:48,720
behest of colonel vice

632
00:24:51,110 --> 00:24:50,320
you know so you have to ask yourself

633
00:24:52,390 --> 00:24:51,120
well

634
00:24:57,029 --> 00:24:52,400
you know

635
00:24:59,110 --> 00:24:57,039
open be wanted to be the one to open

636
00:25:02,070 --> 00:24:59,120
these chambers up

637
00:25:05,029 --> 00:25:02,080
um basically claimed the the the glory

638
00:25:07,029 --> 00:25:05,039

um of of doing that because he thought

639

00:25:09,269 --> 00:25:07,039

that within these chambers he would

640

00:25:10,710 --> 00:25:09,279

probably discover

641

00:25:13,110 --> 00:25:10,720

the the

642

00:25:14,630 --> 00:25:13,120

real tomb of the pharaoh khufu because

643

00:25:17,350 --> 00:25:14,640

remember

644

00:25:19,190 --> 00:25:17,360

they had never found you know a body and

645

00:25:20,630 --> 00:25:19,200

they act or what is believed to be the

646

00:25:23,750 --> 00:25:20,640

sarcophagus

647

00:25:27,510 --> 00:25:23,760

inside the king's chamber so some people

648

00:25:29,350 --> 00:25:27,520

assumed that the true sarcophagus was in

649

00:25:33,269 --> 00:25:29,360

some secret chamber elsewhere in the

650

00:25:35,110 --> 00:25:33,279

pyramid and vice probably thought that

651
00:25:37,350 --> 00:25:35,120
it was the one right above his head and

652
00:25:39,350 --> 00:25:37,360
so he basically engineered them

653
00:25:41,590 --> 00:25:39,360
convigley off the site made sure that he

654
00:25:44,310 --> 00:25:41,600
got to open that chamber plus all the

655
00:25:46,630 --> 00:25:44,320
others above it that that he discovered

656
00:25:50,070 --> 00:25:46,640
and the hope that and one of them was

657
00:25:51,590 --> 00:25:50,080
the the actual burial of khufu

658
00:25:53,190 --> 00:25:51,600
well i guess that was kind of a rude

659
00:25:54,870 --> 00:25:53,200
surprise where it's like we're gonna

660
00:25:57,029 --> 00:25:54,880
blow this one open oh no it's another

661
00:25:58,470 --> 00:25:57,039
three foot tall chamber hey look there's

662
00:26:00,549 --> 00:25:58,480
another one above it let's blow that one

663
00:26:02,149 --> 00:26:00,559

open oh nope sorry that's it's just

664

00:26:03,269 --> 00:26:02,159

another small chamber

665

00:26:06,470 --> 00:26:03,279

down

666

00:26:07,669 --> 00:26:06,480

well it's as one it goes to um chris it

667

00:26:10,950 --> 00:26:07,679

goes to

668

00:26:13,590 --> 00:26:10,960

vice's um motive i suppose here

669

00:26:14,870 --> 00:26:13,600

um because you know he

670

00:26:17,190 --> 00:26:14,880

was

671

00:26:18,950 --> 00:26:17,200

you know if you read his book you find

672

00:26:21,830 --> 00:26:18,960

that he was desperate

673

00:26:24,549 --> 00:26:21,840

almost or very very keen

674

00:26:27,430 --> 00:26:24,559

to make an important discovery you know

675

00:26:29,990 --> 00:26:27,440

so this this probably goes to his motive

676
00:26:32,710 --> 00:26:30,000
or part of the motive for doing what he

677
00:26:36,230 --> 00:26:32,720
did ultimately is that he was very very

678
00:26:39,590 --> 00:26:36,240
keen to make an important discovery and

679
00:26:42,390 --> 00:26:39,600
a discovery would be something like um

680
00:26:43,909 --> 00:26:42,400
you know finding the actual burial of

681
00:26:45,590 --> 00:26:43,919
khufu that would have been

682
00:26:49,750 --> 00:26:45,600
you know

683
00:26:52,710 --> 00:26:49,760
would he would

684
00:26:55,110 --> 00:26:52,720
his name would go down in history if he

685
00:26:57,669 --> 00:26:55,120
had actually um discovered that but we

686
00:26:59,110 --> 00:26:57,679
also know that um

687
00:27:00,230 --> 00:26:59,120
vice knew

688
00:27:03,269 --> 00:27:00,240

from his

689

00:27:06,310 --> 00:27:03,279

his meanderings and his explorations

690

00:27:08,310 --> 00:27:06,320

around the giza plateau that

691

00:27:09,909 --> 00:27:08,320

a cartouche

692

00:27:11,110 --> 00:27:09,919

would allow

693

00:27:13,510 --> 00:27:11,120

you know

694

00:27:16,390 --> 00:27:13,520

ancient monuments ancient ruins to be

695

00:27:18,950 --> 00:27:16,400

dated if a cartouche could be found

696

00:27:20,470 --> 00:27:18,960

you know upon those monuments um you

697

00:27:22,470 --> 00:27:20,480

know he he

698

00:27:25,029 --> 00:27:22,480

was walking one day across the giza

699

00:27:27,430 --> 00:27:25,039

plateau and there's these ancient ruins

700

00:27:29,510 --> 00:27:27,440

under his feet and he comments in his

701
00:27:31,750 --> 00:27:29,520
book about those particular runes and

702
00:27:33,590 --> 00:27:31,760
whether a cartouche might be found on

703
00:27:35,669 --> 00:27:33,600
them that would help to date them well

704
00:27:37,350 --> 00:27:35,679
you know if we extend that idea but he

705
00:27:39,590 --> 00:27:37,360
would have thought the very same thing

706
00:27:41,750 --> 00:27:39,600
for the pyramids themselves so finding a

707
00:27:44,950 --> 00:27:41,760
cartouche as well would have been very

708
00:27:46,870 --> 00:27:44,960
important to uh for for colonel vice

709
00:27:49,990 --> 00:27:46,880
because he knew that finding that

710
00:27:51,909 --> 00:27:50,000
cartouche would help to date not all not

711
00:27:54,470 --> 00:27:51,919
any you know

712
00:27:56,950 --> 00:27:54,480
it would help to date any

713
00:27:58,549 --> 00:27:56,960

construction including um the great

714

00:28:01,190 --> 00:27:58,559

pyramid you know so that would have been

715

00:28:03,269 --> 00:28:01,200

another important discovery if if only

716

00:28:04,230 --> 00:28:03,279

he could find it you know so he was he

717

00:28:06,710 --> 00:28:04,240

was

718

00:28:08,230 --> 00:28:06,720

clearly motivated to make

719

00:28:10,630 --> 00:28:08,240

an important discovery because there

720

00:28:12,630 --> 00:28:10,640

were other explorers

721

00:28:15,510 --> 00:28:12,640

in egypt at that time at giza and

722

00:28:18,070 --> 00:28:15,520

elsewhere in egypt that were discovering

723

00:28:20,470 --> 00:28:18,080

um or making all sorts of um

724

00:28:22,789 --> 00:28:20,480

important discoveries and right although

725

00:28:25,430 --> 00:28:22,799

he was finding some things that he was

726

00:28:27,830 --> 00:28:25,440

sending back to the british museum he

727

00:28:29,510 --> 00:28:27,840

wasn't making a major discovery

728

00:28:31,510 --> 00:28:29,520

and you know there's a bit of pride and

729

00:28:32,630 --> 00:28:31,520

prestige involved scott we're getting

730

00:28:34,070 --> 00:28:32,640

bringing getting a little bit of

731

00:28:37,190 --> 00:28:34,080

distortion on your end i'm not sure if

732

00:28:38,070 --> 00:28:37,200

that's um bandwidth or not but uh

733

00:28:41,830 --> 00:28:38,080

uh

734

00:28:43,190 --> 00:28:41,840

second we'll see if it's on our side or

735

00:28:45,830 --> 00:28:43,200

your side

736

00:28:49,669 --> 00:28:45,840

okay well there we go uh we're good

737

00:28:51,430 --> 00:28:49,679

yeah we're good okay um so so

738

00:28:52,310 --> 00:28:51,440

basic basically you know i'm saying that

739

00:28:55,430 --> 00:28:52,320

vice

740

00:28:56,870 --> 00:28:55,440

you know he's he's um in these chambers

741

00:28:59,909 --> 00:28:56,880

he's wanting to make an important

742

00:29:03,110 --> 00:28:59,919

discovery either the the

743

00:29:05,669 --> 00:29:03,120

actual burial place of khufu

744

00:29:07,909 --> 00:29:05,679

that would have been a major discovery

745

00:29:10,310 --> 00:29:07,919

or if we could find a cartouche that

746

00:29:12,149 --> 00:29:10,320

would help um to date

747

00:29:14,389 --> 00:29:12,159

uh the great pyramid and also to

748

00:29:17,590 --> 00:29:14,399

identify its builder would be have been

749

00:29:19,830 --> 00:29:17,600

to vice just as equally bigger discovery

750

00:29:21,029 --> 00:29:19,840

so you know these are these are the

751
00:29:24,230 --> 00:29:21,039
motivations

752
00:29:27,029 --> 00:29:24,240
you know he's trying to um

753
00:29:28,310 --> 00:29:27,039
you know to you know for the prestige of

754
00:29:29,750 --> 00:29:28,320
britain

755
00:29:31,990 --> 00:29:29,760
you know there's a lot of pride and

756
00:29:33,830 --> 00:29:32,000
prestige involved here as well not to

757
00:29:36,389 --> 00:29:33,840
mention actually the

758
00:29:39,510 --> 00:29:36,399
the small fact that he'd spent something

759
00:29:41,909 --> 00:29:39,520
in the order of ten thousand pounds

760
00:29:44,149 --> 00:29:41,919
that's british pounds of his own you

761
00:29:46,549 --> 00:29:44,159
know his own family fortune

762
00:29:47,430 --> 00:29:46,559
you know and excavating these pyramids

763
00:29:49,990 --> 00:29:47,440

now

764

00:29:53,269 --> 00:29:50,000

that works out today chris somewhere in

765

00:29:55,990 --> 00:29:53,279

the order of 1.3 million dollars in

766

00:29:58,950 --> 00:29:56,000

today's monetary terms you know so

767

00:30:01,510 --> 00:29:58,960

that's an awful lot of money to invest

768

00:30:04,710 --> 00:30:01,520

in a project and come away empty-handed

769

00:30:06,389 --> 00:30:04,720

you know so they're again you know your

770

00:30:08,950 --> 00:30:06,399

vice is going to make sure he doesn't

771

00:30:12,870 --> 00:30:08,960

come away empty-handed having invested

772

00:30:15,029 --> 00:30:12,880

that amount of money in the project

773

00:30:17,269 --> 00:30:15,039

and that's you know that would go to to

774

00:30:19,830 --> 00:30:17,279

kind of his uh

775

00:30:22,230 --> 00:30:19,840

his character like if somebody is

776

00:30:24,549 --> 00:30:22,240

bribed their way into power and then

777

00:30:26,310 --> 00:30:24,559

bribed their way in or lied their way

778

00:30:27,830 --> 00:30:26,320

into keeping that power

779

00:30:29,190 --> 00:30:27,840

there's a very good chance that they

780

00:30:31,430 --> 00:30:29,200

could have

781

00:30:34,310 --> 00:30:31,440

done the exact same thing to ensure that

782

00:30:36,870 --> 00:30:34,320

their massive investment

783

00:30:38,549 --> 00:30:36,880

kept kept sound um

784

00:30:41,590 --> 00:30:38,559

now i know that the

785

00:30:43,190 --> 00:30:41,600

the the cartouche was on the south end

786

00:30:45,110 --> 00:30:43,200

of the i'm just trying to look through

787

00:30:47,029 --> 00:30:45,120

my notes here

788

00:30:48,789 --> 00:30:47,039

so ceiling towards the west end of the

789

00:30:50,470 --> 00:30:48,799

campbell's chamber

790

00:30:52,310 --> 00:30:50,480

uh now the the

791

00:30:53,909 --> 00:30:52,320

the kuffa cartouche it's the only

792

00:30:55,669 --> 00:30:53,919

inscription

793

00:30:56,549 --> 00:30:55,679

um and apparently this is supposed to be

794

00:31:00,710 --> 00:30:56,559

like a

795

00:31:03,029 --> 00:31:00,720

not and for for any of our american

796

00:31:05,830 --> 00:31:03,039

listeners no it's not it like a a crypt

797

00:31:08,549 --> 00:31:05,840

gang sign where it's it is a

798

00:31:10,230 --> 00:31:08,559

mason's gang sign it's they're going to

799

00:31:13,590 --> 00:31:10,240

quarry the stone and then basically put

800

00:31:16,789 --> 00:31:13,600

their name on the on the rock to say hey

801
00:31:18,870 --> 00:31:16,799
this is uh you know this this team's

802
00:31:21,750 --> 00:31:18,880
work so you know what's good

803
00:31:23,269 --> 00:31:21,760
um kind of like a brand as it were now

804
00:31:24,149 --> 00:31:23,279
the big thing about the cartouche is

805
00:31:26,070 --> 00:31:24,159
that

806
00:31:28,950 --> 00:31:26,080
it's the only inscription in the entire

807
00:31:33,830 --> 00:31:31,029
now i have

808
00:31:37,110 --> 00:31:33,840
i have to just stop me there uh chris

809
00:31:39,269 --> 00:31:37,120
there's actually um a number of khufu

810
00:31:42,389 --> 00:31:39,279
cartouches within these chambers really

811
00:31:43,909 --> 00:31:42,399
um yeah yeah um the

812
00:31:47,590 --> 00:31:43,919
what you have to understand is that

813
00:31:50,149 --> 00:31:47,600

khufu had um three three different well

814

00:31:52,389 --> 00:31:50,159

i said five different names but there's

815

00:31:54,789 --> 00:31:52,399

there are only three of them um that

816

00:31:57,669 --> 00:31:54,799

were found in these certain chambers you

817

00:32:00,950 --> 00:31:57,679

know so he had um

818

00:32:03,190 --> 00:32:00,960

you know the name khufu which is

819

00:32:05,830 --> 00:32:03,200

actually an abbreviation of his full

820

00:32:08,710 --> 00:32:05,840

name his full name is kunum kuf or

821

00:32:10,710 --> 00:32:08,720

kunimkufu that's his full name and then

822

00:32:12,870 --> 00:32:10,720

our you know um

823

00:32:14,789 --> 00:32:12,880

his other name is

824

00:32:18,710 --> 00:32:14,799

the horus this is what's called his

825

00:32:20,549 --> 00:32:18,720

horus name the horus mageedu so you know

826

00:32:22,549 --> 00:32:20,559

there there are actually three different

827

00:32:25,990 --> 00:32:22,559

names of khufu

828

00:32:28,710 --> 00:32:26,000

inside these chambers all in all there

829

00:32:31,110 --> 00:32:28,720

are about probably um

830

00:32:33,990 --> 00:32:31,120

seven or eight cartouches

831

00:32:37,190 --> 00:32:34,000

and there's one cartouche that says

832

00:32:39,669 --> 00:32:37,200

his abbreviated name khufu

833

00:32:44,630 --> 00:32:39,679

one full cartouche that says khufu there

834

00:32:49,350 --> 00:32:47,509

and there are a number of his horus name

835

00:32:51,509 --> 00:32:49,360

the horus magetto there's maybe about

836

00:32:53,029 --> 00:32:51,519

three or four of those you know so it's

837

00:32:54,549 --> 00:32:53,039

not just one

838

00:32:56,230 --> 00:32:54,559

um you know

839

00:32:58,230 --> 00:32:56,240

a lot of people have this misconception

840

00:33:00,950 --> 00:32:58,240

that it's just the one cartouche that

841

00:33:01,990 --> 00:33:00,960

was found um inside this gym there were

842

00:33:04,789 --> 00:33:02,000

actually

843

00:33:08,230 --> 00:33:04,799

several cartouches um that were found

844

00:33:11,430 --> 00:33:08,240

and the thing is you know the

845

00:33:15,269 --> 00:33:11,440

people always say well because the canoe

846

00:33:18,149 --> 00:33:15,279

khufu cartouche looks

847

00:33:20,470 --> 00:33:18,159

different it looks very similar but it's

848

00:33:23,509 --> 00:33:20,480

definitely has another couple of signs

849

00:33:27,669 --> 00:33:23,519

within the actual cartouche a cartous is

850

00:33:30,710 --> 00:33:27,679

basically like an oval shape um with a

851
00:33:33,029 --> 00:33:30,720
vertical as a vertical bar on the end of

852
00:33:35,590 --> 00:33:33,039
it and inside this oval shape there are

853
00:33:37,350 --> 00:33:35,600
a number of hieroglyphic symbols

854
00:33:39,750 --> 00:33:37,360
that's the cartous that's the king's

855
00:33:41,750 --> 00:33:39,760
name these symbols inside this this oval

856
00:33:42,950 --> 00:33:41,760
shape so

857
00:33:45,669 --> 00:33:42,960
the khufu

858
00:33:48,630 --> 00:33:45,679
cartouche and the kanunkufu cartouche

859
00:33:51,750 --> 00:33:48,640
looks similar but the kanunkufu cartoos

860
00:33:52,549 --> 00:33:51,760
has a couple of extra symbols

861
00:33:55,269 --> 00:33:52,559
now

862
00:33:56,870 --> 00:33:55,279
people often say well why

863
00:33:58,389 --> 00:33:56,880

would if

864

00:33:59,509 --> 00:33:58,399

vice was

865

00:34:03,110 --> 00:33:59,519

forging

866

00:34:06,710 --> 00:34:03,120

this why would they place two different

867

00:34:09,349 --> 00:34:06,720

cartouches within these chambers and of

868

00:34:12,069 --> 00:34:09,359

i explain why i would do that

869

00:34:13,270 --> 00:34:12,079

in the book because it's often assumed

870

00:34:16,389 --> 00:34:13,280

that

871

00:34:17,430 --> 00:34:16,399

back in 1837 these king these pyramids

872

00:34:20,550 --> 00:34:17,440

were built

873

00:34:23,349 --> 00:34:20,560

um as a burial tomb for just one king

874

00:34:26,230 --> 00:34:23,359

so why if you know vice wouldn't have

875

00:34:27,909 --> 00:34:26,240

known that these were these names were

876

00:34:29,669 --> 00:34:27,919

for the same king

877

00:34:31,990 --> 00:34:29,679

you know he wouldn't have known that

878

00:34:33,909 --> 00:34:32,000

wherever he got his information

879

00:34:37,750 --> 00:34:33,919

he wouldn't have known that they were

880

00:34:40,389 --> 00:34:37,760

for one king so why would he place

881

00:34:44,230 --> 00:34:40,399

two different or similar looking but

882

00:34:46,869 --> 00:34:44,240

different cartouches within the pyramid

883

00:34:49,909 --> 00:34:46,879

and i i explained that um

884

00:34:52,869 --> 00:34:49,919

in the book why why he would do that um

885

00:34:54,950 --> 00:34:52,879

and it's is it's um simply that the

886

00:34:58,630 --> 00:34:54,960

information at the time

887

00:35:00,870 --> 00:34:58,640

uh there's a book um by a chap called um

888

00:35:04,710 --> 00:35:00,880

wilkinson

889

00:35:06,950 --> 00:35:04,720

and he basically

890

00:35:08,950 --> 00:35:06,960

says that a king

891

00:35:11,589 --> 00:35:08,960

could have what's called

892

00:35:14,710 --> 00:35:11,599

a nomen and a prenomin two different

893

00:35:16,310 --> 00:35:14,720

names but he basically says in this book

894

00:35:18,470 --> 00:35:16,320

that

895

00:35:21,270 --> 00:35:18,480

they look similar but they actually

896

00:35:23,670 --> 00:35:21,280

refer to the same king

897

00:35:25,589 --> 00:35:23,680

could that be an attempt to create a

898

00:35:27,349 --> 00:35:25,599

like a lineage

899

00:35:28,630 --> 00:35:27,359

like his son or his father or something

900

00:35:31,109 --> 00:35:28,640

like that or

901
00:35:31,829 --> 00:35:31,119
well what um

902
00:35:34,710 --> 00:35:31,839
uh

903
00:35:38,230 --> 00:35:34,720
the believed back then or some some

904
00:35:42,829 --> 00:35:38,240
believed back then was that um

905
00:35:46,470 --> 00:35:42,839
may have been the brother um of um

906
00:35:49,430 --> 00:35:46,480
khufu but egypt egypt taught us i don't

907
00:35:51,829 --> 00:35:49,440
think even to this day are absolutely

908
00:35:54,550 --> 00:35:51,839
certain um about

909
00:35:58,870 --> 00:35:54,560
that particular kufu but the common

910
00:36:01,270 --> 00:35:58,880
consensus is that it's basically um the

911
00:36:03,750 --> 00:36:01,280
canoe koof is the full name

912
00:36:06,950 --> 00:36:03,760
of khufu whereas the khufu cartouche is

913
00:36:07,829 --> 00:36:06,960

an abbreviated version of the full name

914

00:36:09,670 --> 00:36:07,839

but

915

00:36:11,430 --> 00:36:09,680

what i think

916

00:36:15,349 --> 00:36:11,440

vice

917

00:36:17,670 --> 00:36:15,359

book his book is called materia

918

00:36:19,430 --> 00:36:17,680

hieroglyphica it's one of the earliest

919

00:36:21,349 --> 00:36:19,440

books written

920

00:36:24,870 --> 00:36:21,359

on hieroglyphics

921

00:36:26,470 --> 00:36:24,880

and in this book wilkinson says that the

922

00:36:29,430 --> 00:36:26,480

king can have

923

00:36:31,750 --> 00:36:29,440

two cartouches that look very similar

924

00:36:33,910 --> 00:36:31,760

but but they belong to the one king and

925

00:36:36,390 --> 00:36:33,920

i think that is probably

926
00:36:38,069 --> 00:36:36,400
or possibly what compelled

927
00:36:39,030 --> 00:36:38,079
vice when they found

928
00:36:42,470 --> 00:36:39,040
these

929
00:36:43,670 --> 00:36:42,480
markings to place the both of them

930
00:36:49,190 --> 00:36:43,680
inside

931
00:36:54,710 --> 00:36:51,349
and how would he

932
00:36:56,470 --> 00:36:54,720
how would he have uh forged it like if

933
00:36:58,790 --> 00:36:56,480
there is a certain type of okra that

934
00:37:00,790 --> 00:36:58,800
would have been used for the cartouches

935
00:37:03,190 --> 00:37:00,800
what would what what process would he

936
00:37:06,310 --> 00:37:03,200
would he have gone through to to

937
00:37:07,510 --> 00:37:06,320
make it make the fake as it were

938
00:37:08,950 --> 00:37:07,520

well

939

00:37:10,870 --> 00:37:08,960

i don't think he

940

00:37:13,109 --> 00:37:10,880

would have actually done the actual

941

00:37:15,430 --> 00:37:13,119

painting job himself

942

00:37:18,710 --> 00:37:15,440

but we know from some other evidence

943

00:37:20,310 --> 00:37:18,720

chris um that has come down first of all

944

00:37:23,109 --> 00:37:20,320

say that that

945

00:37:26,390 --> 00:37:23,119

the paint is um called red ochre it's a

946

00:37:28,550 --> 00:37:26,400

simple red ochre iron oxide um you know

947

00:37:30,470 --> 00:37:28,560

mixed with water you know it's a very

948

00:37:32,870 --> 00:37:30,480

very simple basic

949

00:37:36,710 --> 00:37:32,880

paint you can still make it today and in

950

00:37:39,589 --> 00:37:36,720

fact in 1837 um it was still being made

951
00:37:43,670 --> 00:37:39,599
and vice even talks about it um in his

952
00:37:49,190 --> 00:37:46,069
we know that that particular paint was

953
00:37:51,270 --> 00:37:49,200
still available in 1837 as it is indeed

954
00:37:54,230 --> 00:37:51,280
today um

955
00:37:57,990 --> 00:37:54,240
but we also know that

956
00:38:00,790 --> 00:37:58,000
vice actually got his two assistants

957
00:38:02,630 --> 00:38:00,800
um to do the work to do the painting of

958
00:38:07,270 --> 00:38:02,640
these

959
00:38:08,310 --> 00:38:07,280
um that there's

960
00:38:10,790 --> 00:38:08,320
this

961
00:38:13,510 --> 00:38:10,800
piece of evidence comes from

962
00:38:14,950 --> 00:38:13,520
zechariah sitchin in fact

963
00:38:17,589 --> 00:38:14,960

who in

964

00:38:19,270 --> 00:38:17,599

i think it was 1980 published a book

965

00:38:20,390 --> 00:38:19,280

called the

966

00:38:21,670 --> 00:38:20,400

uh

967

00:38:22,550 --> 00:38:21,680

serpent

968

00:38:24,069 --> 00:38:22,560

uh

969

00:38:25,510 --> 00:38:24,079

oh gosh

970

00:38:27,990 --> 00:38:25,520

the name the name escapes him at the

971

00:38:30,310 --> 00:38:28,000

moment and

972

00:38:32,870 --> 00:38:30,320

basically sits in was the first person

973

00:38:35,430 --> 00:38:32,880

in fact to to claim that these marks

974

00:38:38,310 --> 00:38:35,440

were fraudulent

975

00:38:40,950 --> 00:38:38,320

and he presented um a later but in a

976

00:38:42,550 --> 00:38:40,960

later book um journeys to the mythical

977

00:38:46,630 --> 00:38:42,560

past

978

00:38:49,589 --> 00:38:46,640

he basically presented this this um

979

00:38:53,270 --> 00:38:49,599

our diary a page from

980

00:38:55,270 --> 00:38:53,280

the diary of a chap called walter allen

981

00:38:57,990 --> 00:38:55,280

who's an american chap he lived he lived

982

00:39:01,030 --> 00:38:58,000

in pittsburgh pennsylvania

983

00:39:04,790 --> 00:39:01,040

and walter allen he was writing his um

984

00:39:07,190 --> 00:39:04,800

family history in 1954 i believe it was

985

00:39:08,710 --> 00:39:07,200

he was speaking to him to some elderly

986

00:39:10,870 --> 00:39:08,720

relatives

987

00:39:12,829 --> 00:39:10,880

and basically taking notes in his ham

988

00:39:16,150 --> 00:39:12,839

radio um nope

989

00:39:18,069 --> 00:39:16,160

notebook and in this notebook he writes

990

00:39:19,430 --> 00:39:18,079

speaking to his family

991

00:39:22,069 --> 00:39:19,440

relatives

992

00:39:24,150 --> 00:39:22,079

that his great-grandfather a chap called

993

00:39:26,310 --> 00:39:24,160

humphreys brewer

994

00:39:29,270 --> 00:39:26,320

worked with colonel weiss

995

00:39:31,270 --> 00:39:29,280

in 1837 at the pyramids and one of the

996

00:39:33,910 --> 00:39:31,280

things

997

00:39:35,750 --> 00:39:33,920

walter allen writes in his notes whilst

998

00:39:37,750 --> 00:39:35,760

interviewing or speaking with his family

999

00:39:39,109 --> 00:39:37,760

elders is that

1000

00:39:49,510 --> 00:39:39,119

um

1001
00:39:51,190 --> 00:39:49,520
were vice's two closest assistants

1002
00:39:54,310 --> 00:39:51,200
he writes um

1003
00:39:56,710 --> 00:39:54,320
faint marks were repainted

1004
00:39:58,710 --> 00:39:56,720
some were new

1005
00:40:01,430 --> 00:39:58,720
you know so there you have an actual

1006
00:40:04,069 --> 00:40:01,440
eyewitness that raven and hill were

1007
00:40:07,270 --> 00:40:04,079
painting over some faint marks in the

1008
00:40:09,190 --> 00:40:07,280
pyramid but also painting some new marks

1009
00:40:11,510 --> 00:40:09,200
inside the pyramid you know so there you

1010
00:40:13,750 --> 00:40:11,520
have an eyewitness account that's been

1011
00:40:16,550 --> 00:40:13,760
handed down um

1012
00:40:17,589 --> 00:40:16,560
through walter allen's um family you

1013
00:40:21,270 --> 00:40:17,599

know so

1014

00:40:22,829 --> 00:40:21,280

in terms of these painted marks

1015

00:40:26,630 --> 00:40:22,839

the paint was

1016

00:40:28,790 --> 00:40:26,640

available the opportunity was available

1017

00:40:31,349 --> 00:40:28,800

what i mean by that is a

1018

00:40:33,349 --> 00:40:31,359

a very good place to place these marks

1019

00:40:34,550 --> 00:40:33,359

had been discovered

1020

00:40:38,790 --> 00:40:34,560

and

1021

00:40:42,069 --> 00:40:38,800

vice had the the two guys to actually um

1022

00:40:47,109 --> 00:40:44,150

and if you said they had painted over

1023

00:40:49,430 --> 00:40:47,119

older marks so it's like if they had

1024

00:40:52,710 --> 00:40:49,440

seen something and i know there are

1025

00:40:54,550 --> 00:40:52,720

those marks i forget exactly which um uh

1026

00:40:56,309 --> 00:40:54,560

i forget which temple off the top my

1027

00:40:58,309 --> 00:40:56,319

head it's the one where everyone points

1028

00:40:59,910 --> 00:40:58,319

to and says oh hey there's a picture of

1029

00:41:02,790 --> 00:40:59,920

a submarine and a picture of a

1030

00:41:03,670 --> 00:41:02,800

helicopter and it's actually like they

1031

00:41:06,470 --> 00:41:03,680

they

1032

00:41:08,390 --> 00:41:06,480

uh combined or marked over glyphs to

1033

00:41:10,069 --> 00:41:08,400

make a new glyph and then that's what

1034

00:41:11,510 --> 00:41:10,079

felt like

1035

00:41:12,550 --> 00:41:11,520

that thank you very much

1036

00:41:14,710 --> 00:41:12,560

um

1037

00:41:16,950 --> 00:41:14,720

that that like it's very similar to that

1038

00:41:18,630 --> 00:41:16,960

where they they could have been

1039

00:41:20,390 --> 00:41:18,640

looking and saying oh this kind of looks

1040

00:41:22,470 --> 00:41:20,400

like what we needed to let's paint over

1041

00:41:24,309 --> 00:41:22,480

it and change it around so that that it

1042

00:41:25,670 --> 00:41:24,319

it you know fits the narrative as it

1043

00:41:27,670 --> 00:41:25,680

were yeah

1044

00:41:29,750 --> 00:41:27,680

exactly chris exactly

1045

00:41:32,710 --> 00:41:29,760

the the thing is this this is one of the

1046

00:41:35,349 --> 00:41:32,720

things that i've i have always argued

1047

00:41:37,829 --> 00:41:35,359

there are some marks in those chambers

1048

00:41:40,710 --> 00:41:37,839

which are genuine

1049

00:41:43,430 --> 00:41:40,720

um i absolutely believe that and there

1050

00:41:44,950 --> 00:41:43,440

are some that are absolutely definitely

1051

00:41:47,829 --> 00:41:44,960

have been faked

1052

00:41:50,630 --> 00:41:47,839

now one of the other pieces of evidence

1053

00:41:52,069 --> 00:41:50,640

which i go into in the book um actually

1054

00:41:55,510 --> 00:41:52,079

comes from

1055

00:41:57,829 --> 00:41:55,520

you know howard faces actual own hand

1056

00:41:59,589 --> 00:41:57,839

her advice is his book has published

1057

00:42:00,790 --> 00:41:59,599

volumes of three volumes that he

1058

00:42:02,950 --> 00:42:00,800

published

1059

00:42:04,550 --> 00:42:02,960

and

1060

00:42:05,990 --> 00:42:04,560

they're written in a diary form a

1061

00:42:09,670 --> 00:42:06,000

journal

1062

00:42:11,190 --> 00:42:09,680

there would have to have been an

1063

00:42:14,470 --> 00:42:11,200

original diary

1064

00:42:17,589 --> 00:42:14,480

um you know original handwritten notes

1065

00:42:20,870 --> 00:42:17,599

and i managed to track um those um

1066

00:42:23,910 --> 00:42:20,880

handwritten notes uh down to

1067

00:42:26,390 --> 00:42:23,920

uh or i found them in a small library um

1068

00:42:28,630 --> 00:42:26,400

to the north of london

1069

00:42:32,309 --> 00:42:28,640

and one of the things that what i'll say

1070

00:42:35,190 --> 00:42:32,319

right away is that um colonel vice's um

1071

00:42:37,349 --> 00:42:35,200

handwriting is absolutely appallingly

1072

00:42:39,510 --> 00:42:37,359

difficult um

1073

00:42:41,829 --> 00:42:39,520

to read it's really really difficult to

1074

00:42:43,030 --> 00:42:41,839

read you know so when i i mean there's

1075

00:42:46,630 --> 00:42:43,040

something like

1076

00:42:47,829 --> 00:42:46,640

um 300 double-sided pages of this

1077

00:42:49,349 --> 00:42:47,839

journal

1078

00:42:53,750 --> 00:42:49,359

and you know

1079

00:42:56,710 --> 00:42:53,760

honestly his writing is appallingly bad

1080

00:42:59,829 --> 00:42:56,720

but the thing is

1081

00:43:02,710 --> 00:42:59,839

when i was initially looking through um

1082

00:43:04,630 --> 00:43:02,720

you know these thin fragile pages

1083

00:43:09,030 --> 00:43:04,640

you know even though i could barely read

1084

00:43:10,950 --> 00:43:09,040

a single word of vice's handwriting

1085

00:43:12,630 --> 00:43:10,960

you know

1086

00:43:15,510 --> 00:43:12,640

ironically

1087

00:43:17,750 --> 00:43:15,520

what i could read on those pages was the

1088

00:43:20,069 --> 00:43:17,760

more ancient writing

1089

00:43:23,430 --> 00:43:20,079

that is that you know the hieroglyphics

1090

00:43:27,030 --> 00:43:23,440

that vice had so meticulously drawn

1091

00:43:29,670 --> 00:43:27,040

on those pages i could read those on

1092

00:43:32,710 --> 00:43:29,680

those pages and when i saw what i saw

1093

00:43:35,430 --> 00:43:32,720

the hieroglyphics that i saw on those

1094

00:43:37,510 --> 00:43:35,440

handwritten pages that vice

1095

00:43:40,870 --> 00:43:37,520

had written when i read those

1096

00:43:42,230 --> 00:43:40,880

hieroglyphics on those pages i knew

1097

00:43:43,990 --> 00:43:42,240

you know

1098

00:43:45,109 --> 00:43:44,000

there's something really wrong here this

1099

00:43:47,510 --> 00:43:45,119

isn't right

1100

00:43:49,270 --> 00:43:47,520

you know and obviously you know i i go

1101

00:43:52,470 --> 00:43:49,280

into that explain that in the book in

1102

00:43:56,950 --> 00:43:52,480

more detail but one of the things

1103

00:43:58,150 --> 00:43:56,960

in time when i became more accustomed um

1104

00:43:59,349 --> 00:43:58,160

with them

1105

00:44:01,430 --> 00:43:59,359

you know

1106

00:44:03,670 --> 00:44:01,440

the writing um

1107

00:44:06,069 --> 00:44:03,680

in this journal and with the help of

1108

00:44:07,990 --> 00:44:06,079

various other people and

1109

00:44:09,750 --> 00:44:08,000

basically breaking the code of his

1110

00:44:12,390 --> 00:44:09,760

handwriting

1111

00:44:15,670 --> 00:44:12,400

one of the phrases that we discovered um

1112

00:44:17,589 --> 00:44:15,680

was in those notes when he first enters

1113

00:44:20,309 --> 00:44:17,599

the first chamber

1114

00:44:22,230 --> 00:44:20,319

this is the chamber above davidson's

1115

00:44:26,069 --> 00:44:22,240

chamber which i said earlier had been

1116

00:44:28,870 --> 00:44:26,079

open for 70 years the chamber above this

1117

00:44:32,470 --> 00:44:28,880

vice called wellington's chamber

1118

00:44:34,390 --> 00:44:32,480

and inside that chamber

1119

00:44:37,589 --> 00:44:34,400

well vice blasted that open that was the

1120

00:44:40,710 --> 00:44:37,599

first chamber he opened now and in his

1121

00:44:44,150 --> 00:44:40,720

diary um i think i think that was opened

1122

00:44:46,790 --> 00:44:44,160

uh something like the 27th of march 1837

1123

00:44:48,630 --> 00:44:46,800

something like that now when he opened

1124

00:44:51,190 --> 00:44:48,640

that chamber

1125

00:44:53,670 --> 00:44:51,200

on the east wall that's where you know

1126

00:44:56,470 --> 00:44:53,680

the the broke through the chamber on the

1127

00:44:58,790 --> 00:44:56,480

east wall vice writes in his private

1128

00:45:01,589 --> 00:44:58,800

notes not his published account and his

1129

00:45:03,670 --> 00:45:01,599

private notes vice tells us that he

1130

00:45:06,150 --> 00:45:03,680

found marks

1131

00:45:07,910 --> 00:45:06,160

on the wall on the east wall right he

1132

00:45:10,870 --> 00:45:07,920

found marks there

1133

00:45:13,910 --> 00:45:10,880

um that looked that he says they looked

1134

00:45:16,710 --> 00:45:13,920

like quarry marks of of red red painted

1135

00:45:19,030 --> 00:45:16,720

quarry marks but the signs looked

1136

00:45:20,150 --> 00:45:19,040

nothing like hieroglyphics

1137

00:45:22,069 --> 00:45:20,160

yeah

1138

00:45:24,150 --> 00:45:22,079

you know that basically what he's saying

1139

00:45:26,550 --> 00:45:24,160

is um you know that

1140

00:45:29,190 --> 00:45:26,560

the quarry marks um

1141

00:45:32,150 --> 00:45:29,200

basically used hieroglyphic signs for

1142

00:45:34,790 --> 00:45:32,160

vice in his published book hieroglyphics

1143

00:45:36,790 --> 00:45:34,800

and quarry marks were essentially the

1144

00:45:38,630 --> 00:45:36,800

same things hieroglyphics were

1145

00:45:41,030 --> 00:45:38,640

essentially graffiti

1146

00:45:42,309 --> 00:45:41,040

using signs from the hieroglyphic

1147

00:45:44,950 --> 00:45:42,319

alphabet

1148

00:45:47,829 --> 00:45:44,960

just like we have graffiti today using

1149

00:45:50,710 --> 00:45:47,839

signs from our english alphabet letters

1150

00:45:52,309 --> 00:45:50,720

from our english alphabet so to vice you

1151
00:45:53,829 --> 00:45:52,319
know saying quarry marks and

1152
00:45:56,550 --> 00:45:53,839
hieroglyphics was entirely

1153
00:45:59,030 --> 00:45:56,560
interchangeable so when he says he saw

1154
00:46:02,710 --> 00:45:59,040
marx on the wall there

1155
00:46:04,950 --> 00:46:02,720
looked like red painted quarry marks but

1156
00:46:06,390 --> 00:46:04,960
nothing like hieroglyphics the signs and

1157
00:46:07,990 --> 00:46:06,400
these marks were nothing like

1158
00:46:10,230 --> 00:46:08,000
hieroglyphics

1159
00:46:12,230 --> 00:46:10,240
and when you look at these signs they

1160
00:46:15,589 --> 00:46:12,240
don't look anything like hieroglyphics

1161
00:46:18,069 --> 00:46:15,599
they're weird geometric shapes

1162
00:46:20,390 --> 00:46:18,079
and you know so those i believe are

1163
00:46:22,710 --> 00:46:20,400

absolutely genuine marks

1164

00:46:24,950 --> 00:46:22,720

that he found in the east wall of

1165

00:46:26,550 --> 00:46:24,960

wellington's chamber

1166

00:46:29,270 --> 00:46:26,560

but the thing is

1167

00:46:31,510 --> 00:46:29,280

when you then so vice verse says that it

1168

00:46:32,950 --> 00:46:31,520

says you know

1169

00:46:35,109 --> 00:46:32,960

there are marks

1170

00:46:37,030 --> 00:46:35,119

the local quarry marks but the signs in

1171

00:46:38,790 --> 00:46:37,040

them look nothing like egyptian

1172

00:46:41,030 --> 00:46:38,800

hieroglyphic signs

1173

00:46:43,270 --> 00:46:41,040

nothing like quarry mark signs that's

1174

00:46:45,270 --> 00:46:43,280

what he's effectively saying but then

1175

00:46:46,950 --> 00:46:45,280

then has published book what he's saying

1176
00:46:48,950 --> 00:46:46,960
what he writes in his published account

1177
00:46:50,230 --> 00:46:48,960
of this very same night

1178
00:46:52,470 --> 00:46:50,240
is that

1179
00:46:54,630 --> 00:46:52,480
on you know on this night

1180
00:46:57,670 --> 00:46:54,640
we found the quarry marks

1181
00:46:59,670 --> 00:46:57,680
so there you right away in his private

1182
00:47:01,030 --> 00:46:59,680
handwritten account with his private

1183
00:47:02,470 --> 00:47:01,040
thoughts

1184
00:47:04,550 --> 00:47:02,480
three-year remember his book is

1185
00:47:07,030 --> 00:47:04,560
published about three years later

1186
00:47:09,349 --> 00:47:07,040
he says you know he found nothing and

1187
00:47:11,430 --> 00:47:09,359
yet three years later he tells us he

1188
00:47:15,109 --> 00:47:11,440

found the quarry marks

1189

00:47:17,750 --> 00:47:15,119

but nowhere you know and his

1190

00:47:19,750 --> 00:47:17,760

private notes does he say that he found

1191

00:47:21,109 --> 00:47:19,760

anything that looked like genuine

1192

00:47:24,069 --> 00:47:21,119

quality marks

1193

00:47:26,870 --> 00:47:24,079

or typical quarry marks he just doesn't

1194

00:47:29,829 --> 00:47:26,880

mention now when you look

1195

00:47:32,390 --> 00:47:29,839

at what vice actually found or claims he

1196

00:47:34,150 --> 00:47:32,400

found in his published account

1197

00:47:36,950 --> 00:47:34,160

if you go to the british museum because

1198

00:47:39,589 --> 00:47:36,960

vice asked his assistant mr hill

1199

00:47:40,870 --> 00:47:39,599

to apparently copy the marks in these

1200

00:47:44,150 --> 00:47:40,880

chambers

1201
00:47:49,109 --> 00:47:44,160
to do a one-to-one facsimile copy of all

1202
00:47:50,150 --> 00:47:49,119
the marks um inside these these chambers

1203
00:47:52,470 --> 00:47:50,160
and

1204
00:47:55,270 --> 00:47:52,480
when you look go to the british museum

1205
00:47:57,030 --> 00:47:55,280
and look at these facsimile drawings as

1206
00:48:00,309 --> 00:47:57,040
i did

1207
00:48:02,790 --> 00:48:00,319
a few years back what you find um is

1208
00:48:08,550 --> 00:48:05,430
one of the there is only one drawing

1209
00:48:11,750 --> 00:48:08,560
from this chamber wellington's chamber

1210
00:48:14,150 --> 00:48:11,760
and it is a cartouche it's one of the

1211
00:48:17,109 --> 00:48:14,160
the gang names the gang names would

1212
00:48:18,829 --> 00:48:17,119
typically use the the king's name as

1213
00:48:21,190 --> 00:48:18,839

part of their own name

1214

00:48:23,270 --> 00:48:21,200

okay um

1215

00:48:25,510 --> 00:48:23,280

you know so that this is why the the

1216

00:48:28,549 --> 00:48:25,520

cartouche is painted onto this block

1217

00:48:30,549 --> 00:48:28,559

it's supposedly um one of the the the

1218

00:48:32,549 --> 00:48:30,559

crew names or the gang names that worked

1219

00:48:34,309 --> 00:48:32,559

in the quarries

1220

00:48:36,950 --> 00:48:34,319

but there you have this this this

1221

00:48:38,790 --> 00:48:36,960

cartouche and it was found on the west

1222

00:48:39,670 --> 00:48:38,800

wall

1223

00:48:42,630 --> 00:48:39,680

um

1224

00:48:45,750 --> 00:48:42,640

and vice makes absolutely no mention of

1225

00:48:48,230 --> 00:48:45,760

this discovery anywhere in his published

1226

00:48:50,230 --> 00:48:48,240

account he doesn't say that in his

1227

00:48:52,549 --> 00:48:50,240

private account he says that he found

1228

00:48:54,470 --> 00:48:52,559

his found nothing

1229

00:48:56,790 --> 00:48:54,480

you know nothing like looked like

1230

00:48:58,630 --> 00:48:56,800

hieroglyphics in this chamber and that

1231

00:49:00,870 --> 00:48:58,640

yeah in his public's account he says we

1232

00:49:02,710 --> 00:49:00,880

found the quarry marks well

1233

00:49:04,630 --> 00:49:02,720

you know when did you find them what did

1234

00:49:07,030 --> 00:49:04,640

you find you know there's a big big

1235

00:49:09,589 --> 00:49:07,040

question mark there because

1236

00:49:11,349 --> 00:49:09,599

vice as i explained earlier in the show

1237

00:49:13,510 --> 00:49:11,359

one of the things he would have been

1238

00:49:15,910 --> 00:49:13,520

delighted and finding absolutely

1239

00:49:18,710 --> 00:49:15,920

ecstatic in finding would have been a

1240

00:49:22,390 --> 00:49:18,720

cartouche but he makes absolutely no

1241

00:49:24,710 --> 00:49:22,400

mention of it in his private notes why

1242

00:49:26,549 --> 00:49:24,720

not that would have been a huge

1243

00:49:29,190 --> 00:49:26,559

discovery for vice

1244

00:49:31,990 --> 00:49:29,200

had he found it in the chamber on that

1245

00:49:34,710 --> 00:49:32,000

night and his private notes make no

1246

00:49:37,190 --> 00:49:34,720

mention of it and always says in his

1247

00:49:38,870 --> 00:49:37,200

publish account as i said

1248

00:49:41,670 --> 00:49:38,880

we found the quarry marks without

1249

00:49:44,470 --> 00:49:41,680

identifying the cartouche whatsoever

1250

00:49:46,710 --> 00:49:44,480

which would have been a major discovery

1251

00:49:49,030 --> 00:49:46,720

and he makes no mention and there's just

1252

00:49:52,870 --> 00:49:50,710

i just cannot make sense of that the

1253

00:49:54,790 --> 00:49:52,880

only reason i can make sense of that is

1254

00:49:56,630 --> 00:49:54,800

that that cartouche was not in the

1255

00:49:58,549 --> 00:49:56,640

chamber that night and that's why

1256

00:50:01,270 --> 00:49:58,559

there's no mention of it and vice's

1257

00:50:03,270 --> 00:50:01,280

private journal and why

1258

00:50:04,950 --> 00:50:03,280

in his publish account

1259

00:50:06,710 --> 00:50:04,960

he's been very vague he's been

1260

00:50:08,630 --> 00:50:06,720

deliberately vague about what was

1261

00:50:11,270 --> 00:50:08,640

discovered there it's almost like he's

1262

00:50:12,790 --> 00:50:11,280

giving himself plausible deniability

1263

00:50:14,950 --> 00:50:12,800

there by

1264

00:50:15,829 --> 00:50:14,960

being deliberately vague about what was

1265

00:50:18,470 --> 00:50:15,839

found

1266

00:50:20,230 --> 00:50:18,480

and that's kind of the

1267

00:50:22,710 --> 00:50:20,240

i'm speaking from experience here if

1268

00:50:24,230 --> 00:50:22,720

something really cool happens to me

1269

00:50:27,190 --> 00:50:24,240

and now that with the age of facebook

1270

00:50:28,549 --> 00:50:27,200

and twitter you know anything happens

1271

00:50:29,670 --> 00:50:28,559

you're going to write it down if it's

1272

00:50:32,309 --> 00:50:29,680

going to be something that's going to be

1273

00:50:34,230 --> 00:50:32,319

published exactly you want especially

1274

00:50:35,430 --> 00:50:34,240

for somebody who is

1275

00:50:37,030 --> 00:50:35,440

uh you know and

1276

00:50:39,349 --> 00:50:37,040

we we as a culture are a lot more

1277

00:50:40,790 --> 00:50:39,359

egotistical a lot more narcissistic and

1278

00:50:42,309 --> 00:50:40,800

you know even if it's like a shade or

1279

00:50:44,069 --> 00:50:42,319

two more than it would have been back

1280

00:50:45,829 --> 00:50:44,079

then but still

1281

00:50:48,309 --> 00:50:45,839

you know i know people who

1282

00:50:50,710 --> 00:50:48,319

their dog does something cool that's me

1283

00:50:53,270 --> 00:50:50,720

um they'll post it up on instagram and

1284

00:50:55,670 --> 00:50:53,280

yeah that's i do that all the time and

1285

00:50:57,030 --> 00:50:55,680

the same thing if he's going to

1286

00:50:58,790 --> 00:50:57,040

put in his own private notes or if he

1287

00:51:00,549 --> 00:50:58,800

found something cool he's going to try

1288

00:51:02,309 --> 00:51:00,559

and express his own

1289

00:51:03,910 --> 00:51:02,319

thoughts down and say well you know

1290

00:51:05,349 --> 00:51:03,920

we've done something interesting like

1291

00:51:07,109 --> 00:51:05,359

like oh my goodness i can't believe how

1292

00:51:09,109 --> 00:51:07,119

hard this was to be able to find you

1293

00:51:10,549 --> 00:51:09,119

know he would have been ecstatic at the

1294

00:51:12,230 --> 00:51:10,559

fact that all of this money and all of

1295

00:51:14,150 --> 00:51:12,240

this this effort and all of this time

1296

00:51:16,390 --> 00:51:14,160

would have been worth it

1297

00:51:17,990 --> 00:51:16,400

yeah exactly because if he's putting it

1298

00:51:20,309 --> 00:51:18,000

down in his private notes now it this

1299

00:51:21,990 --> 00:51:20,319

this is coming from a man who

1300

00:51:24,150 --> 00:51:22,000

if he knows his notes are going to be

1301
00:51:25,670 --> 00:51:24,160
looked at if if they're private

1302
00:51:28,710 --> 00:51:25,680
you know there's always a possibility

1303
00:51:29,829 --> 00:51:28,720
that you know he he

1304
00:51:31,510 --> 00:51:29,839
what's the best way to put it if you

1305
00:51:33,430 --> 00:51:31,520
have a million dollars in the pot you're

1306
00:51:34,870 --> 00:51:33,440
paying [h__h] attention you're paying

1307
00:51:35,990 --> 00:51:34,880
attention yes you're gonna keep the

1308
00:51:37,670 --> 00:51:36,000
meticulous notes

1309
00:51:39,349 --> 00:51:37,680
you're going to note what has happened

1310
00:51:41,510 --> 00:51:39,359
when it's happened you'll know how many

1311
00:51:43,510 --> 00:51:41,520
shits you took during the day

1312
00:51:44,390 --> 00:51:43,520
if necessary and how much those shits

1313
00:51:45,510 --> 00:51:44,400

cost

1314

00:51:47,990 --> 00:51:45,520

you know

1315

00:51:50,470 --> 00:51:48,000

how many rolls of paper you used all of

1316

00:51:53,190 --> 00:51:50,480

that there's no notice of it now

1317

00:51:55,829 --> 00:51:53,200

the big thing is the the

1318

00:51:59,910 --> 00:51:57,829

if the gang marks were different than

1319

00:52:02,390 --> 00:51:59,920

than what the cartouche would have been

1320

00:52:03,190 --> 00:52:02,400

and if the cartouche would have been

1321

00:52:05,430 --> 00:52:03,200

um

1322

00:52:08,710 --> 00:52:05,440

a part of a gang mark

1323

00:52:10,150 --> 00:52:08,720

the major thing is why would people can

1324

00:52:11,829 --> 00:52:10,160

assume

1325

00:52:13,670 --> 00:52:11,839

that

1326

00:52:16,549 --> 00:52:13,680

the cartouche is the pointing point

1327

00:52:17,750 --> 00:52:16,559

toward the the the x marks the spot to

1328

00:52:19,990 --> 00:52:17,760

the answer to the question of who made

1329

00:52:22,150 --> 00:52:20,000

it knowing that gang marks are the

1330

00:52:23,510 --> 00:52:22,160

cartridges only part of it it or the

1331

00:52:26,150 --> 00:52:23,520

name of the king would have been part of

1332

00:52:27,829 --> 00:52:26,160

it as in like this is uh you know

1333

00:52:29,990 --> 00:52:27,839

khufu's gang

1334

00:52:31,670 --> 00:52:30,000

uh a quarry mark is not a king's mark

1335

00:52:32,950 --> 00:52:31,680

well no it's not a kings market but the

1336

00:52:35,109 --> 00:52:32,960

king's name would have been part of it

1337

00:52:36,470 --> 00:52:35,119

as scott had mentioned so but you're

1338

00:52:37,670 --> 00:52:36,480

you're talking about but that would have

1339

00:52:39,349 --> 00:52:37,680

looked different that would have been

1340

00:52:41,990 --> 00:52:39,359

different it's a hop skip and a jump in

1341

00:52:43,270 --> 00:52:42,000

line exactly like the quarrymen's mark

1342

00:52:45,670 --> 00:52:43,280

would have been the king's mark

1343

00:52:47,990 --> 00:52:45,680

precisely so king's not you know

1344

00:52:49,750 --> 00:52:48,000

wielding a chisel presumably now i i

1345

00:52:52,230 --> 00:52:49,760

know that in a lot of your uh like in

1346

00:52:53,510 --> 00:52:52,240

some of the other the um um

1347

00:52:55,030 --> 00:52:53,520

other interviews that you've got that

1348

00:52:56,549 --> 00:52:55,040

you've given

1349

00:52:57,990 --> 00:52:56,559

the idea of

1350

00:53:00,549 --> 00:52:58,000

you know there's been the why there's

1351
00:53:03,190 --> 00:53:00,559
been how there's been the the talk about

1352
00:53:04,870 --> 00:53:03,200
the the um the diaries and we're gonna

1353
00:53:06,309 --> 00:53:04,880
go into that the diaries in a second

1354
00:53:08,630 --> 00:53:06,319
because it's always interesting to hear

1355
00:53:10,470 --> 00:53:08,640
how uh how you deciphered his

1356
00:53:12,309 --> 00:53:10,480
handwriting

1357
00:53:14,470 --> 00:53:12,319
but what happened afterwards what

1358
00:53:17,349 --> 00:53:14,480
happened after the

1359
00:53:20,150 --> 00:53:17,359
um you know like after the quote-unquote

1360
00:53:22,390 --> 00:53:20,160
discovery was was made and i'm using

1361
00:53:24,069 --> 00:53:22,400
quotation marks here in the studio if

1362
00:53:26,069 --> 00:53:24,079
you're watching on youtube

1363
00:53:27,589 --> 00:53:26,079

because obviously it could have been a

1364

00:53:30,549 --> 00:53:27,599

hoax so

1365

00:53:32,630 --> 00:53:30,559

what happened afterwards

1366

00:53:35,589 --> 00:53:32,640

what happened after what event sorry

1367

00:53:39,190 --> 00:53:35,599

sorry chris i didn't quite hear earlier

1368

00:53:42,230 --> 00:53:39,200

what you said there i i with regards to

1369

00:53:44,630 --> 00:53:42,240

him finding the cartouche what was the

1370

00:53:46,630 --> 00:53:44,640

chain of events after the fact

1371

00:53:48,390 --> 00:53:46,640

like he wrote it down they found it what

1372

00:53:51,510 --> 00:53:48,400

was the chain of events after the they

1373

00:53:52,470 --> 00:53:51,520

made the discovery and announced it

1374

00:53:56,309 --> 00:53:52,480

well

1375

00:53:57,910 --> 00:53:56,319

basically what happened is um you know

1376
00:53:59,990 --> 00:53:57,920
he ordered

1377
00:54:02,470 --> 00:54:00,000
when they found these quarry marks in

1378
00:54:04,150 --> 00:54:02,480
the first chamber they obviously um

1379
00:54:05,270 --> 00:54:04,160
didn't find the

1380
00:54:07,030 --> 00:54:05,280
you know

1381
00:54:09,270 --> 00:54:07,040
um the

1382
00:54:11,270 --> 00:54:09,280
the mummy of khufu which was what they

1383
00:54:13,589 --> 00:54:11,280
were hoping to find they obviously

1384
00:54:15,430 --> 00:54:13,599
realized there was another chamber above

1385
00:54:17,510 --> 00:54:15,440
so they kept going

1386
00:54:19,829 --> 00:54:17,520
um basically digging and then they kept

1387
00:54:21,990 --> 00:54:19,839
you know apparently finding more and

1388
00:54:24,150 --> 00:54:22,000

more of these quarter marks and the

1389

00:54:25,829 --> 00:54:24,160

strange thing is the strange thing is

1390

00:54:27,910 --> 00:54:25,839

chris is that

1391

00:54:30,230 --> 00:54:27,920

what you find is at the very bottom

1392

00:54:31,910 --> 00:54:30,240

chamber davidson's chamber which vice

1393

00:54:32,870 --> 00:54:31,920

didn't open it would already be open

1394

00:54:35,910 --> 00:54:32,880

there's

1395

00:54:38,549 --> 00:54:35,920

zero marks no marks at all and this is

1396

00:54:40,950 --> 00:54:38,559

the point sitchin first made there was

1397

00:54:42,870 --> 00:54:40,960

absolutely no marks found in that open

1398

00:54:45,430 --> 00:54:42,880

chamber whatsoever the only ones that

1399

00:54:47,510 --> 00:54:45,440

were found were the ones discovered in

1400

00:54:49,990 --> 00:54:47,520

the chambers opened by vice that he

1401
00:54:52,390 --> 00:54:50,000
blasted open and what you see you kind

1402
00:54:53,270 --> 00:54:52,400
of see a pattern you know it starts off

1403
00:54:56,390 --> 00:54:53,280
with

1404
00:54:58,470 --> 00:54:56,400
vice genuinely discovering some

1405
00:55:00,870 --> 00:54:58,480
march on the east wall that didn't look

1406
00:55:03,430 --> 00:55:00,880
anything like hieroglyphics and then

1407
00:55:05,990 --> 00:55:03,440
suddenly a cartouche appears from that

1408
00:55:09,030 --> 00:55:06,000
wall from nowhere there's no mention of

1409
00:55:11,030 --> 00:55:09,040
it anywhere and then the next level up

1410
00:55:13,589 --> 00:55:11,040
the next chamber that the blaster we

1411
00:55:15,910 --> 00:55:13,599
enter this is nelson's chamber you find

1412
00:55:19,190 --> 00:55:15,920
there are a couple more a few more

1413
00:55:20,950 --> 00:55:19,200

hieroglyphics on just the west wall this

1414

00:55:23,190 --> 00:55:20,960

time okay

1415

00:55:26,230 --> 00:55:23,200

and then what you find the chamber above

1416

00:55:28,230 --> 00:55:26,240

that this is lady or buff nuts chamber

1417

00:55:30,710 --> 00:55:28,240

it's covered in them they're all over

1418

00:55:33,750 --> 00:55:30,720

the place virtually in every wall and in

1419

00:55:35,349 --> 00:55:33,760

the chamber above that you find that's

1420

00:55:37,910 --> 00:55:35,359

the final chamber that's campbell's

1421

00:55:39,190 --> 00:55:37,920

chamber that has you know a sloping roof

1422

00:55:42,710 --> 00:55:39,200

as opposed to

1423

00:55:44,950 --> 00:55:42,720

a flat level roof um you know and

1424

00:55:47,109 --> 00:55:44,960

there's there's you know

1425

00:55:49,589 --> 00:55:47,119

marks all over that chamber as well and

1426
00:55:51,270 --> 00:55:49,599
that's where the famous khufu cartoons

1427
00:55:54,069 --> 00:55:51,280
that everybody knows about was

1428
00:55:55,109 --> 00:55:54,079
discovered you know so

1429
00:56:00,870 --> 00:55:55,119
you

1430
00:56:02,870 --> 00:56:00,880
zero marks then one mark then two marks

1431
00:56:05,510 --> 00:56:02,880
then load several marks then loads of

1432
00:56:07,750 --> 00:56:05,520
marks it's like almost as though vice

1433
00:56:09,030 --> 00:56:07,760
and his his crew were growing in

1434
00:56:11,190 --> 00:56:09,040
confidence

1435
00:56:13,990 --> 00:56:11,200
you know and and covering these these

1436
00:56:16,230 --> 00:56:14,000
chambers with with various marks but

1437
00:56:20,470 --> 00:56:16,240
there's there's another and possibility

1438
00:56:26,630 --> 00:56:23,670

the walls in these chambers um when they

1439

00:56:28,829 --> 00:56:26,640

were placing the wall blocks most of

1440

00:56:30,950 --> 00:56:28,839

these marks are on the walls of these

1441

00:56:33,349 --> 00:56:30,960

chambers chris

1442

00:56:36,069 --> 00:56:33,359

and when they were

1443

00:56:38,549 --> 00:56:36,079

you know putting these blocks in place

1444

00:56:40,630 --> 00:56:38,559

what they would do

1445

00:56:42,789 --> 00:56:40,640

you know they would they would move one

1446

00:56:45,829 --> 00:56:42,799

block over you know on top of another

1447

00:56:47,190 --> 00:56:45,839

block to slide that block into place and

1448

00:56:48,309 --> 00:56:47,200

to reduce

1449

00:56:49,670 --> 00:56:48,319

friction

1450

00:56:53,670 --> 00:56:49,680

they would use

1451

00:56:56,069 --> 00:56:53,680

a lime slurry basically as a lubricant

1452

00:56:58,549 --> 00:56:56,079

to slide one block over the other as it

1453

00:57:00,630 --> 00:56:58,559

were to slide it into place and what

1454

00:57:03,030 --> 00:57:00,640

that would cause is

1455

00:57:05,349 --> 00:57:03,040

you know the compression of one block

1456

00:57:10,829 --> 00:57:05,359

on top of another would squeeze the

1457

00:57:13,109 --> 00:57:10,839

slurry out down the sides of the blocks

1458

00:57:14,470 --> 00:57:13,119

yeah and

1459

00:57:16,789 --> 00:57:14,480

um

1460

00:57:18,069 --> 00:57:16,799

this would run down the face of these

1461

00:57:20,069 --> 00:57:18,079

wall blocks

1462

00:57:21,510 --> 00:57:20,079

and what you find and it's quite

1463

00:57:23,589 --> 00:57:21,520

remarkable

1464

00:57:26,789 --> 00:57:23,599

um is that

1465

00:57:28,069 --> 00:57:26,799

there's no record of any of these quarry

1466

00:57:30,390 --> 00:57:28,079

marks

1467

00:57:32,390 --> 00:57:30,400

having been covered by any of this

1468

00:57:33,510 --> 00:57:32,400

slurry

1469

00:57:35,670 --> 00:57:33,520

at all

1470

00:57:37,829 --> 00:57:35,680

you know so you think about this the

1471

00:57:40,309 --> 00:57:37,839

these quarry marks are placed onto the

1472

00:57:42,069 --> 00:57:40,319

blocks at the quarry

1473

00:57:44,630 --> 00:57:42,079

you know so the the marks are on the

1474

00:57:47,670 --> 00:57:44,640

blocks first and then the marks then the

1475

00:57:49,990 --> 00:57:47,680

blocks are shipped to the pyramid site

1476
00:57:51,750 --> 00:57:50,000
you know are maneuvered into place as

1477
00:57:53,750 --> 00:57:51,760
all the slurry

1478
00:57:54,950 --> 00:57:53,760
running down the face of the these

1479
00:57:57,270 --> 00:57:54,960
blocks

1480
00:58:01,430 --> 00:57:57,280
but somehow none of these marks end up

1481
00:58:03,750 --> 00:58:01,440
with any of the slurry on top of them

1482
00:58:05,349 --> 00:58:03,760
now what you also find is that the lower

1483
00:58:06,630 --> 00:58:05,359
chambers

1484
00:58:09,589 --> 00:58:06,640
from from what i've been able to

1485
00:58:12,150 --> 00:58:09,599
research the lower chambers have more

1486
00:58:14,230 --> 00:58:12,160
slurry running down their walls than the

1487
00:58:16,870 --> 00:58:14,240
upper chambers and it's the lower

1488
00:58:18,549 --> 00:58:16,880

chambers that we find the fewest marks

1489

00:58:19,750 --> 00:58:18,559

it's the upper chambers where there's

1490

00:58:21,829 --> 00:58:19,760

the least

1491

00:58:25,990 --> 00:58:21,839

slurry running down the walls that we

1492

00:58:28,470 --> 00:58:26,000

find the most marks you know so that may

1493

00:58:31,030 --> 00:58:28,480

explain why there's fewer marks in the

1494

00:58:33,109 --> 00:58:31,040

lower chambers than than there are in

1495

00:58:35,829 --> 00:58:33,119

the upper chambers you know so when all

1496

00:58:39,670 --> 00:58:35,839

these marks were done vice basically got

1497

00:58:42,230 --> 00:58:39,680

his guys to or mr hill to make copies of

1498

00:58:45,430 --> 00:58:42,240

them some of them are actually um

1499

00:58:47,589 --> 00:58:45,440

um attested to the they got witnesses

1500

00:58:49,990 --> 00:58:47,599

and once had done all these these

1501
00:58:51,829 --> 00:58:50,000
drawings to basically yep that looks

1502
00:58:54,309 --> 00:58:51,839
like that yeah that's good that looks

1503
00:58:55,349 --> 00:58:54,319
like that and they would all sign these

1504
00:58:57,190 --> 00:58:55,359
um

1505
00:58:57,990 --> 00:58:57,200
these uh drawings

1506
00:58:59,910 --> 00:58:58,000
but

1507
00:59:01,750 --> 00:58:59,920
you know basically a testing that they

1508
00:59:03,910 --> 00:59:01,760
were a true lightness to

1509
00:59:06,150 --> 00:59:03,920
to from the similarly to what was on the

1510
00:59:07,990 --> 00:59:06,160
wall blocks so they had all these about

1511
00:59:10,390 --> 00:59:08,000
three or four witnesses you know

1512
00:59:12,150 --> 00:59:10,400
witnessing these these drawings this was

1513
00:59:15,190 --> 00:59:12,160

long after you know that you know

1514

00:59:18,069 --> 00:59:15,200

obviously they had been discovered

1515

00:59:19,910 --> 00:59:18,079

um maybe about a month or so after maybe

1516

00:59:23,109 --> 00:59:19,920

maybe a bit longer after they've been

1517

00:59:25,349 --> 00:59:23,119

discovered um you know so

1518

00:59:27,589 --> 00:59:25,359

the other curious thing

1519

00:59:30,150 --> 00:59:27,599

well what was to happen with these these

1520

00:59:32,470 --> 00:59:30,160

facsimiles is it would be sent to the

1521

00:59:34,470 --> 00:59:32,480

british museum in london and there's

1522

00:59:36,950 --> 00:59:34,480

some experts there that would then take

1523

00:59:38,230 --> 00:59:36,960

them and analyze them and try and decide

1524

00:59:39,910 --> 00:59:38,240

what they were

1525

00:59:43,910 --> 00:59:39,920

but to do that

1526

00:59:46,549 --> 00:59:43,920

to try and analyze these um particular

1527

00:59:49,589 --> 00:59:46,559

similar drawings that mr hill made and

1528

00:59:51,750 --> 00:59:49,599

also for the witnesses to you know be

1529

00:59:53,750 --> 00:59:51,760

able to compare light with light to be

1530

00:59:55,829 --> 00:59:53,760

able to compare this effect similarly

1531

00:59:57,270 --> 00:59:55,839

with the actual markings on the wall

1532

00:59:59,270 --> 00:59:57,280

they would obviously

1533

01:00:01,829 --> 00:59:59,280

what you have to understand is that

1534

01:00:05,190 --> 01:00:01,839

the vast majority of these markings on

1535

01:00:06,789 --> 01:00:05,200

these walls are actually upside down

1536

01:00:08,710 --> 01:00:06,799

yeah they're upside down they're not the

1537

01:00:09,910 --> 01:00:08,720

right way up you know if you're standing

1538

01:00:11,510 --> 01:00:09,920

looking at

1539

01:00:14,309 --> 01:00:11,520

you know these markings in the chamber

1540

01:00:16,950 --> 01:00:14,319

imagine it's the the image of a bird but

1541

01:00:18,950 --> 01:00:16,960

that bird is upside down looking on on

1542

01:00:20,549 --> 01:00:18,960

the wall block as you're standing

1543

01:00:22,710 --> 01:00:20,559

looking at it

1544

01:00:24,470 --> 01:00:22,720

as are most of the other signs

1545

01:00:25,349 --> 01:00:24,480

in these chambers

1546

01:00:28,710 --> 01:00:25,359

and

1547

01:00:30,789 --> 01:00:28,720

the conventional reason for that as um

1548

01:00:32,710 --> 01:00:30,799

the orthodox reason for that is that

1549

01:00:35,190 --> 01:00:32,720

well you know the blocks were you know

1550

01:00:37,349 --> 01:00:35,200

done at the you know cut at the quarries

1551

01:00:39,109 --> 01:00:37,359

they were put on the names were put on

1552

01:00:40,870 --> 01:00:39,119

the blocks the correct way up but when

1553

01:00:43,349 --> 01:00:40,880

they arrived at the pyramid they weren't

1554

01:00:45,829 --> 01:00:43,359

you know the the guys that were placing

1555

01:00:49,109 --> 01:00:45,839

them you know into the actual um the

1556

01:00:51,109 --> 01:00:49,119

final resting place and these chambers

1557

01:00:53,190 --> 01:00:51,119

they weren't concerned about you know

1558

01:00:55,190 --> 01:00:53,200

where these gang names would end up

1559

01:00:57,270 --> 01:00:55,200

they're just interested in getting the

1560

01:00:59,589 --> 01:00:57,280

block into the wall in the most

1561

01:01:01,990 --> 01:00:59,599

efficient manner possible they're not

1562

01:01:03,990 --> 01:01:02,000

concerned about a name being upside down

1563

01:01:06,069 --> 01:01:04,000

or whatever they just want to get the

1564

01:01:07,990 --> 01:01:06,079

block in place as quickly and

1565

01:01:10,789 --> 01:01:08,000

efficiently as possible

1566

01:01:13,190 --> 01:01:10,799

so this is why egyptos says these marks

1567

01:01:14,789 --> 01:01:13,200

are upside down or sideways or or

1568

01:01:16,710 --> 01:01:14,799

whatever

1569

01:01:18,870 --> 01:01:16,720

lumber markings

1570

01:01:21,109 --> 01:01:18,880

yeah yeah so so basically at that point

1571

01:01:23,349 --> 01:01:21,119

you're saying that when they're coring

1572

01:01:25,349 --> 01:01:23,359

the the rocks it doesn't

1573

01:01:27,910 --> 01:01:25,359

they could put the marks on any way they

1574

01:01:29,670 --> 01:01:27,920

need to the block could be upside down

1575

01:01:31,430 --> 01:01:29,680

uh the wrong way what i'm saying yeah

1576

01:01:32,470 --> 01:01:31,440

what i'm saying is they would put

1577

01:01:34,710 --> 01:01:32,480

their name

1578

01:01:36,230 --> 01:01:34,720

their gang name at the quarry they would

1579

01:01:38,710 --> 01:01:36,240

write their name on the block the right

1580

01:01:40,789 --> 01:01:38,720

way up obviously

1581

01:01:43,030 --> 01:01:40,799

but it's only when it arrives at the

1582

01:01:44,950 --> 01:01:43,040

the pyramid site at the chamber you know

1583

01:01:47,109 --> 01:01:44,960

the guys are fitting into place they

1584

01:01:49,430 --> 01:01:47,119

don't care about some crew gang's name

1585

01:01:51,270 --> 01:01:49,440

they just want to get the block in place

1586

01:01:53,430 --> 01:01:51,280

as efficiently as possible they don't

1587

01:01:55,349 --> 01:01:53,440

care of the gang name you know from that

1588

01:01:57,510 --> 01:01:55,359

gang at the quarry ends up upside down

1589

01:01:59,670 --> 01:01:57,520

or sideways or whatever they're not

1590

01:02:02,470 --> 01:01:59,680

interested in that you know so that's

1591

01:02:04,870 --> 01:02:02,480

how the names according the

1592

01:02:09,270 --> 01:02:04,880

the mainstream theory ended up upside

1593

01:02:12,789 --> 01:02:09,280

down within these um chambers but

1594

01:02:15,990 --> 01:02:12,799

from a forder's point of view

1595

01:02:18,950 --> 01:02:16,000

it makes perfect sense to put the marks

1596

01:02:21,030 --> 01:02:18,960

on these walls upside down because if

1597

01:02:24,309 --> 01:02:21,040

you're trying to prove or to make the

1598

01:02:26,870 --> 01:02:24,319

point that these marks are genuine

1599

01:02:28,069 --> 01:02:26,880

okay you have to make it look as if

1600

01:02:30,549 --> 01:02:28,079

these marks

1601
01:02:31,589 --> 01:02:30,559
were done at the quarries

1602
01:02:33,589 --> 01:02:31,599
yeah

1603
01:02:35,109 --> 01:02:33,599
because if the marks look as though

1604
01:02:36,870 --> 01:02:35,119
they've been done at the quarries then

1605
01:02:39,109 --> 01:02:36,880
they're obviously genuine how do you

1606
01:02:41,670 --> 01:02:39,119
make the marks appear as though they

1607
01:02:43,109 --> 01:02:41,680
were painted at the quarries

1608
01:02:46,309 --> 01:02:43,119
upside down

1609
01:02:52,069 --> 01:02:48,789
so essentially um

1610
01:02:54,870 --> 01:02:52,079
that is why most of these these marks

1611
01:02:57,589 --> 01:02:54,880
are painted you know with these weird um

1612
01:02:59,349 --> 01:02:57,599
orientations but here's the thing

1613
01:03:00,789 --> 01:02:59,359

here's the thing that i got into this in

1614

01:03:03,349 --> 01:03:00,799

some detail

1615

01:03:06,950 --> 01:03:03,359

in the book mr hill

1616

01:03:08,470 --> 01:03:06,960

this is um you know vice's um

1617

01:03:13,910 --> 01:03:08,480

you know

1618

01:03:17,589 --> 01:03:13,920

artist he basically recorded all these

1619

01:03:18,549 --> 01:03:17,599

markings on these fix similarly sheets

1620

01:03:21,029 --> 01:03:18,559

he

1621

01:03:22,789 --> 01:03:21,039

made 28

1622

01:03:25,750 --> 01:03:22,799

drawings all together

1623

01:03:28,390 --> 01:03:25,760

now i've analyzed i've i viewed them all

1624

01:03:31,750 --> 01:03:28,400

um you know photographs of them all i've

1625

01:03:34,710 --> 01:03:31,760

analyzed them in some considerable depth

1626

01:03:36,230 --> 01:03:34,720

what i found is i was able to cross

1627

01:03:38,789 --> 01:03:36,240

check

1628

01:03:42,069 --> 01:03:38,799

24 of the 28

1629

01:03:44,870 --> 01:03:42,079

because what i mean by that is a chat

1630

01:03:48,390 --> 01:03:44,880

another chap that worked with face um

1631

01:03:51,430 --> 01:03:48,400

john perring he made a planned survey

1632

01:03:54,390 --> 01:03:51,440

which is in vice's um published book he

1633

01:03:55,750 --> 01:03:54,400

made a planned survey of all these walls

1634

01:03:58,390 --> 01:03:55,760

showing

1635

01:04:00,069 --> 01:03:58,400

the orientations of the marks on the

1636

01:04:01,910 --> 01:04:00,079

walls and you can actually see in

1637

01:04:04,870 --> 01:04:01,920

perring's drawings he's drawn these

1638

01:04:07,270 --> 01:04:04,880

marks upside down sideways a few of them

1639

01:04:09,270 --> 01:04:07,280

the correct way up um you know if you're

1640

01:04:11,190 --> 01:04:09,280

standing looking at them in the chamber

1641

01:04:13,270 --> 01:04:11,200

now so he's done a plan drawing of all

1642

01:04:14,950 --> 01:04:13,280

these chambers all the marks so i was

1643

01:04:16,150 --> 01:04:14,960

able to cross-check

1644

01:04:19,190 --> 01:04:16,160

um

1645

01:04:21,270 --> 01:04:19,200

hill's similar drawings with vice's plan

1646

01:04:22,630 --> 01:04:21,280

survey drawing

1647

01:04:25,029 --> 01:04:22,640

and

1648

01:04:26,390 --> 01:04:25,039

because what i wanted to do

1649

01:04:29,589 --> 01:04:26,400

was check

1650

01:04:31,589 --> 01:04:29,599

um which way around mr hill's facility

1651

01:04:33,750 --> 01:04:31,599

drawings should be

1652

01:04:35,990 --> 01:04:33,760

because you know it's a sheet

1653

01:04:37,270 --> 01:04:36,000

of paper lying on a table which way

1654

01:04:39,349 --> 01:04:37,280

around should it be

1655

01:04:41,589 --> 01:04:39,359

you know because you know

1656

01:04:43,430 --> 01:04:41,599

if you're not familiar with the the

1657

01:04:44,710 --> 01:04:43,440

markings in the chamber which the guys

1658

01:04:46,549 --> 01:04:44,720

in london

1659

01:04:48,470 --> 01:04:46,559

who have sent these facilities at the

1660

01:04:50,150 --> 01:04:48,480

british museum they wouldn't have known

1661

01:04:52,069 --> 01:04:50,160

which way around

1662

01:04:54,789 --> 01:04:52,079

these these um

1663

01:04:56,710 --> 01:04:54,799

similarly sheets should be

1664

01:04:57,990 --> 01:04:56,720

you know um because as i said some of

1665

01:04:59,349 --> 01:04:58,000

them are upside down sideways or

1666

01:05:00,630 --> 01:04:59,359

whatever

1667

01:05:04,549 --> 01:05:00,640

you know so

1668

01:05:07,029 --> 01:05:04,559

but what mr hill did was he signed

1669

01:05:08,390 --> 01:05:07,039

each of the similar sheets with his

1670

01:05:10,309 --> 01:05:08,400

signature

1671

01:05:13,109 --> 01:05:10,319

the right way up giving the correct

1672

01:05:15,270 --> 01:05:13,119

chamber orientation what i mean by that

1673

01:05:16,870 --> 01:05:15,280

is let's say it's a picture of a bird

1674

01:05:17,670 --> 01:05:16,880

and it's upside down

1675

01:05:21,270 --> 01:05:17,680

okay

1676

01:05:23,349 --> 01:05:21,280

so mr hill would turn that page to

1677

01:05:26,549 --> 01:05:23,359

upside down with the check upside down

1678

01:05:28,630 --> 01:05:26,559

and he would sign his name at the bottom

1679

01:05:31,029 --> 01:05:28,640

of that sheet the correct way up with

1680

01:05:33,430 --> 01:05:31,039

the bird upside down every sheet would

1681

01:05:34,230 --> 01:05:33,440

be he would basically use his signature

1682

01:05:37,670 --> 01:05:34,240

to

1683

01:05:39,510 --> 01:05:37,680

as a this way up sign

1684

01:05:42,549 --> 01:05:39,520

do you follow what i mean produce a

1685

01:05:44,630 --> 01:05:42,559

signature yes for for anybody who has

1686

01:05:47,990 --> 01:05:44,640

ever seen a christmas story if they

1687

01:05:49,910 --> 01:05:48,000

write for gla it just means it's italian

1688

01:05:52,549 --> 01:05:49,920

it's a you've ever seen

1689

01:05:53,990 --> 01:05:52,559

i'm sorry it's a christmas movie joke

1690

01:05:55,109 --> 01:05:54,000

very bad pun

1691

01:05:57,029 --> 01:05:55,119

uh

1692

01:05:59,349 --> 01:05:57,039

yeah the the idea of right side up i

1693

01:06:01,589 --> 01:05:59,359

always think of that that um yeah

1694

01:06:06,789 --> 01:06:01,599

you've seen okay good thank god

1695

01:06:13,430 --> 01:06:10,230

on every single one of um hell's um

1696

01:06:15,670 --> 01:06:13,440

facsimile drawings he had this his

1697

01:06:18,710 --> 01:06:15,680

signature he used the signature as a

1698

01:06:22,710 --> 01:06:18,720

this way up sign i was able to check him

1699

01:06:23,829 --> 01:06:22,720

24 out of the 28

1700

01:06:26,230 --> 01:06:23,839

and

1701

01:06:28,230 --> 01:06:26,240

all of them correspond all of them were

1702

01:06:30,390 --> 01:06:28,240

you know i managed to get the the

1703

01:06:32,630 --> 01:06:30,400

correct orientation of those marks as

1704

01:06:33,829 --> 01:06:32,640

they were written on the wall just by

1705

01:06:35,270 --> 01:06:33,839

reading

1706

01:06:36,390 --> 01:06:35,280

mr hill's

1707

01:06:37,670 --> 01:06:36,400

signature

1708

01:06:39,190 --> 01:06:37,680

except

1709

01:06:42,870 --> 01:06:39,200

two of them

1710

01:06:45,190 --> 01:06:42,880

and the two were the khufu cartoons and

1711

01:06:47,430 --> 01:06:45,200

on one page and the other signs which

1712

01:06:49,670 --> 01:06:47,440

make up the rest of that gang name

1713

01:06:51,750 --> 01:06:49,680

of the khufu cartoons

1714

01:06:54,390 --> 01:06:51,760

they were the the signature was in the

1715

01:06:56,789 --> 01:06:54,400

wrong place it was almost as

1716

01:06:58,150 --> 01:06:56,799

you know they'd goofed up there

1717

01:07:01,430 --> 01:06:58,160

they'd goofed up and placing the

1718

01:07:03,750 --> 01:07:01,440

signature on in the wrong place on those

1719

01:07:05,589 --> 01:07:03,760

two particular facility sheets

1720

01:07:07,270 --> 01:07:05,599

and if you look at your probability

1721

01:07:11,349 --> 01:07:07,280

theory you know

1722

01:07:14,870 --> 01:07:11,359

it's pretty certain that hill did use

1723

01:07:17,190 --> 01:07:14,880

this particular technique um to orient

1724

01:07:19,430 --> 01:07:17,200

and to lock in the the

1725

01:07:22,470 --> 01:07:19,440

you know the direction of these

1726

01:07:26,230 --> 01:07:22,480

particular um quarry marks

1727

01:07:27,270 --> 01:07:26,240

and his and his drawings you know so

1728

01:07:28,789 --> 01:07:27,280

there again

1729

01:07:31,109 --> 01:07:28,799

it's just another

1730

01:07:33,829 --> 01:07:31,119

piece of evidence that points to the

1731

01:07:37,109 --> 01:07:33,839

fact that that khufu cartouche in the

1732

01:07:39,750 --> 01:07:37,119

topmost chamber is fraudulent as well as

1733

01:07:43,270 --> 01:07:39,760

a whole load of of other um

1734

01:07:44,710 --> 01:07:43,280

evidence um that i present in the book

1735

01:07:45,670 --> 01:07:44,720

now what would have been the outcome for

1736

01:07:47,750 --> 01:07:45,680

him

1737

01:07:51,670 --> 01:07:47,760

like why would he

1738

01:07:54,069 --> 01:07:51,680

besides the fact that he is just

1739

01:07:55,589 --> 01:07:54,079

has been uh you know allegedly as a lyme

1740

01:07:57,670 --> 01:07:55,599

bastard as it were

1741

01:07:58,549 --> 01:07:57,680

can or a crooked bastard when it comes

1742

01:08:01,510 --> 01:07:58,559

to

1743

01:08:03,430 --> 01:08:01,520

uh his political career why the hell

1744

01:08:04,789 --> 01:08:03,440

would he have

1745

01:08:06,789 --> 01:08:04,799

forged

1746

01:08:09,109 --> 01:08:06,799

all of this besides the fact like

1747

01:08:12,230 --> 01:08:09,119

besides the investment like what was the

1748

01:08:13,750 --> 01:08:12,240

end goal right okay well

1749

01:08:15,910 --> 01:08:13,760

obviously the investment's a big

1750

01:08:18,149 --> 01:08:15,920

consideration personal

1751

01:08:21,990 --> 01:08:18,159

notoriety you know

1752

01:08:22,870 --> 01:08:22,000

fame is another possibility um

1753

01:08:25,430 --> 01:08:22,880

you know

1754

01:08:27,189 --> 01:08:25,440

prestige no national pride possibly

1755

01:08:29,749 --> 01:08:27,199

another possibility

1756

01:08:32,390 --> 01:08:29,759

um but the thing i think is probably

1757

01:08:35,030 --> 01:08:32,400

maybe the most likely possibly it's hard

1758

01:08:37,430 --> 01:08:35,040

to know what the his actual motivations

1759

01:08:39,990 --> 01:08:37,440

would have been in this chris but the

1760

01:08:40,870 --> 01:08:40,000

thing i think possibly is because vice

1761

01:08:44,550 --> 01:08:40,880

was

1762

01:08:47,269 --> 01:08:44,560

a particularly um religious man

1763

01:08:49,030 --> 01:08:47,279

he wanted to make there's a story that

1764

01:08:53,349 --> 01:08:49,040

um i don't know if you're familiar with

1765

01:08:55,269 --> 01:08:53,359

this that um some polio um when you know

1766

01:08:59,189 --> 01:08:55,279

the the chap who cracked the

1767

01:09:01,110 --> 01:08:59,199

hieroglyphics um about 15 years before

1768

01:09:02,390 --> 01:09:01,120

vice

1769

01:09:05,349 --> 01:09:02,400

he

1770

01:09:07,430 --> 01:09:05,359

was basically funded on a trip

1771

01:09:08,229 --> 01:09:07,440

um to egypt

1772

01:09:09,189 --> 01:09:08,239

and

1773

01:09:11,110 --> 01:09:09,199

you know

1774

01:09:13,990 --> 01:09:11,120

it was passed the trip his trip was

1775

01:09:15,110 --> 01:09:14,000

partially funded by the catholic church

1776

01:09:15,990 --> 01:09:15,120

oh

1777

01:09:17,510 --> 01:09:16,000

yeah

1778

01:09:20,630 --> 01:09:17,520

now

1779

01:09:22,709 --> 01:09:20,640

on the proviso they they provided you

1780

01:09:26,390 --> 01:09:22,719

know funds for this trip

1781

01:09:28,630 --> 01:09:26,400

on the proviso that he did not divulge

1782

01:09:30,709 --> 01:09:28,640

any information or discoveries which

1783

01:09:33,189 --> 01:09:30,719

would undermine the authority of the

1784

01:09:34,709 --> 01:09:33,199

church or the teachings of the church

1785

01:09:37,269 --> 01:09:34,719

okay

1786

01:09:38,950 --> 01:09:37,279

i think possibly there was a similar

1787

01:09:40,149 --> 01:09:38,960

thing going on

1788

01:09:41,349 --> 01:09:40,159

with vice

1789

01:09:44,390 --> 01:09:41,359

vice

1790

01:09:46,470 --> 01:09:44,400

knew the importance of a cartouche he

1791

01:09:48,950 --> 01:09:46,480

knew a cartridge

1792

01:09:50,950 --> 01:09:48,960

allowed things to be dated

1793

01:09:51,749 --> 01:09:50,960

to be locked to be a date to be locked

1794

01:09:54,709 --> 01:09:51,759

in

1795

01:09:55,750 --> 01:09:54,719

and vice you know he would not have

1796

01:09:58,550 --> 01:09:55,760

wanted

1797

01:10:02,709 --> 01:09:58,560

the pyramids to be considered

1798

01:10:05,830 --> 01:10:02,719

to be you know older than the creation

1799

01:10:07,830 --> 01:10:05,840

yep so he was basically by placing

1800

01:10:10,950 --> 01:10:07,840

um these cartouches within these

1801

01:10:12,630 --> 01:10:10,960

chambers he's basically saying you know

1802

01:10:15,590 --> 01:10:12,640

this is this cartouche we know when this

1803

01:10:17,270 --> 01:10:15,600

guy lived you know it's well within the

1804

01:10:19,110 --> 01:10:17,280

creation you know so he's he's

1805

01:10:22,550 --> 01:10:19,120

effectively um

1806

01:10:26,550 --> 01:10:22,560

claiming the pyramid um you know within

1807

01:10:29,030 --> 01:10:26,560

god's provenance if you like um you know

1808

01:10:32,709 --> 01:10:29,040

purely i think as a result of of his

1809

01:10:34,550 --> 01:10:32,719

religious beliefs no one now can say

1810

01:10:36,550 --> 01:10:34,560

that the pyramid is older than the

1811

01:10:38,950 --> 01:10:36,560

creation he wanted to make sure that

1812

01:10:41,590 --> 01:10:38,960

that could never

1813

01:10:44,709 --> 01:10:41,600

ever occur

1814

01:10:50,149 --> 01:10:47,030

i know that you are uh familiar with

1815

01:10:52,630 --> 01:10:50,159

with robert volswork or uh john anthony

1816

01:10:53,669 --> 01:10:52,640

west's work or

1817

01:10:55,669 --> 01:10:53,679

with uh

1818

01:10:57,430 --> 01:10:55,679

dr robert shark's work

1819

01:10:59,270 --> 01:10:57,440

the idea of the pyramid being older than

1820

01:11:01,350 --> 01:10:59,280

it actually is

1821

01:11:02,149 --> 01:11:01,360

and again i know that robert vivaldi is

1822

01:11:04,630 --> 01:11:02,159

um

1823

01:11:07,110 --> 01:11:04,640

a proponent of the standard dating or at

1824

01:11:09,350 --> 01:11:07,120

least around that i you know like around

1825

01:11:10,470 --> 01:11:09,360

that standard dating of the pyramids

1826

01:11:12,310 --> 01:11:10,480

um

1827

01:11:14,470 --> 01:11:12,320

are are you familiar with with david

1828

01:11:15,910 --> 01:11:14,480

roll's work

1829

01:11:18,550 --> 01:11:15,920

um i've

1830

01:11:20,950 --> 01:11:18,560

i've read some of david's work a number

1831

01:11:23,110 --> 01:11:20,960

of years ago um and

1832

01:11:24,390 --> 01:11:23,120

has basically you know his new

1833

01:11:28,709 --> 01:11:24,400

chronology

1834

01:11:30,870 --> 01:11:28,719

um of um the egyptian dynasties and

1835

01:11:34,390 --> 01:11:30,880

you know and relating that i think back

1836

01:11:37,189 --> 01:11:34,400

to to biblical chronology as well

1837

01:11:38,149 --> 01:11:37,199

um but i'm not greatly um familiar with

1838

01:11:40,709 --> 01:11:38,159

it

1839

01:11:42,790 --> 01:11:40,719

okay we we've had like i've had befall

1840

01:11:44,950 --> 01:11:42,800

on the show i've had roll on the show

1841

01:11:46,950 --> 01:11:44,960

and like one of the the the key themes

1842

01:11:48,950 --> 01:11:46,960

that we're trying to do is connect the

1843

01:11:50,950 --> 01:11:48,960

dots as it were to try and find the

1844

01:11:52,470 --> 01:11:50,960

common theme the common truth we're

1845

01:11:53,750 --> 01:11:52,480

trying to get to the bottom of of of

1846

01:11:56,149 --> 01:11:53,760

history and you know everything just

1847

01:11:58,149 --> 01:11:56,159

kind of keeps leading back to egypt

1848

01:12:00,790 --> 01:11:58,159

um the interesting thing that roll had

1849

01:12:03,189 --> 01:12:00,800

said and like paval is a proponent of

1850

01:12:05,350 --> 01:12:03,199

the orion correlation and that's been

1851
01:12:07,350 --> 01:12:05,360
proven through some italian universities

1852
01:12:09,189 --> 01:12:07,360
or at least like they're they're

1853
01:12:11,830 --> 01:12:09,199
you know saying that it's it's true

1854
01:12:15,590 --> 01:12:11,840
um whether the pyramid is built in 2500

1855
01:12:17,430 --> 01:12:15,600
bc or not the mounds themselves

1856
01:12:19,350 --> 01:12:17,440
were in place and this is something that

1857
01:12:21,270 --> 01:12:19,360
role has said uh when we had him on the

1858
01:12:23,350 --> 01:12:21,280
show in like what was that february

1859
01:12:24,470 --> 01:12:23,360
march

1860
01:12:27,830 --> 01:12:24,480
you

1861
01:12:29,750 --> 01:12:27,840
think at the time

1862
01:12:31,189 --> 01:12:29,760
um and he had said that no the mountains

1863
01:12:33,270 --> 01:12:31,199

were there and they were set out you

1864

01:12:34,870 --> 01:12:33,280

know pre-dynastically

1865

01:12:37,990 --> 01:12:34,880

so

1866

01:12:39,030 --> 01:12:38,000

i can understand the idea of trying to

1867

01:12:41,910 --> 01:12:39,040

uh

1868

01:12:46,149 --> 01:12:43,669

to speak against what the evidence could

1869

01:12:47,590 --> 01:12:46,159

potentially say to try and create the

1870

01:12:49,830 --> 01:12:47,600

narrative or continue the narrative

1871

01:12:51,189 --> 01:12:49,840

based on whether it's the you know the

1872

01:12:53,110 --> 01:12:51,199

church or

1873

01:12:54,630 --> 01:12:53,120

certain understandings that okay the you

1874

01:12:55,750 --> 01:12:54,640

know the world is only six thousand

1875

01:12:56,630 --> 01:12:55,760

years old

1876

01:12:59,189 --> 01:12:56,640

when

1877

01:13:00,390 --> 01:12:59,199

you know six thousand years ago or or

1878

01:13:01,910 --> 01:13:00,400

more you know whether it's twelve

1879

01:13:04,470 --> 01:13:01,920

thousand twenty four thousand depending

1880

01:13:05,990 --> 01:13:04,480

on who you actually believe

1881

01:13:07,669 --> 01:13:06,000

that these

1882

01:13:09,510 --> 01:13:07,679

whether it's the pyramids themselves or

1883

01:13:11,510 --> 01:13:09,520

the structures that they were built on

1884

01:13:13,189 --> 01:13:11,520

the areas they were built on were there

1885

01:13:15,030 --> 01:13:13,199

thousands of years before the pyramids

1886

01:13:16,630 --> 01:13:15,040

were actually there

1887

01:13:19,990 --> 01:13:16,640

so

1888

01:13:22,390 --> 01:13:20,000

the idea that they were trying to

1889

01:13:24,229 --> 01:13:22,400

kind of fake the information

1890

01:13:26,630 --> 01:13:24,239

is this something that could have been

1891

01:13:28,310 --> 01:13:26,640

coming from a much higher source like

1892

01:13:32,390 --> 01:13:28,320

and again i'm not much for conspiracy

1893

01:13:35,110 --> 01:13:32,400

but ancient conspiracy sure why not um

1894

01:13:37,350 --> 01:13:35,120

did somebody tell him to do this or is

1895

01:13:38,630 --> 01:13:37,360

there any indication that he had this

1896

01:13:39,510 --> 01:13:38,640

agenda

1897

01:13:41,669 --> 01:13:39,520

yeah

1898

01:13:44,470 --> 01:13:41,679

it's

1899

01:13:46,310 --> 01:13:44,480

certainly an interesting question chris

1900

01:13:49,669 --> 01:13:46,320

is something

1901

01:13:51,110 --> 01:13:49,679

which has in fact crossed my own mind

1902

01:13:54,630 --> 01:13:51,120

um

1903

01:13:57,350 --> 01:13:54,640

maybe if i you get the time i will

1904

01:13:59,270 --> 01:13:57,360

dig deeper into that particular aspect

1905

01:14:00,950 --> 01:13:59,280

but i see what you're driving at and

1906

01:14:03,669 --> 01:14:00,960

know what you're driving at

1907

01:14:05,189 --> 01:14:03,679

there may well have been you know other

1908

01:14:07,669 --> 01:14:05,199

influences there

1909

01:14:10,630 --> 01:14:07,679

um to

1910

01:14:13,990 --> 01:14:10,640

for vice and maybe that is why

1911

01:14:15,030 --> 01:14:14,000

funding wasn't so much an issue um you

1912

01:14:23,830 --> 01:14:15,040

know

1913

01:14:26,550 --> 01:14:23,840

certainly um would be an intriguing area

1914

01:14:28,310 --> 01:14:26,560

of research certainly given um what we

1915

01:14:32,070 --> 01:14:28,320

know of um

1916

01:14:34,149 --> 01:14:32,080

some polio experience

1917

01:14:36,310 --> 01:14:34,159

and third party agendas

1918

01:14:38,630 --> 01:14:36,320

well that that's kind of the idea i like

1919

01:14:41,350 --> 01:14:38,640

now the this is kind of like for me it's

1920

01:14:43,110 --> 01:14:41,360

uncovering the possibility of a

1921

01:14:44,390 --> 01:14:43,120

uh

1922

01:14:46,149 --> 01:14:44,400

i'm going to say whether it's a personal

1923

01:14:48,550 --> 01:14:46,159

agenda or the possibility of a secondary

1924

01:14:50,149 --> 01:14:48,560

agenda and again i i'm a conspiracy buff

1925

01:14:51,430 --> 01:14:50,159

like most other people are and it's

1926

01:14:53,430 --> 01:14:51,440

always a matter of speculation you're

1927

01:14:55,430 --> 01:14:53,440

always going to speculate and

1928

01:14:57,030 --> 01:14:55,440

this is a possibility who knows that you

1929

01:14:59,750 --> 01:14:57,040

know there's no writing there's no

1930

01:15:01,350 --> 01:14:59,760

there's no um absolute proof

1931

01:15:03,030 --> 01:15:01,360

but the fact that he faked it is is an

1932

01:15:04,390 --> 01:15:03,040

indication that he was tr he had an

1933

01:15:07,189 --> 01:15:04,400

agenda of some kind

1934

01:15:10,470 --> 01:15:07,199

now yeah he may he may he may well have

1935

01:15:14,390 --> 01:15:10,480

gone to egypt with this agenda all the

1936

01:15:19,189 --> 01:15:14,400

time he may well have gone to egypt with

1937

01:15:19,990 --> 01:15:19,199

the right information um but you know

1938

01:15:23,510 --> 01:15:20,000

the

1939

01:15:26,630 --> 01:15:23,520

i haven't uncovered any evidence of that

1940

01:15:29,590 --> 01:15:26,640

um so far so i you know i can't

1941

01:15:32,550 --> 01:15:29,600

um say one way really or the other

1942

01:15:35,430 --> 01:15:32,560

um but it certainly um would make an

1943

01:15:37,189 --> 01:15:35,440

interesting line of inquiry

1944

01:15:39,270 --> 01:15:37,199

well if you give you uh another idea for

1945

01:15:41,110 --> 01:15:39,280

a book please

1946

01:15:41,770 --> 01:15:41,120

do remember it's in the foreword

1947

01:15:43,189 --> 01:15:41,780

well you know

1948

01:15:45,189 --> 01:15:43,199

[Laughter]

1949

01:15:47,910 --> 01:15:45,199

the next book i'm kind of actually

1950

01:15:49,110 --> 01:15:47,920

already starting to work on it

1951

01:15:51,590 --> 01:15:49,120

since it

1952

01:15:53,189 --> 01:15:51,600

since the last book um and i finished

1953

01:15:55,669 --> 01:15:53,199

that of course

1954

01:15:56,790 --> 01:15:55,679

um sometime in the middle of of last

1955

01:15:58,149 --> 01:15:56,800

year

1956

01:16:00,390 --> 01:15:58,159

and

1957

01:16:01,350 --> 01:16:00,400

you know the book was locked down then

1958

01:16:02,630 --> 01:16:01,360

and

1959

01:16:05,030 --> 01:16:02,640

since it's been locked down you know

1960

01:16:07,590 --> 01:16:05,040

there's this idea chris that when a

1961

01:16:09,510 --> 01:16:07,600

theory is right

1962

01:16:12,070 --> 01:16:09,520

you tend to find

1963

01:16:15,510 --> 01:16:12,080

more and more evidence to support the

1964

01:16:18,550 --> 01:16:15,520

theory but if a theory is wrong

1965

01:16:20,790 --> 01:16:18,560

you tend not to find it much evidence to

1966

01:16:23,270 --> 01:16:20,800

support it in fact you tend to find

1967

01:16:25,910 --> 01:16:23,280

evidence that contradicts it

1968

01:16:27,270 --> 01:16:25,920

well since the book was locked down

1969

01:16:28,550 --> 01:16:27,280

last june

1970

01:16:31,910 --> 01:16:28,560

last year

1971

01:16:35,990 --> 01:16:31,920

i've been finding more and more evidence

1972

01:16:37,669 --> 01:16:36,000

to support um the the fraud theory

1973

01:16:39,750 --> 01:16:37,679

and so um

1974

01:16:43,430 --> 01:16:39,760

i may well but the you know next year or

1975

01:16:45,510 --> 01:16:43,440

so haven't covered enough to do a sequel

1976

01:16:47,590 --> 01:16:45,520

to the great pyramid hoax

1977

01:16:48,470 --> 01:16:47,600

so that's that's that's one of my hopes

1978

01:16:49,430 --> 01:16:48,480

anyway

1979

01:16:50,870 --> 01:16:49,440

okay

1980

01:16:51,669 --> 01:16:50,880

well

1981

01:16:53,350 --> 01:16:51,679

you know

1982

01:16:54,470 --> 01:16:53,360

if if you're finding more research i i'm

1983

01:16:57,750 --> 01:16:54,480

not sure how much you're willing to

1984

01:17:00,550 --> 01:16:57,760

divulge on this show i know that um

1985

01:17:03,030 --> 01:17:00,560

we tend to go fairly deep on subjects

1986

01:17:04,310 --> 01:17:03,040

here and sometimes and laird would be a

1987

01:17:06,149 --> 01:17:04,320

good proponent of that where we

1988

01:17:07,750 --> 01:17:06,159

basically hammered him with questions

1989

01:17:09,669 --> 01:17:07,760

for four hours to the point where he

1990

01:17:11,030 --> 01:17:09,679

said this is my next two books guys i

1991

01:17:13,189 --> 01:17:11,040

can't really talk about this at the

1992

01:17:15,110 --> 01:17:13,199

moment

1993

01:17:17,030 --> 01:17:15,120

well snap

1994

01:17:19,189 --> 01:17:17,040

well you know we'll we'll we'll see

1995

01:17:20,229 --> 01:17:19,199

where the the the story takes us uh alex

1996

01:17:21,590 --> 01:17:20,239

you're looking at me like you got

1997

01:17:24,229 --> 01:17:21,600

something

1998

01:17:25,750 --> 01:17:24,239

no no you're fine okay now looking back

1999

01:17:27,750 --> 01:17:25,760

over the notes here all the names to

2000

01:17:29,910 --> 01:17:27,760

research now it

2001

01:17:31,590 --> 01:17:29,920

how much like your your main area of

2002

01:17:33,990 --> 01:17:31,600

research is the

2003

01:17:35,270 --> 01:17:34,000

specifically towards uh

2004

01:17:37,189 --> 01:17:35,280

towards uh

2005

01:17:38,950 --> 01:17:37,199

richard howard vices and he's got like

2006

01:17:40,709 --> 01:17:38,960

four names at this point but i'm going

2007

01:17:42,870 --> 01:17:40,719

to say like you know

2008

01:17:46,790 --> 01:17:42,880

i'm just going to say vice for now

2009

01:17:48,550 --> 01:17:46,800

uh is his forgery of a potential forgery

2010

01:17:49,830 --> 01:17:48,560

of this

2011

01:17:51,750 --> 01:17:49,840

uh

2012

01:17:52,709 --> 01:17:51,760

of the cartouche now how have you looked

2013

01:17:54,870 --> 01:17:52,719

into

2014

01:17:55,590 --> 01:17:54,880

the pyramid construction theories at all

2015

01:17:58,070 --> 01:17:55,600

or

2016

01:18:01,270 --> 01:17:58,080

has your research led you into learning

2017

01:18:03,830 --> 01:18:01,280

how the pyramid was constructed

2018

01:18:07,110 --> 01:18:03,840

well i go into that

2019

01:18:09,750 --> 01:18:07,120

in my previous book actually um chris

2020

01:18:12,790 --> 01:18:09,760

the secret chamber of osiris the lost

2021

01:18:16,870 --> 01:18:12,800

knowledge of the 16 pyramids um i go

2022

01:18:20,550 --> 01:18:16,880

into well it's just purely my own um

2023

01:18:22,630 --> 01:18:20,560

you know theory um as to how um i think

2024

01:18:24,149 --> 01:18:22,640

the may have been built as i say it's

2025

01:18:25,270 --> 01:18:24,159

purely just

2026

01:18:27,910 --> 01:18:25,280

a theory

2027

01:18:29,910 --> 01:18:27,920

um and you know

2028

01:18:32,709 --> 01:18:29,920

my theory i mean it's obviously it's

2029

01:18:33,990 --> 01:18:32,719

entirely speculative although

2030

01:18:35,750 --> 01:18:34,000

what i would say is there is some

2031

01:18:36,950 --> 01:18:35,760

physical evidence which does seem to

2032

01:18:39,910 --> 01:18:36,960

support it

2033

01:18:42,470 --> 01:18:39,920

um i should say here also that you know

2034

01:18:45,510 --> 01:18:42,480

i suspect a variety

2035

01:18:48,470 --> 01:18:45,520

of techniques were probably used um to

2036

01:18:50,310 --> 01:18:48,480

build um the pyramids but um what what i

2037

01:18:51,510 --> 01:18:50,320

will say is that giant ramps you know

2038

01:18:53,669 --> 01:18:51,520

i've got

2039

01:18:56,630 --> 01:18:53,679

real difficulty you know with that

2040

01:18:58,310 --> 01:18:56,640

particular ideas constructing those

2041

01:19:00,390 --> 01:18:58,320

giant ramps would have been as big a

2042

01:19:01,990 --> 01:19:00,400

project you know as building the

2043

01:19:04,390 --> 01:19:02,000

pyramids themselves

2044

01:19:07,830 --> 01:19:04,400

and i think in any case even today

2045

01:19:10,550 --> 01:19:07,840

mainstream egyptology you know um they

2046

01:19:13,990 --> 01:19:10,560

no longer really accept you know massive

2047

01:19:16,070 --> 01:19:14,000

these massive straight on ramps as as a

2048

01:19:17,430 --> 01:19:16,080

viable proposition

2049

01:19:22,790 --> 01:19:17,440

um

2050

01:19:25,350 --> 01:19:22,800

i think there's one clue

2051
01:19:26,790 --> 01:19:25,360
that hints how the pyramids were built

2052
01:19:29,669 --> 01:19:26,800
okay

2053
01:19:33,030 --> 01:19:29,679
and that comes to us that comes is from

2054
01:19:34,630 --> 01:19:33,040
an ancient egyptian legend that tells us

2055
01:19:36,870 --> 01:19:34,640
that the pyramid

2056
01:19:39,750 --> 01:19:36,880
uh the pyramids were built

2057
01:19:42,470 --> 01:19:39,760
with flying stones okay

2058
01:19:45,750 --> 01:19:42,480
the stones of the pyramid were flown

2059
01:19:48,390 --> 01:19:45,760
into place okay

2060
01:19:49,430 --> 01:19:48,400
now that may seem a bit far-fetched you

2061
01:19:54,310 --> 01:19:49,440
know

2062
01:19:56,870 --> 01:19:54,320
theories some mundane some

2063
01:19:58,950 --> 01:19:56,880

more sort of exotic to try and explain

2064

01:20:01,030 --> 01:19:58,960

you know what this actually meant

2065

01:20:03,270 --> 01:20:01,040

you know well having explored the giza

2066

01:20:06,149 --> 01:20:03,280

plateau myself um

2067

01:20:07,030 --> 01:20:06,159

i came across a number of curious sort

2068

01:20:09,910 --> 01:20:07,040

of

2069

01:20:12,950 --> 01:20:09,920

these pits these vertical pits

2070

01:20:15,750 --> 01:20:12,960

dug deep down into the limestone bedrock

2071

01:20:17,110 --> 01:20:15,760

now these pits they're about 15 to 20

2072

01:20:19,030 --> 01:20:17,120

feet deep

2073

01:20:21,350 --> 01:20:19,040

and you know that mostly they were

2074

01:20:23,750 --> 01:20:21,360

placed parallel to each other and had a

2075

01:20:26,149 --> 01:20:23,760

small connecting channel at the bottom

2076

01:20:27,750 --> 01:20:26,159

of the pit you know kind of connecting

2077

01:20:30,390 --> 01:20:27,760

them like um

2078

01:20:33,189 --> 01:20:30,400

a sort of a u-shape okay

2079

01:20:35,270 --> 01:20:33,199

now for some time you know i wondered

2080

01:20:36,790 --> 01:20:35,280

what the purpose um

2081

01:20:40,070 --> 01:20:36,800

of these these

2082

01:20:42,229 --> 01:20:40,080

parallel shafts or pits could have been

2083

01:20:45,830 --> 01:20:42,239

and then one day i saw i was watching a

2084

01:20:48,310 --> 01:20:45,840

tv documentary um here in glasgow and it

2085

01:20:49,830 --> 01:20:48,320

was talking i was explaining about um i

2086

01:20:51,910 --> 01:20:49,840

don't know if you've ever heard them

2087

01:20:54,790 --> 01:20:51,920

chris um

2088

01:20:55,669 --> 01:20:54,800

the dakota fire pit you ever heard of

2089

01:20:59,350 --> 01:20:55,679

that

2090

01:21:00,950 --> 01:20:59,360

i've i've heard of it i'm just um

2091

01:21:02,070 --> 01:21:00,960

okay

2092

01:21:04,630 --> 01:21:02,080

i can't recall

2093

01:21:07,030 --> 01:21:04,640

okay well basically the the dakota fire

2094

01:21:09,510 --> 01:21:07,040

pit it's it's basically two pits small

2095

01:21:11,430 --> 01:21:09,520

pits dug side by side into the ground

2096

01:21:13,830 --> 01:21:11,440

into the earth with a small connecting

2097

01:21:16,630 --> 01:21:13,840

tunnel at the bottom and one of the pits

2098

01:21:19,430 --> 01:21:16,640

of fire is lit and because of the

2099

01:21:22,390 --> 01:21:19,440

horizontal connecting tunnel cold air is

2100

01:21:26,149 --> 01:21:22,400

pulled in from the other parallel pit or

2101
01:21:27,030 --> 01:21:26,159
shaft creating a convection current yeah

2102
01:21:29,830 --> 01:21:27,040
so

2103
01:21:31,750 --> 01:21:29,840
these type of fires um

2104
01:21:34,790 --> 01:21:31,760
you know the burn really really

2105
01:21:36,470 --> 01:21:34,800
efficiently which reduce the amount of

2106
01:21:38,950 --> 01:21:36,480
smoke generated

2107
01:21:41,590 --> 01:21:38,960
and they also burn much hotter as the

2108
01:21:43,669 --> 01:21:41,600
pit protects them um from the prevail

2109
01:21:45,590 --> 01:21:43,679
prevailing weather conditions

2110
01:21:48,070 --> 01:21:45,600
outside the the pit

2111
01:21:49,830 --> 01:21:48,080
but i wonder you know

2112
01:21:52,870 --> 01:21:49,840
why would the ancient egyptians need

2113
01:21:53,830 --> 01:21:52,880

such massive dakota fire pits

2114

01:21:55,990 --> 01:21:53,840

because

2115

01:21:59,350 --> 01:21:56,000

you know i was seeing these all over

2116

01:22:02,229 --> 01:21:59,360

the giza plateau why why would they need

2117

01:22:05,910 --> 01:22:02,239

a really efficient and very hot fire

2118

01:22:09,270 --> 01:22:05,920

burning deep down in a limestone pit

2119

01:22:11,270 --> 01:22:09,280

and then an idea came to me okay

2120

01:22:14,070 --> 01:22:11,280

okay right so you were saying let us

2121

01:22:16,390 --> 01:22:14,080

know talk about their ideas yeah you

2122

01:22:17,910 --> 01:22:16,400

know well let's let's let's go for it

2123

01:22:20,950 --> 01:22:17,920

okay

2124

01:22:22,310 --> 01:22:20,960

straight to the skyhook argument yeah

2125

01:22:26,950 --> 01:22:22,320

i was doing

2126
01:22:28,470 --> 01:22:26,960
the temple of hathor at dindera you know

2127
01:22:30,870 --> 01:22:28,480
this is the you've probably seen this

2128
01:22:32,790 --> 01:22:30,880
it's the the temple we find the famous

2129
01:22:35,669 --> 01:22:32,800
dendera light bulb

2130
01:22:37,990 --> 01:22:35,679
yeah you know the one i mean yep

2131
01:22:41,030 --> 01:22:38,000
um well the thing about this particular

2132
01:22:43,750 --> 01:22:41,040
scene in that temple is that the main

2133
01:22:46,390 --> 01:22:43,760
deities depicted in the scene are the

2134
01:22:47,350 --> 01:22:46,400
goddess of the air and the god of the

2135
01:22:48,629 --> 01:22:47,360
sky

2136
01:22:51,270 --> 01:22:48,639
okay

2137
01:22:55,830 --> 01:22:51,280
now the text alongside this particular

2138
01:22:58,390 --> 01:22:55,840

scene the talk also of the sky carriers

2139

01:23:00,390 --> 01:22:58,400

i thought what could that mean

2140

01:23:04,149 --> 01:23:00,400

so when i looked at the scene more

2141

01:23:05,830 --> 01:23:04,159

closely it seemed to me that this

2142

01:23:06,629 --> 01:23:05,840

you know the so-called light bulb you

2143

01:23:09,430 --> 01:23:06,639

know

2144

01:23:12,629 --> 01:23:09,440

um which which egyptologists believe

2145

01:23:15,270 --> 01:23:12,639

symbolizes the sky god horus being born

2146

01:23:17,510 --> 01:23:15,280

from a lotus flower okay that's the

2147

01:23:19,830 --> 01:23:17,520

conventional interpretation of that

2148

01:23:21,990 --> 01:23:19,840

particular scene now what i'm thinking

2149

01:23:25,350 --> 01:23:22,000

what we're seeing was actually

2150

01:23:27,910 --> 01:23:25,360

you know it's a horizontal um balloon

2151
01:23:31,110 --> 01:23:27,920
being filled with hot air

2152
01:23:31,910 --> 01:23:31,120
yeah well this completely contradicts

2153
01:23:41,510 --> 01:23:31,920
the

2154
01:23:43,270 --> 01:23:41,520
light bulb

2155
01:23:45,590 --> 01:23:43,280
imagine it's a balloon and not a light

2156
01:23:49,350 --> 01:23:45,600
bulb the snake within the balloon

2157
01:23:52,229 --> 01:23:49,360
symbolizes the goddess of air okay

2158
01:23:54,870 --> 01:23:52,239
and what you see also in other parts of

2159
01:23:57,750 --> 01:23:54,880
this temple at dandera is that these

2160
01:23:59,350 --> 01:23:57,760
same balloon type images

2161
01:24:00,470 --> 01:23:59,360
are now depicted

2162
01:24:02,629 --> 01:24:00,480
upright

2163
01:24:05,270 --> 01:24:02,639

you know in the dandera the large

2164

01:24:07,110 --> 01:24:05,280

balloon is horizontal but in other parts

2165

01:24:09,030 --> 01:24:07,120

of this temple

2166

01:24:12,470 --> 01:24:09,040

there's other of these

2167

01:24:15,189 --> 01:24:12,480

um balloon type shapes but they're

2168

01:24:19,030 --> 01:24:15,199

depicted upright and they carry below

2169

01:24:21,350 --> 01:24:19,040

them what looks like a basket of stones

2170

01:24:23,830 --> 01:24:21,360

okay so i thought

2171

01:24:25,510 --> 01:24:23,840

could a simple hot air balloon

2172

01:24:26,870 --> 01:24:25,520

have been used to raise the pyramid

2173

01:24:29,830 --> 01:24:26,880

stones

2174

01:24:32,310 --> 01:24:29,840

and i did the calculations and you know

2175

01:24:34,870 --> 01:24:32,320

basic calculations show that a spherical

2176
01:24:37,590 --> 01:24:34,880
balloon of a hundred feet diameter would

2177
01:24:39,430 --> 01:24:37,600
have sufficient lift to raise two

2178
01:24:41,030 --> 01:24:39,440
average pyramid blocks

2179
01:24:43,350 --> 01:24:41,040
obviously plus the weight of the balloon

2180
01:24:45,830 --> 01:24:43,360
material itself you know

2181
01:24:48,310 --> 01:24:45,840
and keep in mind here guys keep in mind

2182
01:24:51,270 --> 01:24:48,320
okay i know we're we're flying out there

2183
01:24:53,669 --> 01:24:51,280
but but keep in mind that that's okay

2184
01:24:55,350 --> 01:24:53,679
when the mcgoffey brothers created their

2185
01:24:59,750 --> 01:24:55,360
first hot-air balloon in the 18th

2186
01:25:02,310 --> 01:24:59,760
century it was made from paper and linen

2187
01:25:04,629 --> 01:25:02,320
and these just happened to be materials

2188
01:25:07,350 --> 01:25:04,639

the ancient egyptians invented

2189

01:25:09,189 --> 01:25:07,360

so hey why not

2190

01:25:10,709 --> 01:25:09,199

built by zeppelin you know i've heard

2191

01:25:12,870 --> 01:25:10,719

the water theory i've heard the internal

2192

01:25:15,189 --> 01:25:12,880

ramp theory i've heard the external ramp

2193

01:25:18,310 --> 01:25:15,199

theory i've heard the stone and chisel

2194

01:25:19,990 --> 01:25:18,320

theory this is actually new

2195

01:25:22,550 --> 01:25:20,000

nobody's putting pulleys on the bottom

2196

01:25:23,669 --> 01:25:22,560

of ufos

2197

01:25:26,070 --> 01:25:23,679

well you know

2198

01:25:28,550 --> 01:25:26,080

i i always try and start chris i always

2199

01:25:30,550 --> 01:25:28,560

try and start from the premise of

2200

01:25:32,470 --> 01:25:30,560

you know what are we told about how they

2201
01:25:34,629 --> 01:25:32,480
were built and what we were told from

2202
01:25:37,669 --> 01:25:34,639
this ancient legend is that the

2203
01:25:39,430 --> 01:25:37,679
the stones were flown into place

2204
01:25:41,030 --> 01:25:39,440
so i'm thinking well

2205
01:25:43,030 --> 01:25:41,040
how can we do that you know without

2206
01:25:44,550 --> 01:25:43,040
getting into some exotic

2207
01:25:48,390 --> 01:25:44,560
vibrational

2208
01:25:51,270 --> 01:25:48,400
um type scenario some exotic signs how

2209
01:25:52,790 --> 01:25:51,280
can we use basic signs to make stones

2210
01:25:55,189 --> 01:25:52,800
fly into place

2211
01:25:56,310 --> 01:25:55,199
and then i saw that that balloon type

2212
01:25:59,110 --> 01:25:56,320
shape you know

2213
01:26:00,950 --> 01:25:59,120

it's line horizontal and then it looks

2214

01:26:03,590 --> 01:26:00,960

like it's being inflated there's a long

2215

01:26:06,790 --> 01:26:03,600

sort of hose type thing going into it

2216

01:26:09,590 --> 01:26:06,800

the snake inside is a god of air

2217

01:26:11,270 --> 01:26:09,600

yeah and then you see them vertical with

2218

01:26:13,110 --> 01:26:11,280

what looks like stones being carried

2219

01:26:14,070 --> 01:26:13,120

beneath them you know so i thought well

2220

01:26:16,390 --> 01:26:14,080

you know

2221

01:26:17,189 --> 01:26:16,400

who knows perhaps there's maybe

2222

01:26:19,430 --> 01:26:17,199

um

2223

01:26:20,550 --> 01:26:19,440

no it's very easy to see

2224

01:26:22,950 --> 01:26:20,560

that

2225

01:26:25,030 --> 01:26:22,960

hot air makes things rise you just have

2226

01:26:26,310 --> 01:26:25,040

to you know see ashes

2227

01:26:28,390 --> 01:26:26,320

in a fire

2228

01:26:29,990 --> 01:26:28,400

you know what causes these ashes you

2229

01:26:33,350 --> 01:26:30,000

just have to ask that question what

2230

01:26:35,189 --> 01:26:33,360

causes these these ashes to rise up

2231

01:26:37,110 --> 01:26:35,199

within the flames of the fire what

2232

01:26:39,669 --> 01:26:37,120

causes that as soon as you ask that

2233

01:26:41,990 --> 01:26:39,679

question you can start experimenting and

2234

01:26:43,910 --> 01:26:42,000

it's easily enough discovered

2235

01:26:46,229 --> 01:26:43,920

doesn't the word pyramid mean fire

2236

01:26:48,790 --> 01:26:46,239

within

2237

01:26:50,950 --> 01:26:48,800

well that's one of the the i think the

2238

01:26:54,149 --> 01:26:50,960

the greek um

2239

01:26:55,669 --> 01:26:54,159

interpretations of alex yeah

2240

01:26:57,270 --> 01:26:55,679

you know what i i have to say is that

2241

01:26:59,030 --> 01:26:57,280

for for the people in the youtube chat

2242

01:27:02,070 --> 01:26:59,040

who are like going [\h__\h] we're gonna get

2243

01:27:04,149 --> 01:27:02,080

some aliens now like no no guys this is

2244

01:27:06,390 --> 01:27:04,159

hot air balloons yes the same kind of

2245

01:27:09,590 --> 01:27:06,400

balloons i i will make

2246

01:27:11,510 --> 01:27:09,600

this weekend into like a dog or a pony

2247

01:27:14,550 --> 01:27:11,520

yeah listen they were happy birthday

2248

01:27:16,229 --> 01:27:14,560

khufu balloons actually

2249

01:27:19,030 --> 01:27:16,239

guys think about it think about it it

2250

01:27:21,510 --> 01:27:19,040

would make a great history or history

2251
01:27:23,270 --> 01:27:21,520
channel documentary or discovery channel

2252
01:27:24,870 --> 01:27:23,280
documentary you know this thing out

2253
01:27:26,629 --> 01:27:24,880
there at the giza plateau you know

2254
01:27:28,870 --> 01:27:26,639
you've got these big blocks you're

2255
01:27:31,030 --> 01:27:28,880
making this this massive balloon of

2256
01:27:33,270 --> 01:27:31,040
primitive materials and you're trying to

2257
01:27:35,510 --> 01:27:33,280
get this thing to lift just you know

2258
01:27:37,430 --> 01:27:35,520
with a big fire and a

2259
01:27:38,950 --> 01:27:37,440
pet you know 15 feet deep and you're

2260
01:27:40,950 --> 01:27:38,960
trying to get you know

2261
01:27:42,550 --> 01:27:40,960
think about it be great fun i think

2262
01:27:45,750 --> 01:27:42,560
think about it this way we actually have

2263
01:27:47,270 --> 01:27:45,760

viewers who have their wives on like

2264

01:27:49,990 --> 01:27:47,280

stuck next to them right now because of

2265

01:27:52,149 --> 01:27:50,000

your accent you can make any

2266

01:27:55,110 --> 01:27:52,159

indications

2267

01:27:56,070 --> 01:27:55,120

where are the ancient dirigible balloons

2268

01:27:57,590 --> 01:27:56,080

now

2269

01:28:01,030 --> 01:27:57,600

listen i've done that

2270

01:28:03,590 --> 01:28:01,040

i've done a youtube video of it um i

2271

01:28:05,430 --> 01:28:03,600

think it's the the flying balloons of

2272

01:28:08,149 --> 01:28:05,440

ancient egypt something like that you

2273

01:28:10,229 --> 01:28:08,159

can go onto youtube and put my name in

2274

01:28:12,229 --> 01:28:10,239

and hot air balloon or something like i

2275

01:28:12,950 --> 01:28:12,239

can't remember the title of the video

2276

01:28:15,270 --> 01:28:12,960

but

2277

01:28:17,189 --> 01:28:15,280

i did it a couple of years back so your

2278

01:28:19,830 --> 01:28:17,199

your listeners can go on and google and

2279

01:28:21,750 --> 01:28:19,840

it's got a small video presentation of

2280

01:28:23,189 --> 01:28:21,760

of how the whole thing would work

2281

01:28:26,709 --> 01:28:23,199

you wouldn't be the first author we had

2282

01:28:26,719 --> 01:28:32,629

okay

2283

01:28:36,790 --> 01:28:34,950

april fool's day i i i don't it's a good

2284

01:28:38,229 --> 01:28:36,800

theory i like it well this is the first

2285

01:28:39,750 --> 01:28:38,239

pun that actually makes sense that alex

2286

01:28:42,390 --> 01:28:39,760

has given out in quite some time so i'm

2287

01:28:44,470 --> 01:28:42,400

actually quite impressed

2288

01:28:45,189 --> 01:28:44,480

well slept today watch out oh there we

2289

01:28:46,310 --> 01:28:45,199

go

2290

01:28:48,229 --> 01:28:46,320

um

2291

01:28:49,030 --> 01:28:48,239

so that's my theory

2292

01:28:50,870 --> 01:28:49,040

on

2293

01:28:53,590 --> 01:28:50,880

how they may have been built i'm not

2294

01:28:55,590 --> 01:28:53,600

insisting it's right absolutely not but

2295

01:28:57,510 --> 01:28:55,600

hey you know

2296

01:28:59,669 --> 01:28:57,520

know there's a it's a possibility to

2297

01:29:02,229 --> 01:28:59,679

chuck into the pot why not

2298

01:29:03,750 --> 01:29:02,239

well it it has like oh this is my thing

2299

01:29:05,030 --> 01:29:03,760

thank you for it well no thank you very

2300

01:29:07,430 --> 01:29:05,040

much

2301

01:29:09,590 --> 01:29:07,440

we had uh stephen myers on on the show

2302

01:29:11,750 --> 01:29:09,600

back at uh middle of march i think it

2303

01:29:14,070 --> 01:29:11,760

was yeah middle of march

2304

01:29:14,870 --> 01:29:14,080

and his proponent he's a proponent of

2305

01:29:15,830 --> 01:29:14,880

the

2306

01:29:20,390 --> 01:29:15,840

um

2307

01:29:21,189 --> 01:29:20,400

lock theory like the water yeah yeah i i

2308

01:29:27,110 --> 01:29:21,199

i

2309

01:29:29,910 --> 01:29:27,120

water locks

2310

01:29:32,870 --> 01:29:29,920

why would they have needed

2311

01:29:35,350 --> 01:29:32,880

slurry to move the blocks into place now

2312

01:29:37,189 --> 01:29:35,360

i'm i'm kind of you know i'm in

2313

01:29:39,350 --> 01:29:37,199

not like in my old age and becoming kind

2314

01:29:41,430 --> 01:29:39,360

of a skeptic as it were like not really

2315

01:29:43,669 --> 01:29:41,440

a skeptic i i just look at all the

2316

01:29:46,229 --> 01:29:43,679

information to me what is most rational

2317

01:29:47,830 --> 01:29:46,239

based on what i've i've seen uh the air

2318

01:29:50,390 --> 01:29:47,840

balloon theory it's a possibility

2319

01:29:51,270 --> 01:29:50,400

because like [h__h] who else hasn't you

2320

01:29:52,790 --> 01:29:51,280

know

2321

01:29:54,390 --> 01:29:52,800

tied something to an air balloon and

2322

01:29:55,510 --> 01:29:54,400

toss it up into the sky i've done it

2323

01:29:56,470 --> 01:29:55,520

myself

2324

01:29:58,310 --> 01:29:56,480

um

2325

01:29:59,350 --> 01:29:58,320

but the inner ramp theory is something

2326

01:30:01,750 --> 01:29:59,360

that

2327

01:30:03,750 --> 01:30:01,760

i i've been kind of a proponent of

2328

01:30:05,189 --> 01:30:03,760

because it's the most rational to me

2329

01:30:07,590 --> 01:30:05,199

like the hardcore

2330

01:30:10,470 --> 01:30:07,600

um technological from what they actually

2331

01:30:12,550 --> 01:30:10,480

had available and easiest to actually do

2332

01:30:15,750 --> 01:30:12,560

but yeah it's used in the pyramid as

2333

01:30:18,550 --> 01:30:15,760

itself yeah as as the ramp yeah you know

2334

01:30:20,149 --> 01:30:18,560

as as it's being built you know

2335

01:30:22,229 --> 01:30:20,159

really find evidence for that when they

2336

01:30:24,390 --> 01:30:22,239

do they like the penetrating radar and

2337

01:30:25,510 --> 01:30:24,400

the pyramid structure like you'd find

2338

01:30:26,470 --> 01:30:25,520

the pyramid

2339

01:30:28,950 --> 01:30:26,480

you'd find

2340

01:30:30,390 --> 01:30:28,960

still inside yeah can a spiral there's a

2341

01:30:32,149 --> 01:30:30,400

kind of spiral

2342

01:30:33,430 --> 01:30:32,159

why could they have done both how do you

2343

01:30:35,830 --> 01:30:33,440

think there should be

2344

01:30:38,310 --> 01:30:35,840

evidence for that that should be visible

2345

01:30:40,310 --> 01:30:38,320

are the capstones easy with a balloon oh

2346

01:30:42,149 --> 01:30:40,320

exactly just like you you have four

2347

01:30:43,350 --> 01:30:42,159

people on like with long strings you

2348

01:30:44,070 --> 01:30:43,360

maneuver into place and you're good to

2349

01:30:46,790 --> 01:30:44,080

go

2350

01:30:49,030 --> 01:30:46,800

well i i i talk about a guy roll because

2351

01:30:51,189 --> 01:30:49,040

you don't want your your stone just

2352

01:30:53,990 --> 01:30:51,199

flying off into the deep blue yonder and

2353

01:30:55,669 --> 01:30:54,000

landing and some pure egyptians hut

2354

01:30:57,830 --> 01:30:55,679

somewhere you know so that's why they

2355

01:30:59,990 --> 01:30:57,840

had to trademark the blocks in case they

2356

01:31:02,950 --> 01:31:00,000

flew off into another country and this

2357

01:31:08,070 --> 01:31:02,960

this is how the pyramids in uh in koosh

2358

01:31:10,550 --> 01:31:08,950

now

2359

01:31:12,790 --> 01:31:10,560

the the new book that's coming out like

2360

01:31:15,590 --> 01:31:12,800

let's i know we've got about um it's

2361

01:31:17,030 --> 01:31:15,600

about 10 10 03 p.m here what time is it

2362

01:31:19,430 --> 01:31:17,040

there scott

2363

01:31:21,910 --> 01:31:19,440

oh goodness it's uh just just after

2364

01:31:23,350 --> 01:31:21,920

three a.m and three a.m in the morning

2365

01:31:25,910 --> 01:31:23,360

well we have about half an hour left on

2366

01:31:27,350 --> 01:31:25,920

this show so let's talk about the new

2367

01:31:29,750 --> 01:31:27,360

book just a little bit to try and give

2368

01:31:31,430 --> 01:31:29,760

people a teaser a little bit of a taste

2369

01:31:33,430 --> 01:31:31,440

you know like what what what their

2370

01:31:34,870 --> 01:31:33,440

palettes a little bit so that they know

2371

01:31:37,910 --> 01:31:34,880

what's coming out now

2372

01:31:39,350 --> 01:31:37,920

the new research what have

2373

01:31:41,990 --> 01:31:39,360

you found just give give us a little

2374

01:31:44,950 --> 01:31:42,000

taste on that

2375

01:31:47,590 --> 01:31:44,960

this is the current research i'm doing

2376

01:31:49,990 --> 01:31:47,600

well it's um a lot of it's or a

2377

01:31:51,350 --> 01:31:50,000

considerable amount of it is to do with

2378

01:31:54,149 --> 01:31:51,360

um

2379

01:31:56,629 --> 01:31:54,159

the paintings that mr hill

2380

01:31:59,189 --> 01:31:56,639

did at the british or that are now in

2381

01:32:01,910 --> 01:31:59,199

the british museum and there's a lot of

2382

01:32:04,229 --> 01:32:01,920

evidence in those paintings

2383

01:32:05,430 --> 01:32:04,239

um that their

2384

01:32:09,189 --> 01:32:05,440

marks are

2385

01:32:14,229 --> 01:32:11,350

okay i can't say any more than that damn

2386

01:32:18,709 --> 01:32:17,430

and there's a whole load of other stuff

2387

01:32:22,070 --> 01:32:18,719

that i've

2388

01:32:23,830 --> 01:32:22,080

uncovered you know um

2389

01:32:25,030 --> 01:32:23,840

give us an idea when is the book coming

2390

01:32:25,830 --> 01:32:25,040

out

2391

01:32:27,910 --> 01:32:25,840

well

2392

01:32:30,709 --> 01:32:27,920

i'm honestly

2393

01:32:32,390 --> 01:32:30,719

just now chris is really very much the

2394

01:32:34,629 --> 01:32:32,400

research stage

2395

01:32:37,030 --> 01:32:34,639

um that's that's you know i haven't even

2396

01:32:39,990 --> 01:32:37,040

began obviously i'm writing my notes and

2397

01:32:41,110 --> 01:32:40,000

stuff but um i've not even began to

2398

01:32:43,030 --> 01:32:41,120

structure

2399

01:32:45,350 --> 01:32:43,040

the book i haven't even you know began

2400

01:32:46,070 --> 01:32:45,360

to to to write the first paragraph of it

2401

01:32:49,189 --> 01:32:46,080

yet

2402

01:32:51,030 --> 01:32:49,199

but you know it's definitely um you know

2403

01:32:54,149 --> 01:32:51,040

it's definitely in

2404

01:32:56,470 --> 01:32:54,159

the pipeline um but it's probably you

2405

01:32:58,790 --> 01:32:56,480

know at least at least

2406

01:33:02,070 --> 01:32:58,800

two maybe even three years away you know

2407

01:33:04,149 --> 01:33:02,080

it's that early in in in the process

2408

01:33:05,830 --> 01:33:04,159

you know the the last book or the

2409

01:33:08,390 --> 01:33:05,840

current book i should say the great

2410

01:33:11,189 --> 01:33:08,400

pyramid hoax you know that that's been

2411

01:33:14,149 --> 01:33:11,199

on the go for you know probably about

2412

01:33:16,950 --> 01:33:14,159

four years or um and it only just came

2413

01:33:19,270 --> 01:33:16,960

out um a few months ago you know so

2414

01:33:22,709 --> 01:33:19,280

that's um it's a lot of research goes

2415

01:33:25,110 --> 01:33:22,719

into these these things obviously

2416

01:33:26,550 --> 01:33:25,120

well well well scott um when the book

2417

01:33:27,830 --> 01:33:26,560

comes out and we're we're going to keep

2418

01:33:28,790 --> 01:33:27,840

you on the line for a bit here and i

2419

01:33:31,590 --> 01:33:28,800

know we're going to be going into our

2420

01:33:33,990 --> 01:33:31,600

last uh segment here for the show

2421

01:33:35,830 --> 01:33:34,000

when the book comes in aliens oh god in

2422

01:33:37,189 --> 01:33:35,840

heaven okay that's actually one thing i

2423

01:33:38,629 --> 01:33:37,199

want to talk because we're we're trying

2424

01:33:42,070 --> 01:33:38,639

to get um i'm trying to make sure that

2425

01:33:43,990 --> 01:33:42,080

that denver is um is ready for we we do

2426

01:33:46,470 --> 01:33:44,000

this entire sandwich contest

2427

01:33:48,149 --> 01:33:46,480

uh the basic premise is uh one of our

2428

01:33:50,149 --> 01:33:48,159

good friends for the show he is a

2429

01:33:51,830 --> 01:33:50,159

cryptozoologist uh and he goes out in

2430

01:33:54,709 --> 01:33:51,840

the field a lot so we want to make sure

2431

01:33:57,189 --> 01:33:54,719

he's very well fed so we're sending

2432

01:33:59,270 --> 01:33:57,199

we asked our listeners to send us in

2433

01:34:01,590 --> 01:33:59,280

sandwich recipes that he will try out

2434

01:34:03,030 --> 01:34:01,600

while he's out in the field

2435

01:34:04,790 --> 01:34:03,040

and then he's going to grade them in the

2436

01:34:07,750 --> 01:34:04,800

one person who has the best sandwich

2437

01:34:08,950 --> 01:34:07,760

wins so that's our last segment of the

2438

01:34:11,430 --> 01:34:08,960

show

2439

01:34:14,229 --> 01:34:11,440

i think we could segue into mono atomic

2440

01:34:17,110 --> 01:34:14,239

filled sky balloons oh god in heaven not

2441

01:34:19,430 --> 01:34:17,120

the monotonic gold again damn it alex

2442

01:34:21,430 --> 01:34:19,440

um okay here's another thing with the

2443

01:34:23,430 --> 01:34:21,440

water pump theory what is it what what

2444

01:34:24,870 --> 01:34:23,440

is your your your idea on that you've

2445

01:34:26,390 --> 01:34:24,880

been to the pyramid you've been there

2446

01:34:27,270 --> 01:34:26,400

what is your

2447

01:34:29,750 --> 01:34:27,280

your

2448

01:34:31,189 --> 01:34:29,760

thoughts on the pyramid is a water pump

2449

01:34:37,750 --> 01:34:31,199

or the function

2450

01:34:42,390 --> 01:34:41,510

i think um was it cadman the um

2451

01:34:43,990 --> 01:34:42,400

we actually

2452

01:34:46,629 --> 01:34:44,000

yeah we have one next week

2453

01:34:49,830 --> 01:34:46,639

yeah and that proposed that he made a

2454

01:34:52,870 --> 01:34:49,840

working model um i think it was a ram a

2455

01:34:55,430 --> 01:34:52,880

ram pump something like that um

2456

01:34:57,350 --> 01:34:55,440

yeah that works you know um

2457

01:34:59,510 --> 01:34:57,360

he's done a small working model would

2458

01:35:03,110 --> 01:34:59,520

that work in you know something like the

2459

01:35:03,910 --> 01:35:03,120

the pyramid i i don't know um you know

2460

01:35:07,830 --> 01:35:03,920

what

2461

01:35:08,790 --> 01:35:07,840

ask is um

2462

01:35:11,270 --> 01:35:08,800

why

2463

01:35:12,790 --> 01:35:11,280

you know having all the pyramids been

2464

01:35:15,990 --> 01:35:12,800

designed like that

2465

01:35:16,790 --> 01:35:16,000

you know you know were they all pumps

2466

01:35:18,550 --> 01:35:16,800

and

2467

01:35:20,870 --> 01:35:18,560

you know is it just a great pyramid

2468

01:35:22,709 --> 01:35:20,880

that's a pump i would say why why

2469

01:35:24,950 --> 01:35:22,719

wouldn't all the pyramids be a pump

2470

01:35:27,510 --> 01:35:24,960

anchor water is not an irrigation system

2471

01:35:30,310 --> 01:35:27,520

oh no but at the same time like a i

2472

01:35:31,830 --> 01:35:30,320

think it's doug keane who's uh a patreon

2473

01:35:33,910 --> 01:35:31,840

of the show and again i'm not going to

2474

01:35:34,950 --> 01:35:33,920

talk well of him because he's a patreon

2475

01:35:37,350 --> 01:35:34,960

of the show

2476

01:35:39,350 --> 01:35:37,360

but at the same time he did state the

2477

01:35:40,470 --> 01:35:39,360

possibility of

2478

01:35:44,149 --> 01:35:40,480

um

2479

01:35:46,470 --> 01:35:44,159

that the great pyramid using the

2480

01:35:48,470 --> 01:35:46,480

whatever it did

2481

01:35:50,310 --> 01:35:48,480

essentially was the sender whereas a

2482

01:35:51,030 --> 01:35:50,320

conference pyramid was a receiver to try

2483

01:35:52,950 --> 01:35:51,040

and

2484

01:35:55,750 --> 01:35:52,960

um create a machine to

2485

01:35:57,270 --> 01:35:55,760

essentially map or like use it as a as

2486

01:35:59,590 --> 01:35:57,280

an x-ray image like not an extra machine

2487

01:36:01,669 --> 01:35:59,600

but like a radar machine to map the size

2488

01:36:05,590 --> 01:36:01,679

of the inner solar system as it were

2489

01:36:09,590 --> 01:36:05,600

like kind of a of an astronomical device

2490

01:36:13,590 --> 01:36:12,229

at the same time uh like we've had

2491

01:36:16,629 --> 01:36:13,600

like well i should say i have all on the

2492

01:36:18,709 --> 01:36:16,639

show i had a an impromptu um uh show

2493

01:36:20,149 --> 01:36:18,719

with him a couple weeks ago and he

2494

01:36:23,110 --> 01:36:20,159

stated there's a possibility that the

2495

01:36:26,070 --> 01:36:23,120

pyramid was just like a 3d printed

2496

01:36:28,390 --> 01:36:26,080

uh you know like a a blueprint kind of

2497

01:36:29,430 --> 01:36:28,400

like a a machine that we should build in

2498

01:36:31,669 --> 01:36:29,440

the future

2499

01:36:33,510 --> 01:36:31,679

so there's all of these theories

2500

01:36:36,470 --> 01:36:33,520

yeah but the thing is though

2501

01:36:39,669 --> 01:36:36,480

the thing is so chris um i think i think

2502

01:36:42,709 --> 01:36:39,679

what you know any theorist

2503

01:36:44,149 --> 01:36:42,719

has to properly do is to consider not

2504

01:36:46,629 --> 01:36:44,159

just the great pyramid to have to

2505

01:36:49,270 --> 01:36:46,639

consider all the pyramids this is what

2506

01:36:52,790 --> 01:36:49,280

i'm saying my my last book was the

2507

01:36:54,629 --> 01:36:52,800

secret chamber of not my last bit my

2508

01:36:56,550 --> 01:36:54,639

my current books the great pyramid talks

2509

01:36:58,709 --> 01:36:56,560

the one before that and the secret

2510

01:37:01,430 --> 01:36:58,719

chamber of osiris the lost knowledge of

2511

01:37:04,390 --> 01:37:01,440

the 16 pyramids you know so i'm talking

2512

01:37:06,310 --> 01:37:04,400

about all the pyramids that were built

2513

01:37:09,430 --> 01:37:06,320

in the old kingdom you know the very

2514

01:37:11,910 --> 01:37:09,440

first 16 pyramids that were built and i

2515

01:37:14,709 --> 01:37:11,920

explained why they were all built not

2516

01:37:17,910 --> 01:37:14,719

just one of them the great pyramid you

2517

01:37:19,830 --> 01:37:17,920

know and any theorist has to do the same

2518

01:37:22,070 --> 01:37:19,840

they can't just pick the great pyramid

2519

01:37:25,590 --> 01:37:22,080

because oh it's most mysterious it's the

2520

01:37:27,590 --> 01:37:25,600

most intricate and complex pyramid they

2521

01:37:28,790 --> 01:37:27,600

have to explain you know

2522

01:37:33,669 --> 01:37:28,800

you know

2523

01:37:36,310 --> 01:37:33,679

g2 that's the second pyramid at giza

2524

01:37:37,910 --> 01:37:36,320

you know that's just almost just as big

2525

01:37:40,470 --> 01:37:37,920

as the great pyramid not quite as

2526

01:37:42,550 --> 01:37:40,480

complex inside but it's almost just as

2527

01:37:44,310 --> 01:37:42,560

massive a project as a great pyramid you

2528

01:37:46,790 --> 01:37:44,320

know you have to explain and there's

2529

01:37:48,709 --> 01:37:46,800

there's other pyramids you know that

2530

01:37:50,470 --> 01:37:48,719

a bit smaller but not that much smaller

2531

01:37:54,550 --> 01:37:50,480

than the great pyramid you know at

2532

01:37:57,510 --> 01:37:54,560

dasher and places like that you know so

2533

01:37:59,030 --> 01:37:57,520

you know any theory has to explain

2534

01:38:01,510 --> 01:37:59,040

the entire

2535

01:38:03,910 --> 01:38:01,520

culture the reason why they built all

2536

01:38:08,790 --> 01:38:03,920

these pyramids not just one of them and

2537

01:38:09,990 --> 01:38:08,800

that's what i try to do um in my work

2538

01:38:11,510 --> 01:38:10,000

and

2539

01:38:13,109 --> 01:38:11,520

that's kind of the main reason why we

2540

01:38:15,270 --> 01:38:13,119

want it in the show because you actually

2541

01:38:18,870 --> 01:38:15,280

do kind of tie all that in

2542

01:38:20,470 --> 01:38:18,880

yeah the function was

2543

01:38:21,590 --> 01:38:20,480

everyone has a different theory but

2544

01:38:23,830 --> 01:38:21,600

still well

2545

01:38:27,430 --> 01:38:23,840

well if you look at um

2546

01:38:29,430 --> 01:38:27,440

you know what the ancient egyptians

2547

01:38:32,070 --> 01:38:29,440

tell us

2548

01:38:32,950 --> 01:38:32,080

you know you have um

2549

01:38:34,629 --> 01:38:32,960

there's this

2550

01:38:36,950 --> 01:38:34,639

alternative there's an alternative

2551

01:38:39,590 --> 01:38:36,960

narrative that's been handed down to us

2552

01:38:41,990 --> 01:38:39,600

about um the pyramids um and this

2553

01:38:44,310 --> 01:38:42,000

basically comes from arabic sources

2554

01:38:46,709 --> 01:38:44,320

okay now we don't really know how old

2555

01:38:48,790 --> 01:38:46,719

these stories are but my guess is that

2556

01:38:51,030 --> 01:38:48,800

they're probably tens of thousands of

2557

01:38:54,070 --> 01:38:51,040

years old because in my opinion the

2558

01:38:57,109 --> 01:38:54,080

pyramids um the first 16 pyramids anyway

2559

01:39:00,470 --> 01:38:57,119

the giant pyramids of ancient egypt are

2560

01:39:01,430 --> 01:39:00,480

at least 20 000 years old

2561

01:39:03,510 --> 01:39:01,440

okay

2562

01:39:04,550 --> 01:39:03,520

they are much much older

2563

01:39:07,030 --> 01:39:04,560

than

2564

01:39:09,990 --> 01:39:07,040

conventional egyptologists tell us

2565

01:39:12,709 --> 01:39:10,000

they're older than even hancock or baval

2566

01:39:14,709 --> 01:39:12,719

they go back to maybe eleven and a half

2567

01:39:16,550 --> 01:39:14,719

thousand years ago ten thousand five

2568

01:39:19,109 --> 01:39:16,560

hundred bc something like that you know

2569

01:39:21,189 --> 01:39:19,119

they're even older than that okay let's

2570

01:39:22,950 --> 01:39:21,199

say granted what were they used for

2571

01:39:26,390 --> 01:39:22,960

twenty thousand years ago

2572

01:39:28,550 --> 01:39:26,400

okay they were basically um

2573

01:39:29,510 --> 01:39:28,560

a recovery system

2574

01:39:33,109 --> 01:39:29,520

for

2575

01:39:35,430 --> 01:39:33,119

this is a misconception that

2576

01:39:38,070 --> 01:39:35,440

egyptologists have made that the the

2577

01:39:40,390 --> 01:39:38,080

pyramids where the rebirth machine if

2578

01:39:42,149 --> 01:39:40,400

you like for the king's soul they

2579

01:39:43,830 --> 01:39:42,159

weren't they were the reb they were

2580

01:39:45,910 --> 01:39:43,840

rebirth machines yeah but not for the

2581

01:39:49,430 --> 01:39:45,920

king but for the kingdom

2582

01:39:51,510 --> 01:39:49,440

okay the ancient egyptians believed

2583

01:39:53,350 --> 01:39:51,520

um that their kingdom

2584

01:39:54,390 --> 01:39:53,360

was

2585

01:39:56,950 --> 01:39:54,400

um

2586

01:39:59,430 --> 01:39:56,960

basically going to be destroyed by a

2587

01:40:00,950 --> 01:39:59,440

massive inundation a great flood and the

2588

01:40:03,189 --> 01:40:00,960

ancient egyptians have got texts that

2589

01:40:06,310 --> 01:40:03,199

talk about this okay

2590

01:40:08,229 --> 01:40:06,320

and there was a king soured when

2591

01:40:10,390 --> 01:40:08,239

something basically happened in the sky

2592

01:40:13,189 --> 01:40:10,400

the stars moved out of their normal

2593

01:40:15,669 --> 01:40:13,199

course across the sky and the king the

2594

01:40:17,430 --> 01:40:15,679

ancient egyptian king soured he asked

2595

01:40:19,430 --> 01:40:17,440

his astronomer priests what does this

2596

01:40:22,229 --> 01:40:19,440

mean what does this mean and they said

2597

01:40:24,709 --> 01:40:22,239

in 300 years time there will be a flood

2598

01:40:25,830 --> 01:40:24,719

which will destroy the entire kingdom

2599

01:40:30,149 --> 01:40:25,840

okay

2600

01:40:31,910 --> 01:40:30,159

in that case we are going to build

2601

01:40:33,270 --> 01:40:31,920

pyramids giant pyramids that can

2602

01:40:36,229 --> 01:40:33,280

withstand

2603

01:40:38,390 --> 01:40:36,239

you know the worst effects of this flood

2604

01:40:40,709 --> 01:40:38,400

and they're going to be so strong

2605

01:40:42,870 --> 01:40:40,719

they can withstand the waters of this

2606

01:40:45,109 --> 01:40:42,880

flood and inside these pyramids we are

2607

01:40:48,149 --> 01:40:45,119

going to place everything that the

2608

01:40:50,390 --> 01:40:48,159

kingdom needs to be reborn again after

2609

01:40:52,229 --> 01:40:50,400

the worst effects of this flood have

2610

01:40:54,870 --> 01:40:52,239

come to pass

2611

01:40:56,709 --> 01:40:54,880

and would inside these pyramids they

2612

01:41:00,149 --> 01:40:56,719

would put all manner of

2613

01:41:02,149 --> 01:41:00,159

seed types um grains

2614

01:41:04,790 --> 01:41:02,159

all different grains all different seeds

2615

01:41:08,229 --> 01:41:04,800

they would put all different parts and

2616

01:41:10,709 --> 01:41:08,239

tools weapons even knowledge they would

2617

01:41:13,669 --> 01:41:10,719

build into these pyramids and place

2618

01:41:16,629 --> 01:41:13,679

everything within them like a capsule

2619

01:41:19,270 --> 01:41:16,639

yeah now it's not such a strange idea

2620

01:41:21,750 --> 01:41:19,280

because our own civilization has very

2621

01:41:24,950 --> 01:41:21,760

recently done something very similar up

2622

01:41:27,510 --> 01:41:24,960

in svalbard um in the arctic circle

2623

01:41:30,870 --> 01:41:27,520

there's a global seed vault and i think

2624

01:41:32,870 --> 01:41:30,880

it was opened in 2008 and inside that we

2625

01:41:35,830 --> 01:41:32,880

have placed every single seed type there

2626

01:41:37,830 --> 01:41:35,840

is in the world inside that vault

2627

01:41:40,310 --> 01:41:37,840

and we've sealed it

2628

01:41:42,470 --> 01:41:40,320

now i don't know well

2629

01:41:45,109 --> 01:41:42,480

it's been done in case of

2630

01:41:47,350 --> 01:41:45,119

some natural disaster or some man-made

2631

01:41:49,350 --> 01:41:47,360

disaster to the earth so our own

2632

01:41:52,390 --> 01:41:49,360

civilization has done the very same

2633

01:41:54,790 --> 01:41:52,400

thing that the ancient egyptians um

2634

01:41:57,430 --> 01:41:54,800

have done as well explain all this in

2635

01:41:58,950 --> 01:41:57,440

the secret chamber of osiris but the

2636

01:42:01,430 --> 01:41:58,960

thing is as well

2637

01:42:04,470 --> 01:42:01,440

if you look at the actual evidence

2638

01:42:06,870 --> 01:42:04,480

what you find is below the very first

2639

01:42:09,750 --> 01:42:06,880

pyramid

2640

01:42:10,629 --> 01:42:09,760

the found massive amounts of grain

2641

01:42:12,310 --> 01:42:10,639

you know

2642

01:42:13,510 --> 01:42:12,320

that's the step the step pyramid at

2643

01:42:15,669 --> 01:42:13,520

sakara

2644

01:42:18,390 --> 01:42:15,679

the very first explorers of that in the

2645

01:42:19,990 --> 01:42:18,400

early 20th century they were walking up

2646

01:42:21,350 --> 01:42:20,000

to their knees

2647

01:42:23,669 --> 01:42:21,360

in grain

2648

01:42:26,629 --> 01:42:23,679

through all the passageways underneath

2649

01:42:29,830 --> 01:42:26,639

that pyramid they found thousands tens

2650

01:42:31,990 --> 01:42:29,840

of thousands of ports and tools and all

2651
01:42:35,510 --> 01:42:32,000
sorts of things under that pyramid these

2652
01:42:38,629 --> 01:42:35,520
were found in galleries um you know that

2653
01:42:40,310 --> 01:42:38,639
probably um hadn't quite been opened but

2654
01:42:42,629 --> 01:42:40,320
were all in ancient times but were

2655
01:42:43,830 --> 01:42:42,639
opened in more recent times

2656
01:42:45,750 --> 01:42:43,840
okay so

2657
01:42:48,709 --> 01:42:45,760
the great pyramid there's secondary

2658
01:42:50,229 --> 01:42:48,719
evidence that it once stored massive

2659
01:42:52,310 --> 01:42:50,239
amounts of grain

2660
01:42:56,310 --> 01:42:52,320
and this is probably where this whole

2661
01:42:57,189 --> 01:42:56,320
idea of the pyramids as the you know the

2662
01:43:00,790 --> 01:42:57,199
uh

2663
01:43:02,870 --> 01:43:00,800

jacob's um great granaries came from

2664

01:43:04,950 --> 01:43:02,880

it's it's just become mixed up there

2665

01:43:05,990 --> 01:43:04,960

weren't granaries per se

2666

01:43:08,470 --> 01:43:06,000

they were

2667

01:43:09,510 --> 01:43:08,480

seat vaults not to feed the entire

2668

01:43:11,750 --> 01:43:09,520

country

2669

01:43:13,669 --> 01:43:11,760

we're not saying that because that's not

2670

01:43:16,629 --> 01:43:13,679

i think what the egyptians believe with

2671

01:43:18,790 --> 01:43:16,639

this particular narrative that it's

2672

01:43:20,709 --> 01:43:18,800

enough to restart

2673

01:43:22,709 --> 01:43:20,719

the civilization again

2674

01:43:25,030 --> 01:43:22,719

you know because they believe most of it

2675

01:43:27,189 --> 01:43:25,040

would probably be destroyed

2676

01:43:30,149 --> 01:43:27,199

and this is why you find all these boat

2677

01:43:32,390 --> 01:43:30,159

pits around these pyramids you know

2678

01:43:35,030 --> 01:43:32,400

there's boat pits all over the giza

2679

01:43:37,030 --> 01:43:35,040

plateau because they were anticipating a

2680

01:43:38,870 --> 01:43:37,040

flood you know

2681

01:43:41,510 --> 01:43:38,880

this you know so this is the other

2682

01:43:43,669 --> 01:43:41,520

narrative that has come down to us about

2683

01:43:45,750 --> 01:43:43,679

why these from the egyptians themselves

2684

01:43:48,310 --> 01:43:45,760

but you never hear about it because the

2685

01:43:50,149 --> 01:43:48,320

egyptologists they poo poo it they don't

2686

01:43:51,510 --> 01:43:50,159

they think it's you know i'll catch this

2687

01:43:52,629 --> 01:43:51,520

nonsense because we know there were

2688

01:43:54,070 --> 01:43:52,639

tombs

2689

01:43:56,709 --> 01:43:54,080

you know well they may well have been

2690

01:43:58,390 --> 01:43:56,719

used as tombs later but that was

2691

01:44:01,350 --> 01:43:58,400

absolutely not

2692

01:44:03,350 --> 01:44:01,360

the original function of these pyramids

2693

01:44:05,270 --> 01:44:03,360

they may well be used i mean cadillacs

2694

01:44:07,510 --> 01:44:05,280

have been used for burial for goodness

2695

01:44:09,910 --> 01:44:07,520

sake but we can't see a cadillac was

2696

01:44:14,629 --> 01:44:09,920

designed for burial you know how come we

2697

01:44:18,629 --> 01:44:16,709

way up in the mountains i suppose

2698

01:44:19,460 --> 01:44:18,639

because people would die from

2699

01:44:26,470 --> 01:44:19,470

other

2700

01:44:30,709 --> 01:44:28,149

well that's the thing about the pyramid

2701

01:44:31,750 --> 01:44:30,719

design um

2702

01:44:34,149 --> 01:44:31,760

alex

2703

01:44:36,070 --> 01:44:34,159

the inside of a pyramid the temperature

2704

01:44:37,750 --> 01:44:36,080

is stable it doesn't need to be warm it

2705

01:44:39,030 --> 01:44:37,760

doesn't need to be cool as long as it's

2706

01:44:41,430 --> 01:44:39,040

stable

2707

01:44:43,910 --> 01:44:41,440

if the temperature fluctuates that's

2708

01:44:46,709 --> 01:44:43,920

what causes you know seeds to germinate

2709

01:44:49,030 --> 01:44:46,719

it's a fluctuation in temperature not

2710

01:44:51,830 --> 01:44:49,040

the whether it's colder or hot it's a

2711

01:44:53,990 --> 01:44:51,840

fluctuation yeah what's the temperature

2712

01:44:56,870 --> 01:44:54,000

inside the pyramid these days oh

2713

01:44:58,070 --> 01:44:56,880

it's it's it's fairly warm i have to say

2714

01:45:00,070 --> 01:44:58,080

it's

2715

01:45:02,470 --> 01:45:00,080

most seeds will germinate like 28

2716

01:45:03,350 --> 01:45:02,480

degrees celsius they're yeah and they're

2717

01:45:06,390 --> 01:45:03,360

off

2718

01:45:08,790 --> 01:45:06,400

yeah the the thing though nowadays is as

2719

01:45:10,229 --> 01:45:08,800

the pyramids are are open yeah they're

2720

01:45:12,629 --> 01:45:10,239

open to the elements you know the

2721

01:45:15,270 --> 01:45:12,639

passageways are open you know so the the

2722

01:45:16,870 --> 01:45:15,280

conditions inside them you know will be

2723

01:45:18,310 --> 01:45:16,880

um you know

2724

01:45:20,149 --> 01:45:18,320

much much different than they were

2725

01:45:22,229 --> 01:45:20,159

originally and what you find as well

2726

01:45:24,229 --> 01:45:22,239

that the exteriors of the pyramids were

2727

01:45:26,470 --> 01:45:24,239

once pure white

2728

01:45:28,470 --> 01:45:26,480

with this white churro limestone

2729

01:45:30,870 --> 01:45:28,480

cladding and that would reflect a lot of

2730

01:45:33,830 --> 01:45:30,880

the sunlight away

2731

01:45:36,470 --> 01:45:33,840

yeah to keep the the temperature inside

2732

01:45:38,149 --> 01:45:36,480

you know fairly cool you know so

2733

01:45:40,390 --> 01:45:38,159

um

2734

01:45:42,950 --> 01:45:40,400

you know this did the egyptians have any

2735

01:45:45,910 --> 01:45:42,960

sort of like tubing systems to put heat

2736

01:45:49,750 --> 01:45:48,149

sorry i didn't catch that alex

2737

01:45:51,830 --> 01:45:49,760

for the this

2738

01:45:54,709 --> 01:45:51,840

hot balloon theory

2739

01:45:56,070 --> 01:45:54,719

is there any sort of like egyptian tubes

2740

01:45:59,030 --> 01:45:56,080

that they would have put the heat up

2741

01:46:01,189 --> 01:45:59,040

into the balloons with her

2742

01:46:02,709 --> 01:46:01,199

maybe i'm getting us off track here but

2743

01:46:03,580 --> 01:46:02,719

and i'm the one who's drinking scotch

2744

01:46:05,669 --> 01:46:03,590

all night

2745

01:46:08,550 --> 01:46:05,679

[Laughter]

2746

01:46:10,629 --> 01:46:08,560

sorry i didn't quite you've seen

2747

01:46:12,629 --> 01:46:10,639

something to put the heat in the balloon

2748

01:46:14,629 --> 01:46:12,639

apologies scott getting him to speak

2749

01:46:15,750 --> 01:46:14,639

into the microphone clearly and loudly

2750

01:46:17,990 --> 01:46:15,760

is one of the things i've been trying to

2751

01:46:21,669 --> 01:46:18,000

get him to get used to

2752

01:46:26,149 --> 01:46:23,510

well basically they would they would

2753

01:46:29,430 --> 01:46:26,159

have these pets

2754

01:46:31,750 --> 01:46:29,440

which the the obviously the balloon um

2755

01:46:33,430 --> 01:46:31,760

material would go over these deep pits

2756

01:46:36,149 --> 01:46:33,440

and remember these pits are about 20

2757

01:46:38,870 --> 01:46:36,159

feet deep so the fire is well below and

2758

01:46:40,790 --> 01:46:38,880

then that would keep the flame away from

2759

01:46:41,910 --> 01:46:40,800

the material to stop it getting up and

2760

01:46:42,790 --> 01:46:41,920

smoke

2761

01:46:43,750 --> 01:46:42,800

um

2762

01:46:47,030 --> 01:46:43,760

so

2763

01:46:48,870 --> 01:46:47,040

the the other thing about the pyramid

2764

01:46:49,750 --> 01:46:48,880

the other thing is you said alex about

2765

01:46:54,229 --> 01:46:49,760

you know

2766

01:46:57,030 --> 01:46:54,239

mountains that's what we have done in

2767

01:46:59,189 --> 01:46:57,040

svalbard and it's a pretty daft idea

2768

01:47:01,669 --> 01:46:59,199

because if something really does happen

2769

01:47:04,310 --> 01:47:01,679

the only way we can recognize svalbard

2770

01:47:07,350 --> 01:47:04,320

is because of the the entrance way that

2771

01:47:08,629 --> 01:47:07,360

has been made it's a long geometric um

2772

01:47:10,470 --> 01:47:08,639

sort of um

2773

01:47:12,950 --> 01:47:10,480

entrance corridor that they built onto

2774

01:47:16,550 --> 01:47:12,960

this the front of this mountain now that

2775

01:47:18,550 --> 01:47:16,560

it gets covered in a in a rock fall

2776
01:47:20,790 --> 01:47:18,560
yeah and if there's a great earthquake

2777
01:47:22,470 --> 01:47:20,800
snack it's covered in a rock fall you're

2778
01:47:24,629 --> 01:47:22,480
you know if somebody goes there

2779
01:47:27,030 --> 01:47:24,639
to find a place and never see it whereas

2780
01:47:28,870 --> 01:47:27,040
if you make an artificial mountain

2781
01:47:31,109 --> 01:47:28,880
you're going to notice that from miles

2782
01:47:34,550 --> 01:47:31,119
in every direction whereas a natural

2783
01:47:36,709 --> 01:47:34,560
mountain can get lost in the landscape

2784
01:47:39,590 --> 01:47:36,719
you would need you know it can easily

2785
01:47:41,510 --> 01:47:39,600
get lost you know

2786
01:47:43,430 --> 01:47:41,520
whereas if you build

2787
01:47:44,310 --> 01:47:43,440
you know an artificial mountain as i

2788
01:47:46,550 --> 01:47:44,320

said

2789

01:47:49,109 --> 01:47:46,560

you're going to find it pretty easily

2790

01:47:51,669 --> 01:47:49,119

and you know the this is the other silly

2791

01:47:54,550 --> 01:47:51,679

thing about you know the orthodox theory

2792

01:47:56,870 --> 01:47:54,560

these pyramids were supposed to protect

2793

01:47:58,310 --> 01:47:56,880

the king's body and here that here you

2794

01:48:00,550 --> 01:47:58,320

have them you know they can be seen for

2795

01:48:01,270 --> 01:48:00,560

like 50 miles in every direction you

2796

01:48:04,950 --> 01:48:01,280

know

2797

01:48:07,189 --> 01:48:04,960

to every tomb raider in the land here

2798

01:48:09,109 --> 01:48:07,199

guys here's the king's body come and get

2799

01:48:11,830 --> 01:48:09,119

it come and get the treasure you know it

2800

01:48:15,189 --> 01:48:11,840

just makes no sense it's stupid

2801

01:48:17,590 --> 01:48:15,199

not exactly it makes sense

2802

01:48:18,950 --> 01:48:17,600

well well scott

2803

01:48:20,310 --> 01:48:18,960

going to leave it at that just because

2804

01:48:22,709 --> 01:48:20,320

oh my goodness i i'm going to have a

2805

01:48:24,229 --> 01:48:22,719

hard time leverage nature oh it always

2806

01:48:26,470 --> 01:48:24,239

comes back to that for me so anyway you

2807

01:48:27,510 --> 01:48:26,480

have my theory of of why the pyramids

2808

01:48:29,830 --> 01:48:27,520

were built

2809

01:48:31,590 --> 01:48:29,840

yeah and i explained that in my la my

2810

01:48:33,189 --> 01:48:31,600

previous book the secret chamber of

2811

01:48:35,430 --> 01:48:33,199

osiris

2812

01:48:37,910 --> 01:48:35,440

well we'll skype that that's awesome and

2813

01:48:39,910 --> 01:48:37,920

again check scott crichton

2814

01:48:42,390 --> 01:48:39,920

on amazon please do check those books

2815

01:48:44,390 --> 01:48:42,400

out because holy [\h__\h]

2816

01:48:45,910 --> 01:48:44,400

one of the most well researched men on

2817

01:48:48,629 --> 01:48:45,920

the planet when it comes to ancient

2818

01:48:49,750 --> 01:48:48,639

egypt in our time

2819

01:48:50,629 --> 01:48:49,760

and

2820

01:48:52,390 --> 01:48:50,639

yeah

2821

01:48:54,709 --> 01:48:52,400

his latest book is afforded by laird

2822

01:48:56,070 --> 01:48:54,719

scranton who's a good friend of the show

2823

01:48:57,669 --> 01:48:56,080

and i'm going to be reading this book

2824

01:49:00,149 --> 01:48:57,679

all weekend again

2825

01:49:01,750 --> 01:49:00,159

because it is that damn good so scott i

2826

01:49:04,550 --> 01:49:01,760

want to thank you very much for joining

2827

01:49:05,510 --> 01:49:04,560

the show with us today thank you so much

2828

01:49:07,030 --> 01:49:05,520

for

2829

01:49:09,669 --> 01:49:07,040

putting your body through

2830

01:49:11,510 --> 01:49:09,679

the late night uh next time we're on the

2831

01:49:13,109 --> 01:49:11,520

show we will do an afternoon show so

2832

01:49:15,669 --> 01:49:13,119

it's evening for you

2833

01:49:16,629 --> 01:49:15,679

and um

2834

01:49:18,229 --> 01:49:16,639

alex

2835

01:49:19,750 --> 01:49:18,239

do you have anything to add you're

2836

01:49:22,550 --> 01:49:19,760

smiling at me with that beautiful smile

2837

01:49:22,560 --> 01:49:26,149

nothing constructive

2838

01:49:28,950 --> 01:49:27,590

my brain's going on my element and here

2839

01:49:31,669 --> 01:49:28,960

i'm like i'd put the seeds in the

2840

01:49:33,910 --> 01:49:31,679

balloon instead of in a pyramid

2841

01:49:36,550 --> 01:49:33,920

but yeah it's an interesting theory

2842

01:49:38,629 --> 01:49:36,560

yeah well guys it's been a blast i've

2843

01:49:40,950 --> 01:49:38,639

i've enjoyed the show tonight um a good

2844

01:49:42,870 --> 01:49:40,960

couple of hosts and i've had a couple of

2845

01:49:46,229 --> 01:49:42,880

good laughs along the way so that's that

2846

01:49:47,350 --> 01:49:46,239

always makes it um you know much more

2847

01:49:49,430 --> 01:49:47,360

um

2848

01:49:51,430 --> 01:49:49,440

more fun thanks thanks thanks for that

2849

01:49:53,510 --> 01:49:51,440

it's a much it's it's much pleasure and

2850

01:49:55,910 --> 01:49:53,520

again i will uh i will send you a link

2851

01:49:57,750 --> 01:49:55,920

when the uh you when the mp3 is sent out

2852

01:49:59,510 --> 01:49:57,760

and uh we'll uh

2853

01:50:01,109 --> 01:49:59,520

we will talk via email and again if

2854

01:50:02,709 --> 01:50:01,119

you're on facebook

2855

01:50:06,070 --> 01:50:02,719

are you on facebook

2856

01:50:07,750 --> 01:50:06,080

i refuse to join facebook good man

2857

01:50:10,550 --> 01:50:07,760

so i i will send you an email when it's

2858

01:50:11,990 --> 01:50:10,560

sent out and we'll connect that way

2859

01:50:13,270 --> 01:50:12,000

okay

2860

01:50:14,709 --> 01:50:13,280

thank you very much scott have yourself

2861

01:50:16,390 --> 01:50:14,719

a good night thank you scott yeah i'm

2862

01:50:19,910 --> 01:50:16,400

off to bed i'll see you guys sometime

2863

01:50:22,229 --> 01:50:19,920

soon take care pleasure thank you

2864

01:50:24,149 --> 01:50:22,239

okay so i'm going to bring denver in

2865

01:50:26,149 --> 01:50:24,159

here as well like we have like all this

2866

01:50:28,229 --> 01:50:26,159

new music now oh my god we have new

2867

01:50:29,109 --> 01:50:28,239

music on the show and i'm like waving my

2868

01:50:31,430 --> 01:50:29,119

hands

2869

01:50:32,650 --> 01:50:31,440

wait wait wait who do we have we have

2870

01:50:36,830 --> 01:50:32,660

new music now

2871

01:50:38,470 --> 01:50:36,840

[Laughter]

2872

01:50:39,350 --> 01:50:38,480

um

2873

01:50:42,709 --> 01:50:39,360

uh

2874

01:50:46,709 --> 01:50:44,950

it doesn't sound like happy birthday no

2875

01:50:47,750 --> 01:50:46,719

sorry wait wait join the restaurant

2876

01:50:50,149 --> 01:50:47,760

there we go

2877

01:50:54,709 --> 01:50:50,159

so i'm gonna bring uh denver on the show

2878

01:51:00,550 --> 01:50:57,270

this is sandwich making music exactly it

2879

01:51:05,830 --> 01:51:03,430

taking the pastrami out of the deli

2880

01:51:08,070 --> 01:51:05,840

container in your fridge hi people

2881

01:51:09,430 --> 01:51:08,080

so this is the sandwich contest segment

2882

01:51:12,629 --> 01:51:09,440

thank you very much for listening to

2883

01:51:16,310 --> 01:51:13,690

hello denver

2884

01:51:19,669 --> 01:51:16,320

[Music]

2885

01:51:21,510 --> 01:51:19,679

hello hello denver

2886

01:51:23,990 --> 01:51:21,520

hello can you hear me uh i can hear you

2887

01:51:27,510 --> 01:51:24,000

fine we have a fantastic uh new music

2888

01:51:28,950 --> 01:51:27,520

for you actually oh sweet um just uh

2889

01:51:30,790 --> 01:51:28,960

just let you know we're gonna venice

2890

01:51:33,030 --> 01:51:30,800

from a magical egypt 2 joining us for

2891

01:51:35,430 --> 01:51:33,040

this segment

2892

01:51:37,750 --> 01:51:35,440

okay

2893

01:51:39,990 --> 01:51:37,760

um but so i'm waiting for her to to

2894

01:51:42,950 --> 01:51:40,000

bring her in oh i'm waiting to

2895

01:51:45,910 --> 01:51:44,229

hello i'm

2896

01:51:48,550 --> 01:51:45,920

just two people yeah thank you very much

2897

01:51:51,350 --> 01:51:48,560

for joining us on the program um

2898

01:51:55,669 --> 01:51:51,360

we have to do our sandwich segment

2899

01:51:56,709 --> 01:51:55,679

yes yes of course okay perfect so so

2900

01:51:58,950 --> 01:51:56,719

denver

2901
01:51:59,910 --> 01:51:58,960
um this is the sandwich segment now if

2902
01:52:01,189 --> 01:51:59,920
you're wondering what the sandwich

2903
01:52:03,030 --> 01:52:01,199
segment is

2904
01:52:05,669 --> 01:52:03,040
um we have been

2905
01:52:07,430 --> 01:52:05,679
asking our listeners to send us sandwich

2906
01:52:08,470 --> 01:52:07,440
recipes whether it's your tuna fish

2907
01:52:11,189 --> 01:52:08,480
recipes

2908
01:52:13,990 --> 01:52:11,199
your meatball sub recipe your peanut

2909
01:52:16,950 --> 01:52:14,000
butter and jelly sandwich recipe to feed

2910
01:52:19,109 --> 01:52:16,960
our cryptozoologists in the field denver

2911
01:52:21,109 --> 01:52:19,119
[h__\h] michael's yes ladies and

2912
01:52:23,589 --> 01:52:21,119
gentlemen we want to feed him to make

2913
01:52:27,189 --> 01:52:23,599

sure he is well equipped while he is

2914

01:52:29,669 --> 01:52:27,199

researching bigfoot and mothman and

2915

01:52:31,189 --> 01:52:29,679

chupacabra or whatever else he's doing

2916

01:52:33,030 --> 01:52:31,199

at the time either way

2917

01:52:34,470 --> 01:52:33,040

um this is why we have this amazing

2918

01:52:35,910 --> 01:52:34,480

music

2919

01:52:38,550 --> 01:52:35,920

to be able to

2920

01:52:40,950 --> 01:52:38,560

be able to do this show now we have had

2921

01:52:42,470 --> 01:52:40,960

many of our listeners who have um

2922

01:52:44,709 --> 01:52:42,480

again kevin being one of them kevin

2923

01:52:47,030 --> 01:52:44,719

being another and ellen being another

2924

01:52:49,189 --> 01:52:47,040

entry into uh the

2925

01:52:51,990 --> 01:52:49,199

sandwich contest so send your sandwich

2926

01:52:54,870 --> 01:52:52,000

recipe into info with denivlore.com

2927

01:52:58,950 --> 01:52:54,880

or uh via in you know

2928

01:53:00,870 --> 01:52:58,960

facebook or at um search den of lore

2929

01:53:01,990 --> 01:53:00,880

facebook dental just you can find us for

2930

01:53:05,589 --> 01:53:02,000

easy

2931

01:53:07,189 --> 01:53:05,599

um now now we have a new

2932

01:53:09,830 --> 01:53:07,199

sandwich recipe that was sent in and i

2933

01:53:13,669 --> 01:53:09,840

wanted to ask denver

2934

01:53:17,030 --> 01:53:13,679

what his update on

2935

01:53:22,390 --> 01:53:20,149

okay yeah we got we got an official one

2936

01:53:25,030 --> 01:53:22,400

and there was uh there was another one

2937

01:53:26,149 --> 01:53:25,040

that i uh wrote down from the chat room

2938

01:53:28,229 --> 01:53:26,159

so

2939

01:53:29,430 --> 01:53:28,239

i'll start with the official this was

2940

01:53:33,270 --> 01:53:29,440

from nick

2941

01:53:35,189 --> 01:53:33,280

and it was a classic blt

2942

01:53:37,510 --> 01:53:35,199

with peanut butter

2943

01:53:42,390 --> 01:53:37,520

laid out like this

2944

01:53:43,430 --> 01:53:42,400

red mayo lettuce tomato bacon peanut

2945

01:53:44,870 --> 01:53:43,440

butter

2946

01:53:46,070 --> 01:53:44,880

bread

2947

01:53:48,149 --> 01:53:46,080

so

2948

01:53:52,310 --> 01:53:48,159

as far as this sandwich goes i mean i

2949

01:53:55,030 --> 01:53:52,320

don't love blts because i don't like

2950

01:53:57,750 --> 01:53:55,040

the big soggy ass piece of tomato on

2951
01:53:58,870 --> 01:53:57,760
them it just makes them soggy and gross

2952
01:54:00,310 --> 01:53:58,880
so

2953
01:54:02,470 --> 01:54:00,320
um

2954
01:54:04,709 --> 01:54:02,480
so we'll start with that but yeah i can

2955
01:54:07,189 --> 01:54:04,719
kind of get past that but what really

2956
01:54:09,510 --> 01:54:07,199
messed it up was the peanut butter i

2957
01:54:12,390 --> 01:54:09,520
mean you don't put peanut butter and

2958
01:54:15,109 --> 01:54:12,400
mayonnaise together it's just absolutely

2959
01:54:17,589 --> 01:54:15,119
disgusting so um

2960
01:54:19,350 --> 01:54:17,599
yeah he um so he said in the in the

2961
01:54:21,750 --> 01:54:19,360
email to prepare yourself for

2962
01:54:24,390 --> 01:54:21,760
deliciousness but um i think this

2963
01:54:26,470 --> 01:54:24,400

sandwich was just a troll job um i give

2964

01:54:27,910 --> 01:54:26,480

it a three out of ten

2965

01:54:30,790 --> 01:54:27,920

again this is your fault for saying the

2966

01:54:33,510 --> 01:54:30,800

worst sandwich gets a free book yeah

2967

01:54:35,669 --> 01:54:33,520

yeah i know i i screwed myself over with

2968

01:54:37,350 --> 01:54:35,679

that i was i was trying to be nice but

2969

01:54:39,350 --> 01:54:37,360

uh yeah i'm getting trolled pretty

2970

01:54:42,310 --> 01:54:39,360

heavily denise you cannot enter the

2971

01:54:44,229 --> 01:54:42,320

contest you are part of the staff

2972

01:54:46,950 --> 01:54:44,239

your cucumber and cream cheese sandwich

2973

01:54:49,510 --> 01:54:46,960

is void and null

2974

01:54:52,870 --> 01:54:49,520

magical age of society i'm sorry you're

2975

01:54:55,109 --> 01:54:52,880

like upper echelon here so um

2976

01:54:56,229 --> 01:54:55,119

it's for the sophisticated adventure of

2977

01:54:57,830 --> 01:54:56,239

my love

2978

01:54:59,109 --> 01:54:57,840

oh god

2979

01:55:01,189 --> 01:54:59,119

you have to eat it with your little

2980

01:55:04,550 --> 01:55:01,199

pinky stuck out

2981

01:55:07,030 --> 01:55:04,560

oh my gosh

2982

01:55:09,750 --> 01:55:07,040

there was there was one sandwich that i

2983

01:55:11,430 --> 01:55:09,760

wrote down um

2984

01:55:15,510 --> 01:55:11,440

i don't remember his last week or the

2985

01:55:19,350 --> 01:55:15,520

week before um in the live chat uh jared

2986

01:55:21,270 --> 01:55:19,360

thompson uh had uh avocado

2987

01:55:24,550 --> 01:55:21,280

egg bacon

2988

01:55:27,350 --> 01:55:24,560

and tomato so this sandwich

2989

01:55:29,589 --> 01:55:27,360

this is really good this is um this is a

2990

01:55:32,790 --> 01:55:29,599

lot of the ingredients that i love i

2991

01:55:34,149 --> 01:55:32,800

love avocado i love eggs i love bacon

2992

01:55:37,270 --> 01:55:34,159

so um

2993

01:55:38,310 --> 01:55:37,280

this sandwich probably could have been a

2994

01:55:41,589 --> 01:55:38,320

nine

2995

01:55:44,390 --> 01:55:41,599

but i don't like soggy ass pieces of

2996

01:55:47,109 --> 01:55:44,400

tomato on my sandwich so i gave it an

2997

01:55:50,950 --> 01:55:47,119

8.5

2998

01:55:55,109 --> 01:55:52,870

you know a big old piece of tomato just

2999

01:55:59,109 --> 01:55:55,119

it just ruins a hamburger or sandwich i

3000

01:56:01,750 --> 01:56:00,470

well you know that's good to know so

3001

01:56:03,510 --> 01:56:01,760

okay so who's

3002

01:56:05,430 --> 01:56:03,520

give me the top two

3003

01:56:06,229 --> 01:56:05,440

and the last place right now as far as

3004

01:56:07,990 --> 01:56:06,239

who

3005

01:56:10,070 --> 01:56:08,000

is because i'm getting slammed in

3006

01:56:11,589 --> 01:56:10,080

youtube chat and oh my god they they

3007

01:56:14,390 --> 01:56:11,599

want to know what they're like i want a

3008

01:56:18,390 --> 01:56:14,400

little sandwiches like what's going on

3009

01:56:19,270 --> 01:56:18,400

ellen still has firm uh a firm hold of

3010

01:56:23,350 --> 01:56:19,280

um

3011

01:56:26,310 --> 01:56:23,360

last place so ellen is still in last

3012

01:56:28,629 --> 01:56:26,320

um kevin from nebraska with the buffalo

3013

01:56:29,990 --> 01:56:28,639

chicken grilled cheese is still in the

3014

01:56:33,990 --> 01:56:30,000

lead

3015

01:56:37,109 --> 01:56:34,000

and the second place sandwich is a tie

3016

01:56:39,669 --> 01:56:37,119

between um kevin from the is kevin

3017

01:56:42,870 --> 01:56:39,679

stevens i think kevin from the uk with

3018

01:56:45,350 --> 01:56:42,880

his homemade jam and peanut butter

3019

01:56:48,229 --> 01:56:45,360

and uh jared thompson's sandwich that i

3020

01:56:50,550 --> 01:56:48,239

just mentioned just now the avocado

3021

01:56:53,109 --> 01:56:50,560

egg and bacon i have to say that jared

3022

01:56:55,350 --> 01:56:53,119

thompson is like traveling all over the

3023

01:56:57,589 --> 01:56:55,360

southern eu like the south america right

3024

01:56:59,270 --> 01:56:57,599

now i do not know where he is on on a

3025

01:57:02,070 --> 01:56:59,280

constant basis now

3026

01:57:04,550 --> 01:57:02,080

jared i talk to you on a regular basis

3027

01:57:05,990 --> 01:57:04,560

if you win in the top two like you have

3028

01:57:08,070 --> 01:57:06,000

to tell me where to send these books

3029

01:57:10,070 --> 01:57:08,080

because you could be anywhere and the

3030

01:57:11,830 --> 01:57:10,080

pictures i'm getting from you is like

3031

01:57:13,430 --> 01:57:11,840

[h__\h] delicious food in tropical

3032

01:57:15,030 --> 01:57:13,440

places you lucky son of a [h__\h] because

3033

01:57:17,830 --> 01:57:15,040

i've been dealing with snow for like the

3034

01:57:18,790 --> 01:57:17,840

last two months i'm very angry actually

3035

01:57:22,070 --> 01:57:18,800

because

3036

01:57:24,629 --> 01:57:22,080

we've had shitty snow here it's bad

3037

01:57:27,030 --> 01:57:24,639

this music is i'm sorry this music is so

3038

01:57:29,270 --> 01:57:27,040

fitting it's awesome i'm i'm laughing

3039

01:57:31,750 --> 01:57:29,280

too hard here

3040

01:57:33,189 --> 01:57:31,760

sorry continuing okay so fantastic so um

3041

01:57:37,030 --> 01:57:33,199

ladies and gentlemen

3042

01:57:39,360 --> 01:57:37,040

this contest is going to run until

3043

01:57:42,310 --> 01:57:39,370

we have a final date now

3044

01:57:44,709 --> 01:57:42,320

[Music]

3045

01:57:46,470 --> 01:57:44,719

go on i'm sorry that music is just too

3046

01:57:47,669 --> 01:57:46,480

good

3047

01:57:49,589 --> 01:57:47,679

um

3048

01:57:53,270 --> 01:57:49,599

we are running the last me the last

3049

01:57:56,470 --> 01:57:53,280

contest is going to be

3050

01:58:00,390 --> 01:57:56,480

stop playing piano please

3051
01:58:02,390 --> 01:58:00,400
may 25th 2017 that is our last episode

3052
01:58:04,550 --> 01:58:02,400
so the date closes

3053
01:58:08,390 --> 01:58:04,560
um i i will i will take entries until

3054
01:58:10,790 --> 01:58:08,400
june 2nd after june sorry

3055
01:58:12,950 --> 01:58:10,800
just it's one day june 2nd like [h__\h]

3056
01:58:14,310 --> 01:58:12,960
june 2nd we will announce on june 8th

3057
01:58:15,750 --> 01:58:14,320
june 8th

3058
01:58:17,030 --> 01:58:15,760
is our sandwich

3059
01:58:18,470 --> 01:58:17,040
sammich

3060
01:58:21,030 --> 01:58:18,480
date i'm putting the calendar now we're

3061
01:58:22,950 --> 01:58:21,040
gonna need some photos from denver at

3062
01:58:23,669 --> 01:58:22,960
some point he puts the videos on twitter

3063
01:58:25,910 --> 01:58:23,679

you don't you're gonna follow the

3064

01:58:28,310 --> 01:58:25,920

twitter yeah i've kind of slacked up on

3065

01:58:30,310 --> 01:58:28,320

the photos i've been very busy here

3066

01:58:33,030 --> 01:58:30,320

lately been taking the kids on some

3067

01:58:35,430 --> 01:58:33,040

college tours and things like that so

3068

01:58:37,109 --> 01:58:35,440

i've not had hardly any free time but

3069

01:58:39,109 --> 01:58:37,119

yeah as soon as i got a little bit of

3070

01:58:40,149 --> 01:58:39,119

free time i'll post some pictures on

3071

01:58:41,750 --> 01:58:40,159

twitter

3072

01:58:43,109 --> 01:58:41,760

and denver we very much appreciate you

3073

01:58:44,550 --> 01:58:43,119

being a very good sport about this

3074

01:58:46,830 --> 01:58:44,560

entire thing

3075

01:58:50,070 --> 01:58:46,840

um

3076

01:58:53,830 --> 01:58:50,080

it's probably the most unique contest

3077

01:58:59,510 --> 01:58:56,950

um next year chili contest oh sh oh no

3078

01:59:01,430 --> 01:58:59,520

god no i will beat you all i swear to

3079

01:59:03,030 --> 01:59:01,440

god i really like this ghost pepper

3080

01:59:04,950 --> 01:59:03,040

chili con like [h__\h] that i'm going to

3081

01:59:06,629 --> 01:59:04,960

bring to lodge next week we have it like

3082

01:59:07,750 --> 01:59:06,639

a chili cookie jennifer's going to just

3083

01:59:10,150 --> 01:59:07,760

it's not going to be able to pick up

3084

01:59:11,910 --> 01:59:10,160

skype he's going to be in the washroom

3085

01:59:14,470 --> 01:59:11,920

[Laughter]

3086

01:59:15,830 --> 01:59:14,480

like oh guys sorry yeah no no that's

3087

01:59:19,109 --> 01:59:15,840

fine go on sasquatch

3088

01:59:21,750 --> 01:59:19,119

[Laughter]

3089

01:59:24,229 --> 01:59:21,760

um now it one thing is that i do notice

3090

01:59:26,470 --> 01:59:24,239

is that uh your book was released uh on

3091

01:59:28,709 --> 01:59:26,480

the beginning of month

3092

01:59:30,629 --> 01:59:28,719

right now i i've i've started to read

3093

01:59:33,589 --> 01:59:30,639

the book and i've given my mother the

3094

01:59:35,270 --> 01:59:33,599

book and actually kevin from nebraska

3095

01:59:37,109 --> 01:59:35,280

you um

3096

01:59:39,910 --> 01:59:37,119

jumped the gun son of a gun he got his

3097

01:59:42,390 --> 01:59:39,920

hard copy already

3098

01:59:44,390 --> 01:59:42,400

and now he wants a signed copy

3099

01:59:45,190 --> 01:59:44,400

but at the same time that shows that a

3100

01:59:46,790 --> 01:59:45,200

[h__\h] occasion

3101

01:59:49,589 --> 01:59:46,800

[Music]

3102

01:59:51,830 --> 01:59:49,599

yeah i was really really uh really

3103

01:59:54,550 --> 01:59:51,840

pleased that uh you know with the with

3104

01:59:56,950 --> 01:59:54,560

the support i've got so i'm really happy

3105

01:59:59,510 --> 01:59:56,960

and i i hope that uh you know people

3106

02:00:02,070 --> 01:59:59,520

check it out and hopefully they like it

3107

02:00:03,350 --> 02:00:02,080

well you know i like it so far and as my

3108

02:00:05,189 --> 02:00:03,360

mom always says

3109

02:00:06,790 --> 02:00:05,199

have that done for michael's boy on more

3110

02:00:09,589 --> 02:00:06,800

often because his voice is just so

3111

02:00:11,830 --> 02:00:09,599

goddamn smooth the book after this book

3112

02:00:13,430 --> 02:00:11,840

will be a book of sandwiches if you were

3113

02:00:16,149 --> 02:00:13,440

not audi like if you're not narrating

3114

02:00:17,990 --> 02:00:16,159

your own audiobook i'll be very angry

3115

02:00:20,709 --> 02:00:18,000

very angry

3116

02:00:22,470 --> 02:00:20,719

yeah maybe someday

3117

02:00:24,149 --> 02:00:22,480

well you know if you come to canada we

3118

02:00:26,470 --> 02:00:24,159

have an entire recording studio right

3119

02:00:28,629 --> 02:00:26,480

here in the den of lore

3120

02:00:30,550 --> 02:00:28,639

yeah it's a couple minute drive from my

3121

02:00:32,470 --> 02:00:30,560

house oh [h__h]

3122

02:00:34,390 --> 02:00:32,480

well you never know you never know you

3123

02:00:37,270 --> 02:00:34,400

never know um

3124

02:00:39,669 --> 02:00:37,280

we've got okay good enough so

3125

02:00:43,669 --> 02:00:39,679

send your sandwich recipes into info den

3126
02:00:47,350 --> 02:00:43,679
of lore dot com info den of lore dot com

3127
02:00:52,149 --> 02:00:47,360
or at just tweet us at den of lore

3128
02:00:53,669 --> 02:00:52,159
or at facebook at den of lore or on

3129
02:00:56,790 --> 02:00:53,679
anywhere at den denver pretty much just

3130
02:00:58,390 --> 02:00:56,800
search den of lore send us a message

3131
02:01:00,310 --> 02:00:58,400
throw a rock through our window we're

3132
02:01:02,390 --> 02:01:00,320
good just give us that sandwich recipe

3133
02:01:04,950 --> 02:01:02,400
so we can get you some free [h__\h]

3134
02:01:07,830 --> 02:01:04,960
because denver needs to feed

3135
02:01:09,589 --> 02:01:07,840
while out on the well out on the farm

3136
02:01:12,070 --> 02:01:09,599
searching for

3137
02:01:14,709 --> 02:01:12,080
i'm trying to find words that that rhyme

3138
02:01:15,589 --> 02:01:14,719

it's my birthday i'm drunk so sue me

3139

02:01:17,589 --> 02:01:15,599

um

3140

02:01:21,510 --> 02:01:17,599

denver needs food so that he can get us

3141

02:01:23,270 --> 02:01:21,520

this those sasquatch photos those

3142

02:01:26,070 --> 02:01:23,280

mothman photos

3143

02:01:29,750 --> 02:01:26,080

those water monster photos send your

3144

02:01:32,790 --> 02:01:29,760

sandwich recipes into thedenovlor.com

3145

02:01:33,990 --> 02:01:32,800

also send him a 4k camera

3146

02:01:35,350 --> 02:01:34,000

that yeah

3147

02:01:37,350 --> 02:01:35,360

that'll be good

3148

02:01:39,189 --> 02:01:37,360

would a 4k camera help you the future is

3149

02:01:41,350 --> 02:01:39,199

now

3150

02:01:43,750 --> 02:01:41,360

when we help him solve enough books

3151

02:01:47,350 --> 02:01:43,760

he'll have a 4k camera

3152

02:01:49,669 --> 02:01:47,360

and it'll be a win-win oh my god

3153

02:01:52,310 --> 02:01:49,679

denver you've been a fantastic sport on

3154

02:01:54,310 --> 02:01:52,320

this episode thank you very much

3155

02:01:55,750 --> 02:01:54,320

uh for our current entries uh again

3156

02:01:58,550 --> 02:01:55,760

we've got another month and a half for a

3157

02:02:00,790 --> 02:01:58,560

bit or to left until we

3158

02:02:03,430 --> 02:02:00,800

announce the winner but still send your

3159

02:02:05,589 --> 02:02:03,440

recipe into infodenovlor.com

3160

02:02:07,910 --> 02:02:05,599

so we can get you some free [h__\h]

3161

02:02:09,430 --> 02:02:07,920

and we're gonna talk magical egypt too

3162

02:02:11,750 --> 02:02:09,440

in just a second at denver if you want

3163

02:02:13,510 --> 02:02:11,760

to stay on the line venice my love are

3164

02:02:15,830 --> 02:02:13,520

you still there

3165

02:02:18,550 --> 02:02:15,840

yes i am my dear and i am willing to

3166

02:02:20,070 --> 02:02:18,560

give away a free magical egypt 2 episode

3167

02:02:22,149 --> 02:02:20,080

1 for the best

3168

02:02:23,590 --> 02:02:22,159

cocktail recipe

3169

02:02:25,990 --> 02:02:23,600

holy [h__\h]

3170

02:02:27,990 --> 02:02:26,000

[Laughter]

3171

02:02:30,229 --> 02:02:28,000

yes indeed i am we're a big fan of

3172

02:02:32,790 --> 02:02:30,239

cocktails over here at the magical egypt

3173

02:02:35,189 --> 02:02:32,800

headquarters okay so so you grab a uh a

3174

02:02:38,870 --> 02:02:35,199

glenn cairn or any glass really uh you

3175

02:02:41,109 --> 02:02:38,880

put some some ice in it and um

3176

02:02:43,430 --> 02:02:41,119

some space slide usually glenfiddich 14

3177

02:02:45,589 --> 02:02:43,440

15 maybe 18 year if you really want to

3178

02:02:47,830 --> 02:02:45,599

splurge and there's your cocktail it's

3179

02:02:49,589 --> 02:02:47,840

fine i've got one for you i've got one

3180

02:02:51,589 --> 02:02:49,599

for you are you ready

3181

02:02:53,350 --> 02:02:51,599

i think a cocktail requires more than

3182

02:02:55,669 --> 02:02:53,360

one ingredient

3183

02:02:58,470 --> 02:02:55,679

for it to qualify i've got one it's

3184

02:03:00,390 --> 02:02:58,480

called the british sunburn

3185

02:03:02,709 --> 02:03:00,400

all right what's that darling you mix

3186

02:03:04,950 --> 02:03:02,719

gin with malibu rum

3187

02:03:08,310 --> 02:03:04,960

and about a 50 50 ratio

3188

02:03:11,990 --> 02:03:08,320

and it's gonna taste like sunscreen

3189

02:03:13,750 --> 02:03:12,000

um chance might actually uh give you two

3190

02:03:15,350 --> 02:03:13,760

thumbs up for that because gin and

3191

02:03:17,430 --> 02:03:15,360

malibu are two of his favorite

3192

02:03:20,070 --> 02:03:17,440

ingredients

3193

02:03:23,750 --> 02:03:21,990

no but it's it's a weird combo it's a

3194

02:03:26,149 --> 02:03:23,760

weird combo okay

3195

02:03:28,149 --> 02:03:26,159

for for chance this is one thing send

3196

02:03:30,310 --> 02:03:28,159

him a message is that i am actually

3197

02:03:31,669 --> 02:03:30,320

going to be doing a full okay because i

3198

02:03:34,229 --> 02:03:31,679

know the last time we did like a magical

3199

02:03:36,229 --> 02:03:34,239

egypt um fight companion we got like

3200

02:03:38,470 --> 02:03:36,239

five minutes into one and then it was

3201

02:03:41,189 --> 02:03:38,480

well randall carlson took over

3202

02:03:44,470 --> 02:03:41,199

a lot of us were drunk or stoned or what

3203

02:03:46,470 --> 02:03:44,480

have you or again i well i was on scotch

3204

02:03:48,870 --> 02:03:46,480

and

3205

02:03:50,950 --> 02:03:48,880

it was yeah but indeed so i would like

3206

02:03:53,510 --> 02:03:50,960

to be able to get him to kind of do like

3207

02:03:55,910 --> 02:03:53,520

a lunch and learn like italy or evening

3208

02:03:58,950 --> 02:03:55,920

and dinner and learn let him know that i

3209

02:04:02,310 --> 02:03:58,960

would like him on board for narrating

3210

02:04:04,070 --> 02:04:02,320

like a kind of a a magical egypt

3211

02:04:06,149 --> 02:04:04,080

you know to be able to help support the

3212

02:04:09,270 --> 02:04:06,159

program to be able to support the new

3213

02:04:11,830 --> 02:04:09,280

release of matrilegia 2. it's available

3214

02:04:14,629 --> 02:04:11,840

soon go check out magic legion

3215

02:04:16,870 --> 02:04:14,639

sunday my love oh my god easter sunday

3216

02:04:19,990 --> 02:04:16,880

it was finally actually bringing it to

3217

02:04:23,270 --> 02:04:20,000

fruition which is just a miracle as far

3218

02:04:25,350 --> 02:04:23,280

as i'm concerned so yes very very soon

3219

02:04:27,750 --> 02:04:25,360

indeed

3220

02:04:29,750 --> 02:04:27,760

well let him know that um um whenever

3221

02:04:31,669 --> 02:04:29,760

he's available i i would like to be able

3222

02:04:33,910 --> 02:04:31,679

to talk to him because

3223

02:04:36,470 --> 02:04:33,920

it's one thing to be able to like do a

3224

02:04:39,830 --> 02:04:36,480

magical egypt style

3225

02:04:42,070 --> 02:04:39,840

narration but having the man who did

3226

02:04:42,870 --> 02:04:42,080

the actual compilation of it

3227

02:04:43,990 --> 02:04:42,880

is

3228

02:04:46,550 --> 02:04:44,000

like that that that's just kind of like

3229

02:04:48,629 --> 02:04:46,560

a dream come true like that's

3230

02:04:51,030 --> 02:04:48,639

like i'm saying he would love that he

3231

02:04:54,550 --> 02:04:51,040

would absolutely love that i'm sure and

3232

02:04:57,189 --> 02:04:54,560

um it's you know it's uh something that

3233

02:04:59,910 --> 02:04:57,199

is very very dear to his heart and

3234

02:05:02,229 --> 02:04:59,920

he is very very passionate about it so i

3235

02:05:04,830 --> 02:05:02,239

can't imagine anything more fun than him

3236

02:05:06,790 --> 02:05:04,840

and i know these new this new series in

3237

02:05:08,870 --> 02:05:06,800

particular um

3238

02:05:11,030 --> 02:05:08,880

is something you know the i mean

3239

02:05:12,229 --> 02:05:11,040

of course the old series was 15 years

3240

02:05:13,189 --> 02:05:12,239

ago and

3241

02:05:15,510 --> 02:05:13,199

um

3242

02:05:18,070 --> 02:05:15,520

it was an amazing thing it was really a

3243

02:05:19,910 --> 02:05:18,080

kind of a paradigm shifting effort

3244

02:05:23,109 --> 02:05:19,920

really when you look back at the history

3245

02:05:24,310 --> 02:05:23,119

of kind of egyptian documentaries but

3246

02:05:28,310 --> 02:05:24,320

this one

3247

02:05:29,910 --> 02:05:28,320

um 15 years more further on with his

3248

02:05:31,830 --> 02:05:29,920

research that he's been doing into the

3249

02:05:33,270 --> 02:05:31,840

art and the things that he's been able

3250

02:05:36,390 --> 02:05:33,280

to find and the people that he's been

3251

02:05:39,270 --> 02:05:36,400

collaborating with um it really is i

3252

02:05:41,350 --> 02:05:39,280

can't wait to unleash it on the world

3253

02:05:43,510 --> 02:05:41,360

it really is going to be very very

3254

02:05:44,229 --> 02:05:43,520

exciting darling

3255

02:05:46,470 --> 02:05:44,239

and

3256

02:05:48,709 --> 02:05:46,480

we're eagerly awaiting so again for all

3257

02:05:50,390 --> 02:05:48,719

the individuals watching at home

3258

02:05:52,470 --> 02:05:50,400

um i'm very bad at this whole like

3259

02:05:54,629 --> 02:05:52,480

camera thing so i'm going somewhere so

3260

02:05:57,669 --> 02:05:54,639

wait wait right over here okay so you

3261

02:05:59,430 --> 02:05:57,679

see this here it says save ten percent

3262

02:06:02,470 --> 02:05:59,440

magic range of two

3263

02:06:05,669 --> 02:06:02,480

forward slash

3264

02:06:09,270 --> 02:06:05,679

any fans of den of law will give you 10

3265

02:06:11,510 --> 02:06:09,280

off if you mention the keyword scotch

3266

02:06:13,910 --> 02:06:11,520

and you can buy it as a one-off you can

3267

02:06:16,149 --> 02:06:13,920

buy the whole series you can buy

3268

02:06:18,709 --> 02:06:16,159

uh you know just a dvd or a digital

3269

02:06:20,629 --> 02:06:18,719

download and stream it but yes because

3270

02:06:22,709 --> 02:06:20,639

you guys have supported us so much and

3271

02:06:25,510 --> 02:06:22,719

you've interviewed so many of our people

3272

02:06:30,470 --> 02:06:25,520

we want to support your listeners with a

3273

02:06:33,589 --> 02:06:30,480

10 percent off coupon absolutely my love

3274

02:06:36,310 --> 02:06:33,599

and venice you are probably one of the

3275

02:06:38,229 --> 02:06:36,320

most adorable amazing loving people that

3276

02:06:39,669 --> 02:06:38,239

have we've ever had in the show

3277

02:06:41,669 --> 02:06:39,679

and you've been such a big supporter of

3278

02:06:43,350 --> 02:06:41,679

us and we thank you very much it is like

3279

02:06:45,750 --> 02:06:43,360

honestly it's like from from somebody

3280

02:06:47,589 --> 02:06:45,760

who got into this as just like i'm gonna

3281

02:06:49,669 --> 02:06:47,599

start a podcast and it's like i'm

3282

02:06:50,950 --> 02:06:49,679

talking to venice from [h__h] magical

3283

02:06:53,270 --> 02:06:50,960

egypt too

3284

02:06:55,830 --> 02:06:53,280

it's like this is awesome but you are

3285

02:06:57,830 --> 02:06:55,840

one of the kindest most gentle people

3286

02:07:00,950 --> 02:06:57,840

i've ever met my entire life and we are

3287

02:07:02,790 --> 02:07:00,960

so glad to support you and j chance's

3288

02:07:05,270 --> 02:07:02,800

efforts and john anthony west and

3289

02:07:06,790 --> 02:07:05,280

everybody because everyone it's it's an

3290

02:07:09,510 --> 02:07:06,800

amazing community

3291

02:07:12,149 --> 02:07:09,520

it is it is sweetheart and honestly what

3292

02:07:15,109 --> 02:07:12,159

you're doing really is so wonderful and

3293

02:07:17,589 --> 02:07:15,119

i have to say i've so much enjoyed you

3294

02:07:19,990 --> 02:07:17,599

know your podcast and and look this is a

3295

02:07:22,390 --> 02:07:20,000

really interesting space because we have

3296

02:07:24,870 --> 02:07:22,400

everything from kind of uh you know

3297

02:07:26,870 --> 02:07:24,880

really legitimate researchers to people

3298

02:07:29,830 --> 02:07:26,880

that kind of come into this space with

3299

02:07:31,910 --> 02:07:29,840

these fantastic like ridiculous you know

3300

02:07:34,149 --> 02:07:31,920

ideas and and

3301

02:07:36,470 --> 02:07:34,159

to have a group like yourselves that are

3302

02:07:38,709 --> 02:07:36,480

discriminating you know and that

3303

02:07:40,550 --> 02:07:38,719

actually ask the hard questions and pick

3304

02:07:42,629 --> 02:07:40,560

guests that really have quality

3305

02:07:45,189 --> 02:07:42,639

information to share is really something

3306

02:07:47,270 --> 02:07:45,199

that is very worthwhile in this space

3307

02:07:48,229 --> 02:07:47,280

and so anything i can do to support you

3308

02:07:50,790 --> 02:07:48,239

as well

3309

02:07:52,870 --> 02:07:50,800

um you know i will because i i think

3310

02:07:55,270 --> 02:07:52,880

that you guys have your head screwed on

3311

02:07:58,069 --> 02:07:55,280

the right way and you know the

3312

02:07:59,669 --> 02:07:58,079

discernment and and the quality of

3313

02:08:02,149 --> 02:07:59,679

information that you're delivering is

3314

02:08:04,550 --> 02:08:02,159

really valuable to our space so thank

3315

02:08:10,140 --> 02:08:04,560

you for your service and i will support

3316

02:08:10,150 --> 02:08:16,870

[Laughter]

3317

02:08:19,109 --> 02:08:18,069

anything could happen to the dead of

3318

02:08:21,109 --> 02:08:19,119

lore

3319

02:08:23,189 --> 02:08:21,119

ladies and gentlemen thank you very much

3320

02:08:25,750 --> 02:08:23,199

for tuning in i'm you know we actually

3321

02:08:27,189 --> 02:08:25,760

have new uh outro music so um

3322

02:08:28,870 --> 02:08:27,199

let me let me go through the list here

3323

02:08:30,709 --> 02:08:28,880

so i've got um

3324

02:08:32,709 --> 02:08:30,719

join the restaurant so what's playing

3325

02:08:37,109 --> 02:08:32,719

right now

3326

02:08:40,470 --> 02:08:37,119

uh we have the minutes a moment

3327

02:08:43,270 --> 02:08:41,830

knowledge what was the one you put on

3328

02:08:45,589 --> 02:08:43,280

right before this one

3329

02:08:46,550 --> 02:08:45,599

that was the minutes let's do that okay

3330

02:08:48,069 --> 02:08:46,560

so i'm gonna play the minutes of the

3331

02:08:51,350 --> 02:08:48,079

outro song let me just like fade this

3332

02:08:57,669 --> 02:08:53,589

denver you have

3333

02:09:02,149 --> 02:09:00,069

okay here we go uh no that's the wrong

3334

02:09:06,310 --> 02:09:02,159

one yeah there we go nope wrong one

3335

02:09:09,830 --> 02:09:07,750

okay ladies and gentlemen thank you for

3336

02:09:12,069 --> 02:09:09,840

listening to the den of lore

3337

02:09:15,109 --> 02:09:12,079

i am your host chris george zuger and

3338

02:09:16,550 --> 02:09:15,119

across the table for me is big sexy alex

3339

02:09:17,990 --> 02:09:16,560

you're gonna take this clown out for his

3340

02:09:20,229 --> 02:09:18,000

birthday so we're gonna have to let you

3341

02:09:24,870 --> 02:09:20,239

people go but tune in next week tonight

3342

02:09:29,669 --> 02:09:27,430

thank you very much for uh to uh uh and

3343

02:09:30,550 --> 02:09:29,679

mercury lounge for hosting my birthday

3344

02:09:32,390 --> 02:09:30,560

party

3345

02:09:33,589 --> 02:09:32,400

oh [h__h] you have

3346

02:09:34,790 --> 02:09:33,599

there's a reason why they call it mister

3347

02:09:37,030 --> 02:09:34,800

friday night

3348

02:09:38,629 --> 02:09:37,040

but it's thursday night so we'll we'll

3349

02:09:40,709 --> 02:09:38,639

we'll segue that

3350

02:09:42,310 --> 02:09:40,719

a day earlier but either way

3351

02:09:44,229 --> 02:09:42,320

ladies and gentlemen thank you very much

3352

02:09:45,990 --> 02:09:44,239

to scott creighton for being an amazing

3353

02:09:48,390 --> 02:09:46,000

guest

3354

02:09:49,350 --> 02:09:48,400

denver for being an awesome [h__h] guy

3355

02:09:50,950 --> 02:09:49,360

because

3356

02:09:53,589 --> 02:09:50,960

denver's an awesome [h__h] guy and for

3357

02:09:55,990 --> 02:09:53,599

phineas for helping us out and being as

3358

02:09:59,430 --> 02:09:56,000

amazing as she is

3359

02:10:01,990 --> 02:09:59,440

to elle mcurdy to wayne to

3360

02:10:04,709 --> 02:10:02,000

doug you are all of our you know

3361

02:10:07,189 --> 02:10:04,719

supporters and for you know kevin

3362

02:10:10,310 --> 02:10:08,550

for everyone out there who listens to

3363

02:10:11,990 --> 02:10:10,320

the show we do the show because you love

3364

02:10:13,189 --> 02:10:12,000

it and because we love to [h__\h] bring

3365

02:10:15,189 --> 02:10:13,199

it to you

3366

02:10:17,189 --> 02:10:15,199

and i want to say thank you very much

3367

02:10:19,430 --> 02:10:17,199

for listening to the den of lore and for

3368

02:10:21,430 --> 02:10:19,440

making this the most [h__\h] fun show to

3369

02:10:22,709 --> 02:10:21,440

do on the planet

3370

02:10:24,709 --> 02:10:22,719

chill out

3371

02:10:26,830 --> 02:10:24,719

drink some [h__\h] scotch

3372

02:10:30,690 --> 02:10:26,840

have some

3373

02:12:06,140 --> 02:10:30,700

vape and enjoy